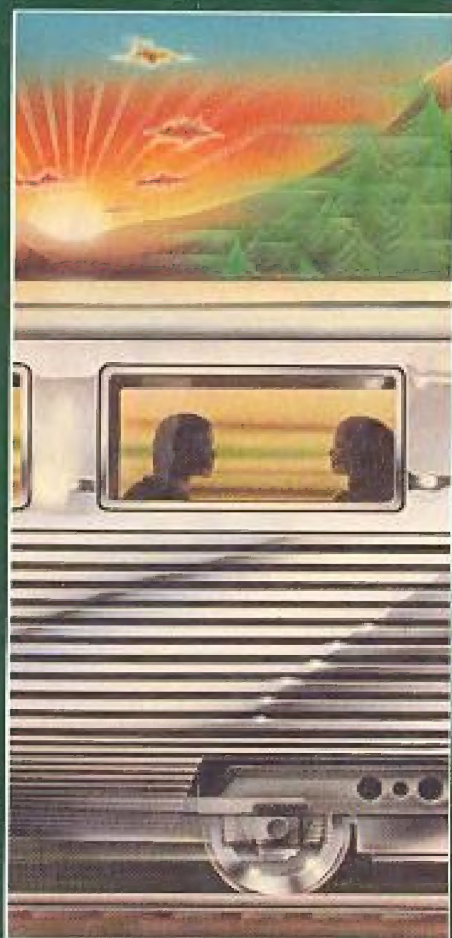


# *Streamline* ENGLISH

BERNARD HARTLEY & PETER VINEY

CONNECTIONS





# STREAMLINE CHECKLIST

	DEPARTURES BEGINNER LEVEL	CONNECTIONS PRE- INTERMEDIATE LEVEL	DESTINATIONS INTERMEDIATE LEVEL	DIRECTIONS UPPER INTERMEDIATE LEVEL	
STUDENT'S BOOK	✓	✓	✓	✓	STUDENT'S BOOK
SPLIT EDITIONS	✓	✓	✓		SPLIT EDITIONS
TEACHER'S EDITION	✓	✓	✓	✓	TEACHER'S EDITION
WORKBOOK	✓	✓	✓	✓	WORKBOOK
CASSETTES	✓	✓	✓	✓	CASSETTES
AMERICAN EDITION*	✓	✓	✓		AMERICAN EDITION*
SPEECHWORK	✓	✓	✓		SPEECHWORK
TESTS	✓	✓	✓		TESTS
VIDEO	✓	✓			VIDEO
GRADED READERS	✓	✓	✓		GRADED READERS
READING DEVELOPMENT	✓	✓			READING DEVELOPMENT
TEACHER'S EXTRA	✓	✓			TEACHER'S EXTRA

\* American Edition comprises Student Book, Teacher's Book, Workbook, Cassettes and Tests



# *Streamline* **ENGLISH**

BERNARD HARTLEY & PETER VINEY

CONNECTIONS

An intensive English course for  
pre-intermediate students

Oxford University Press



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Students can buy a cassette which contains a recording of the texts and dialogues in this book.



# 1 All Aboard!

The *Southampton* is cruising around the Mediterranean Sea. There are a lot of tourists on the ship. Most of them are English, but some of them are American, Australian, or Canadian. It's the sixth day of the cruise, and their ship is sailing from Genoa to Naples. All of the passengers and most of the crew are on deck for the Captain's party.

## Questions

What is the *Southampton* doing?  
Are all of the passengers English?  
Ask "How many of them . . . ?"  
Where are the others from?  
Is it the first day of the cruise?  
Ask "Which day?"  
Where's the ship?  
Where are the passengers?  
Why are they there?

- A Hello. My name's Charles Beatty.  
I'm from Chicago.  
B Pleased to meet you.  
I'm Wendy Hillman.  
A Where do you come from?  
B I come from Stirling.  
A Oh, where's that?  
B It's in Scotland.





- C What an awful party!  
 D Oh, do you think so?  
 C Yes, I do. Oh, by the way, my name's Green.  
 D My name's Nelson . . . .  
 C I work in a bank. What do you do?  
 D Well, I'm the captain of this ship. It's my party.  
 C Oh, I'm terribly sorry!

- E Would you like another drink?  
 F Pardon?  
 E Would you like another drink?  
 F Oh, yes, please . . . I'd like an orange juice.  
 E With ice?  
 F No, thanks.

### Exercise 1

#### The Southampton Boarding Card

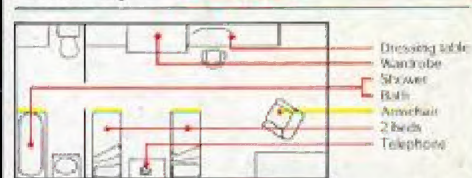
Surname	Forename(s)
Nationality	Date of birth
Profession	Permanent address
Signature	Date

All of the passengers had to complete this card. Here are some of the questions:  
 What's your surname?  
 What are your forenames?  
 When were you born?  
 What nationality are you?  
 What do you do?  
 Where do you live?  
 Ask somebody these questions, and complete the card for them.

### Exercise 2

This is a 'de luxe' cabin on the Southampton. There are two beds, and there's a shower . . . Describe the cabin.

#### The Southampton de luxe cabin



### Exercise 3

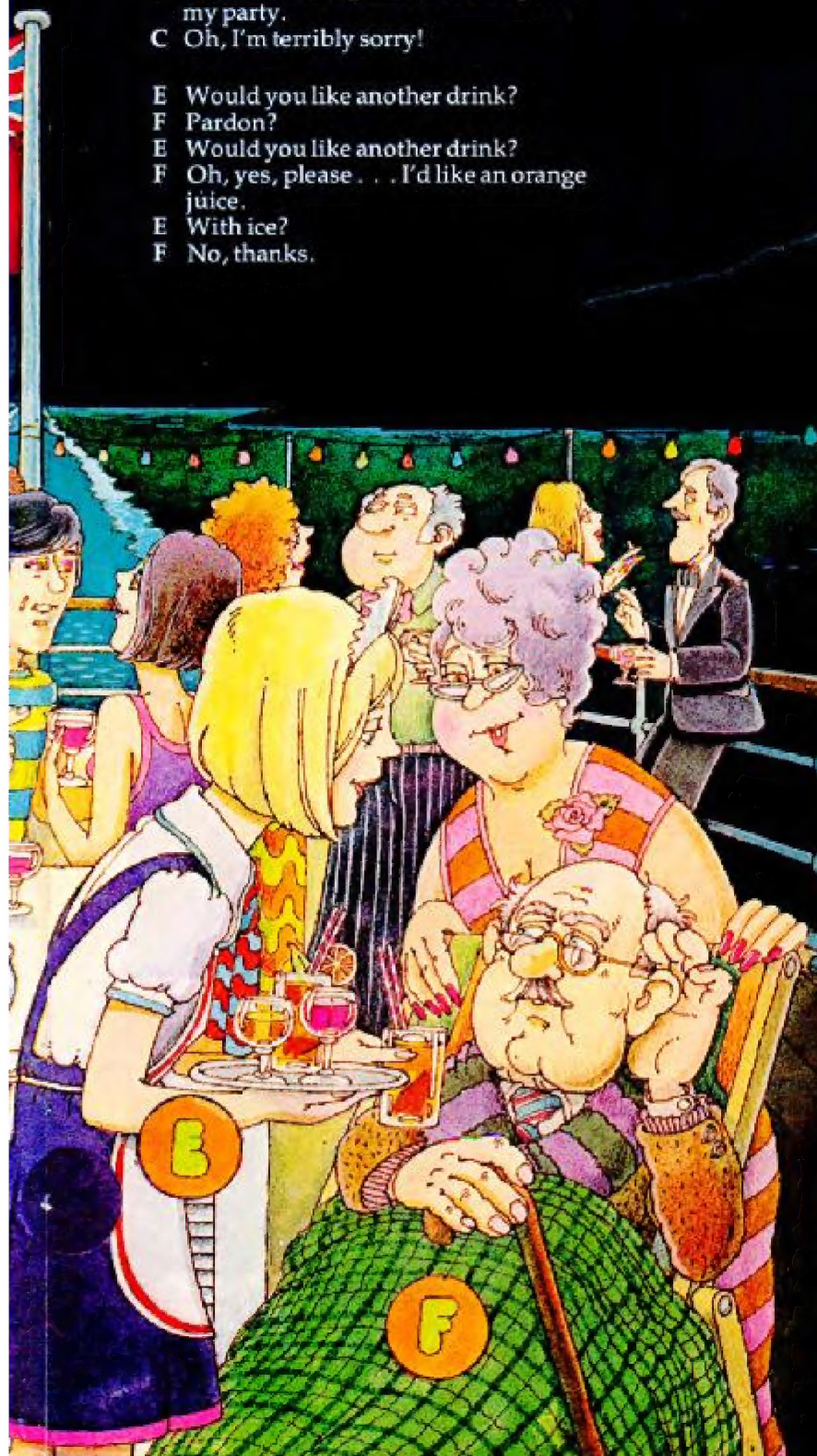
#### The Southampton Itinerary



#### Itinerary

Saturday 1st	Gibraltar
Sunday 2nd	Palma
Monday 3rd	Barcelona
Tuesday 4th	Cannes
Wednesday 5th	Genoa
Thursday 6th	Naples
Friday 7th	Malta
Saturday 8th	Corfu
Sunday 9th	Athens
Monday 10th	Rhodes
Tuesday 11th	Alexandria

Where have they been?  
 When did they go there?  
 Where haven't they been yet?  
 Where are they going?  
 When are they going there?





## 2 Telephoning

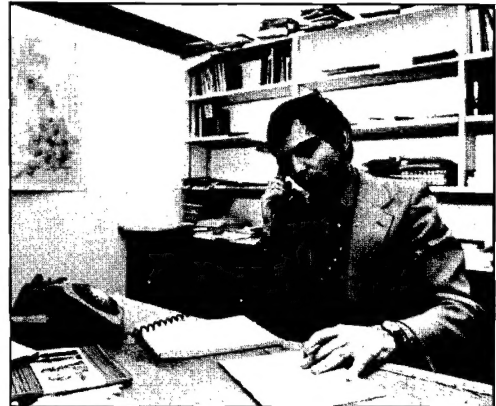
- A Directory Enquiries. Which town, please?  
 B Oxford.  
 A What name, please?  
 B Oxford University Press. Walton Street.  
 A That's Oxford 56767.  
 B Thank you. Can you tell me the code for Oxford?  
 A 0865.  
 B Thanks. Goodbye.

Directory Enquiries:  
 192

Reed, Clive,  
 7 High Street, Bath  
 12345 (0273)

MacDonald & Co.,  
 84 North Gate, York  
 23456 (0904)

Western Bank,  
 60 Ireland Road,  
 Liverpool  
 567 8901 (051)



- C MacDonald and Company. . . . Can I help you?  
 D I'd like to speak to Mr Walker, please.  
 C Mr Walker? Which department is he in?  
 D Accounts.  
 C Hold on . . . trying to connect you . . . all right . . . you're through.

Mr Walker  
 Accounts department  
 Miss Robbins  
 Sales department  
 Mrs Cole  
 Publicity department  
 Peter Brown  
 Marketing department



- F Number, please?  
 G Oh, I'd like to make a transferred charge call.  
 F Where to?  
 G Stratford.  
 F What number?  
 G 17414.  
 F What's your name, please?  
 G Joan Fitzgerald.  
 F Can you spell that?  
 G F-i-t-z-g-e-r-a-l-d.  
 F . . . and where are you calling from?  
 G 01-992-6636.  
 F Right. Hold the line, please.

Joan Fitzgerald  
 Bill McQueen  
 Sam Jenkins  
 Anita Bendix  
 Karen Waverly  
 Philip Hope



- H Who are you telephoning?  
 I Nobody.  
 H Well, why are you holding the phone?  
 I My watch has stopped.  
 H I don't understand!  
 I I'm phoning the 'speaking clock' . . . listen . . . (At the third stroke, it will be 8.52 and 30 seconds.)

Speaking clock 8081  
 Weather (London Area) 01-246-8091  
 Tourist information (London) 01-246-8041  
 Business News  
 01-246-8026





### 3 Fizz is fantastic!

**Ian Peters:** Let's meet Mrs Edna Campbell, from Glasgow. This is her kitchen, and on the table there are two piles of dirty clothes. Mrs Campbell's got three young children and she has to do a lot of washing. Now, we've got two identical 'British Electric' automatic washing machines in the kitchen. Mrs Campbell's going to wash this pile of clothes in new 'Fizz' detergent, and that pile in another well-known washing powder.

Now both machines are working, and Mrs Campbell's making us a cup of tea!

**Ian** Ah, both machines have stopped, and she's taken the clothes out of them. Well, Mrs Campbell! What do you think?

**Mrs C** Well, I've washed these clothes in 'Fizz' and those clothes in the other powder.

**Ian** Can you see any difference?

**Mrs C** Ah, yes! These clothes are much cleaner. And they're whiter and softer than the others.

**Ian** These clothes? You washed these clothes in new 'Fizz'!

**Mrs C** That's right... oh, it's much better than my usual powder. My clothes have never been cleaner than this!

**Ian** Well... which powder are you going to buy next time?

**Mrs C** New 'Fizz', of course. It's the best powder I've ever used!



is best at the launderette too!

A lot of people haven't got washing machines. They take their clothes to the launderette.

#### Instructions:

- 1 Open the door, and load the machine with clothes.
- 2 Close the door securely, and put 'Fizz' into the soap compartment.
- 3 Select the washing temperature (hot or warm).
- 4 Put a 50p piece into the slot on the right.
- 5 The clothes are ready in 30 minutes.



#### Exercise

When you're waiting at the launderette, you can have a cup of coffee. Write instructions for the coffee machine.

HOT DRINKS	
<input type="checkbox"/> TEA <input type="checkbox"/> COFFEE <input type="checkbox"/> CHOCOLATE <input type="checkbox"/> MILK <input type="checkbox"/> SUGAR	Insert 5p Insert cup Wait 10 seconds Reject coin



## 4 Olympic Report

Good evening. It's 11.15... and it's time for 'Olympic Report'. Our report tonight is coming live by satellite from the Olympic Games.



### Swimming

Good evening. Well, today's most important event was certainly the women's 200 metres freestyle. The American, Doris Kennedy, was first and got the gold medal. She swam the 200 metres in a new world record time of 1 minute 58 seconds. The U.S.A. won two gold medals yesterday, and three the day before, so in the first three days they've won six 'golds'.

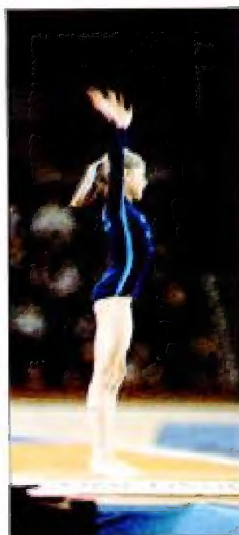
### Javelin

This is Jack Lumber from Canada. This morning he won the men's javelin final. At his first attempt he threw the javelin over 100 metres. Nobody has ever done this before. Unfortunately there was nearly a terrible accident in the javelin event. Henry Fraser, the British competitor, slipped when he was throwing his javelin and it hit a judge in the foot. Luckily, it didn't hurt him.

### Gymnastics

Here we are in the Olympic Gymnasium. Olga Ivanov, the fifteen year old Russian gymnast, has just finished her display. We're waiting for the results now.

And here's the result! She's got an average of 9.5 points. That's the best score today! Olga's won the gold medal!



### Exercise 1

The 21st Olympic Games were in Montreal in July, 1976.

Here are some of the records.

Men's Javelin - Nemeth (Hungary) 94.58 metres  
*Nemeth, the Hungarian, won the men's javelin competition. He threw it 94.58 metres.*

Men's 800 metres - Juantorena (Cuba) 1 minute 43.5 seconds

*Juantorena, the Cuban, won the men's 800 metres. He ran 800 metres in 1 minute 43.5 seconds.*

Write sentences for:

Men's Long Jump - Beamon (U.S.A.) 8.9 metres

Men's Discus - Wilkins (U.S.A.) 68.28 metres

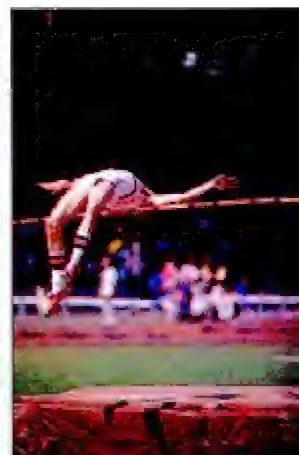
Women's 100 metres - Richter (West Germany) 11.01 seconds

Women's High Jump - Ackermann (East Germany) 1.93 metres

Men's Swimming (200 metres breaststroke) - Wilkie (Britain) 2 minutes 15.11 seconds

Men's Weightlifting (heavyweight) - Alexeev (U.S.S.R.) 440 kilos





## High jump

We're just waiting for the last jumper. Ted Kelly, from Britain, is going to jump. The bar is at 2.30 metres.

Now he's beginning his final attempt . . .

And he's jumped.

Ooh! He's crashed into the bar!

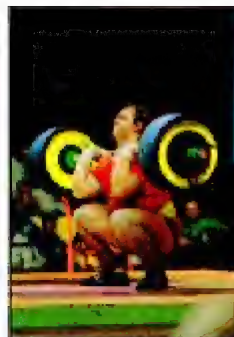
He's landing. The bar's fallen. Is he hurt?

No, no, he's all right. He's getting up and walking away. But he's a very disappointed man.

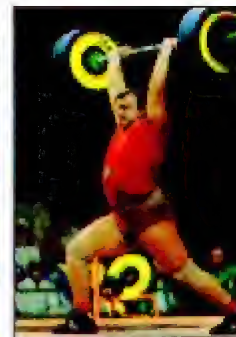
## Exercise 2



**A** He's going to lift it.  
Write sentences:



**B** He's lifting it.



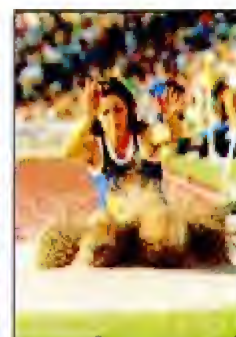
**C** He's lifted it.



**A** . . . jump.



**B** . . .



**C** . . .



**A** . . . throw . . .



**B** . . .



**C** . . .

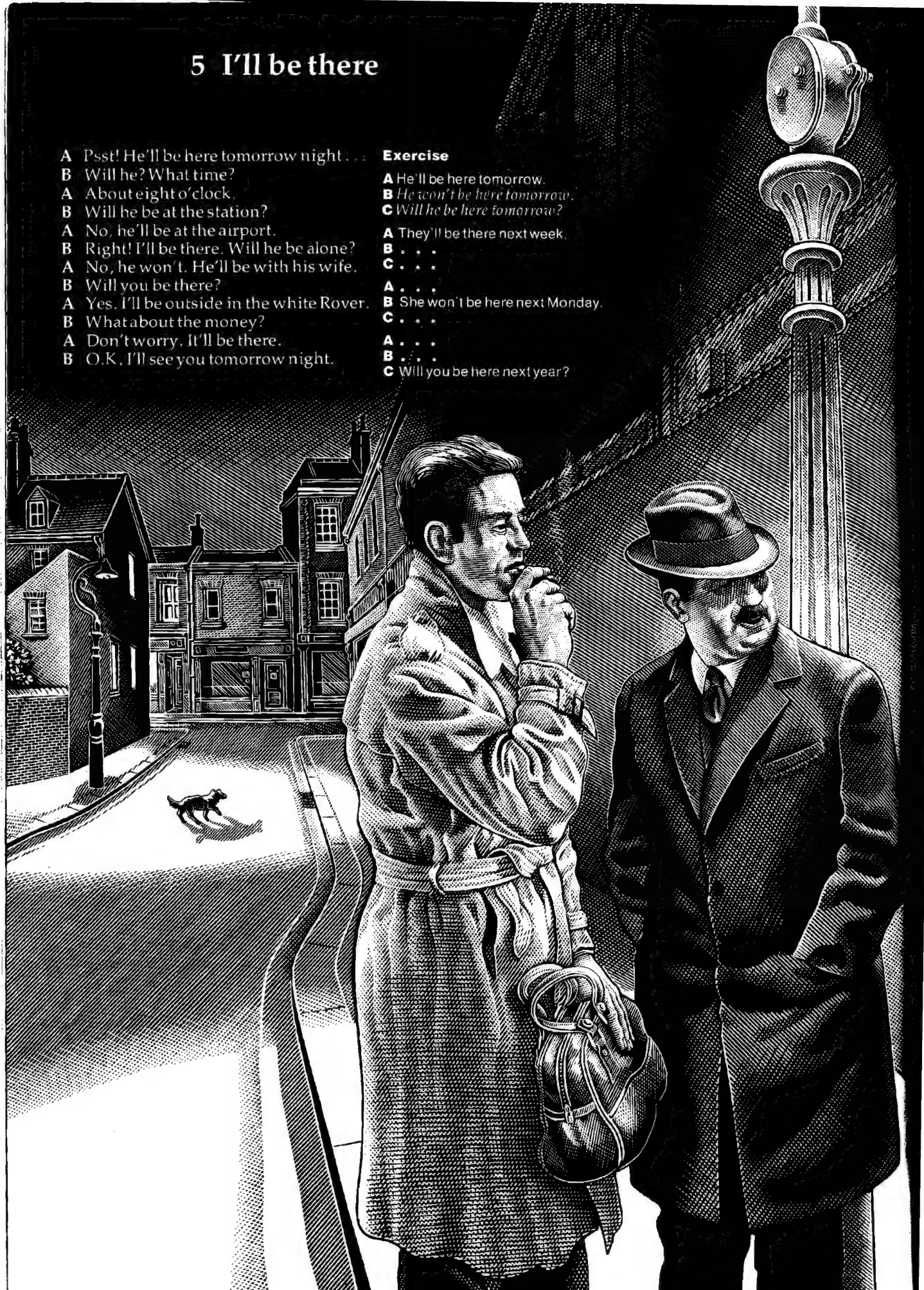


## 5 I'll be there

- A Psst! He'll be here tomorrow night.  
 B Will he? What time?  
 A About eight o'clock.  
 B Will he be at the station?  
 A No, he'll be at the airport.  
 B Right! I'll be there. Will he be alone?  
 A No, he won't. He'll be with his wife.  
 B Will you be there?  
 A Yes. I'll be outside in the white Rover.  
 B What about the money?  
 A Don't worry. It'll be there.  
 B O.K. I'll see you tomorrow night.

### Exercise

- A He'll be here tomorrow.  
 B He won't be here tomorrow.  
 C Will he be here tomorrow?  
 A They'll be there next week.  
 B . . .  
 C . . .  
 A . . .  
 B She won't be here next Monday.  
 C . . .  
 A . . .  
 B . . .  
 C Will you be here next year?





## 6 Monday morning

**David** What's the matter?

**Sue** Oh, I don't know.

**David** Oh, come on . . . it's something.

What is it?

**Sue** It's just life . . . it's so boring.

**David** Oh, it's not so bad . . . you've got Daniel!

**Sue** But he's only a baby! It's all right for you. You'll leave the house in five minutes. I'll be here all day. When'll you come home? You won't come home till seven!

**David** One of us must go to work, dear.

**Sue** Yes, but your day'll be interesting.

My day'll be the same as every day.

**David** My work isn't always interesting.

**Sue** I know, but you travel around, you meet different people and you do different things. Who'll I meet today? What'll I do? Eh? I'll wash up, feed the baby, do the washing, clean the house, bath the baby, take the dog for a walk. . . .

**David** But . . . but . . . dear.

**Sue** Then I'll go to the supermarket, prepare dinner, meet you at the station, have dinner, wash up again . . .

**David** But . . . but . . . dear.

**Sue** Then I'll feed the baby again, put the baby to bed . . . What a life! Today, tomorrow, this week, next week, this month, next month, next year . . . for ever!

**David** It's just Monday, dear . . . you'll be O.K. later.

**Sue** Will I?



### His Monday

David Shaw, television interviewer

8.30 catch the train

9.30 arrive at the television studio

10.00 interview Miss World

12.00 have lunch with a film producer

3.00 meet Paul McCartney at London Airport

4.00 have cocktails at new discotheque

5.00 catch the train

7.30 have dinner

8.30 watch television

9.00 go to the pub

### Her Monday

Sue Shaw, housewife

9.00 wash up

10.00 feed the baby

10.30 do the washing

12.00 clean the house

1.00 take the dog for a walk

2.30 go to the supermarket

4.00 prepare dinner

5.30 meet David at the station

7.30 have dinner

10.00 go to bed

### Exercise 1

*What'll he do at 8.30?*

*He'll catch the train.*

Write questions and answers about David.

### Exercise 2

*When will she wash up?*

*She'll wash up at nine o'clock.*

Write questions and answers about Sue.





## 7 Doctor Sowanso



Doctor Sowanso is the Secretary General of the United Nations. He's one of the busiest men in the world. He's just arrived at New Delhi Airport now. The Indian Prime Minister is meeting him. Later they'll talk about Asian problems.

Yesterday he was in Moscow. He visited the Kremlin and had lunch with Soviet leaders. During lunch they discussed international politics.

Tomorrow he'll fly to Nairobi. He'll meet the President of Kenya and other African leaders. He'll be there for twelve hours.

The day after tomorrow he'll be in London. He'll meet the British Prime Minister and they'll talk about European economic problems.

Next week he'll be back at the United Nations in New York. Next Monday he'll speak to the General Assembly about his world tour. Then he'll need a short holiday.

### Questions

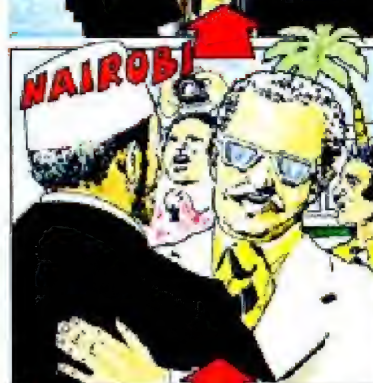
Who is Doctor Sowanso?  
Where's he just arrived?  
Who's meeting him?  
What'll they talk about?

Where was he yesterday?  
Who did he have lunch with?  
What did they discuss?  
When did he leave Moscow?

Where will he fly tomorrow?  
Who will he meet?  
How long will he be there?

When will he be in London?  
Who will he meet?  
What will they talk about?

Where will he be next week?  
What will he do on Monday?  
Why will he need a holiday?





## 8 Sleep and Dreams

### SLEEP AND DREAMS

Most people need eight hours' sleep.

- 1 How many hours do you need?
- 2 How many hours did you sleep last night?
- 3 Did you sleep well or badly?
- 4 Are you tired?
- 5 What time do you usually go to bed?
- 6 How about last night?
- 7 What time do you usually get up?
- 8 How about this morning?

Some people use

- a) sleeping tablets
- b) hot-water bottles
- c) electric blankets

- 1 Do you use a b c?
- 2 Have you ever used a b c?
- 3 Why did you use a b c?
- 4 Last night, did you use a b c?

Some people sleep on their

- a) backs
- b) sides
- c) fronts

- 1 How do you sleep?
- 2 Do you change position?

Some people can sleep

- a) on a train
- b) on a plane
- c) on a bus
- d) in a chair
- e) standing up

- 1 Can you? Have you ever?
- 2 When? Where?

Some people

- a) snore in their sleep
- b) walk in their sleep
- c) talk in their sleep

- 1 Do you | snore in your sleep? | walk in your sleep? | talk in your sleep?
- 2 Have you ever snored/walked/talked in your sleep?
- 3 How do you know?

Everybody dreams every night.

- 1 Do you dream in black and white, or colour?
- 2 Do you always/sometimes/rarely remember your dreams?
- 3 Have you ever had a nightmare?/a running dream?/a falling dream?/a flying dream?





## 9 At the chemist's

- A Good afternoon.  
 B Good afternoon. Can I help you?  
 A Yes. I've got a terrible headache.  
 B How long have you had it?  
 A Only about two or three hours.  
 B Well, try these tablets. Take two with water every three hours.  
 A Thank you very much.

headache  
 stomach-ache  
 back-ache  
 ear-ache  
 sore throat  
 cold  
 tablets  
 capsules  
 pills



- C Good morning.  
 D Good morning. I'd like a toothbrush please.  
 C Nylon or natural bristle?  
 D Nylon, please.  
 C Hard, soft, or medium?  
 D Medium, please.  
 C What colour would you like?  
 D It doesn't matter really. . . . Oh, white's O.K.  
 C There you are.

white  
 blue  
 red  
 green  
 yellow  
 pink



- E Could I have a tube of toothpaste, please?  
 F With fluoride or without fluoride?  
 E With fluoride, please.  
 F Is that all, sir?  
 E Yes, that's all, thank you.  
 F Shall I put it in a bag?  
 E Please.

a tube of toothpaste  
 with/without fluoride  
 a bar of soap  
 large/small  
 a packet of razor  
 blades five/ten  
 a jar of hand cream  
 large/small  
 a box of tissues  
 pocket size/man size  
 a roll of film  
 35 mm/126/110  
 a tin of throat lozenges  
 large/small



- G Good evening.  
 H Good evening. Can you make up this prescription, please?  
 G Certainly. Would you like to wait?  
 H How long will it take?  
 G It'll be ready in twenty minutes.  
 H Oh, I'll come back later.  
 G All right, sir.  
 H Shall I pay now or later?  
 G Later'll be all right.

twenty minutes  
 a few minutes  
 a moment  
 an hour  
 half an hour





## 10 Lord Worth

**Lord Worth** Come in!

**Mary** Yes, sir?

**Lord Worth** No, no Mary ... I don't want you!

**Mary** Who do you want, sir?

**Lord Worth** I want James ... I want him immediately!

**Mary** Yes, sir ... I'll go and find him.

**Later**

**Lord Worth** Ah, James!

**James** Did you want to see me, sir?

**Lord Worth** Yes, I wanted to see you twenty minutes ago.

**James** Sorry, sir. I was in the garage.

**Lord Worth** I want a car this afternoon.

**James** Which car do you want, sir? The Rolls, the Mercedes, or the Ferrari?

**Lord Worth** Mmm ... the Rolls, I think ... Yes, the Rolls.

**James** Where do you want to go, sir?

**Lord Worth** Heathrow Airport. Terminal 2.

**James** What time, sir?

**Lord Worth** We'll leave here after lunch ... at two o'clock.

**Later**

**Lord Worth** Ah, Charles!

**Charles** Yes, sir.

**Lord Worth** I want an early lunch today, Charles.

**Charles** Yes, sir ... What time?

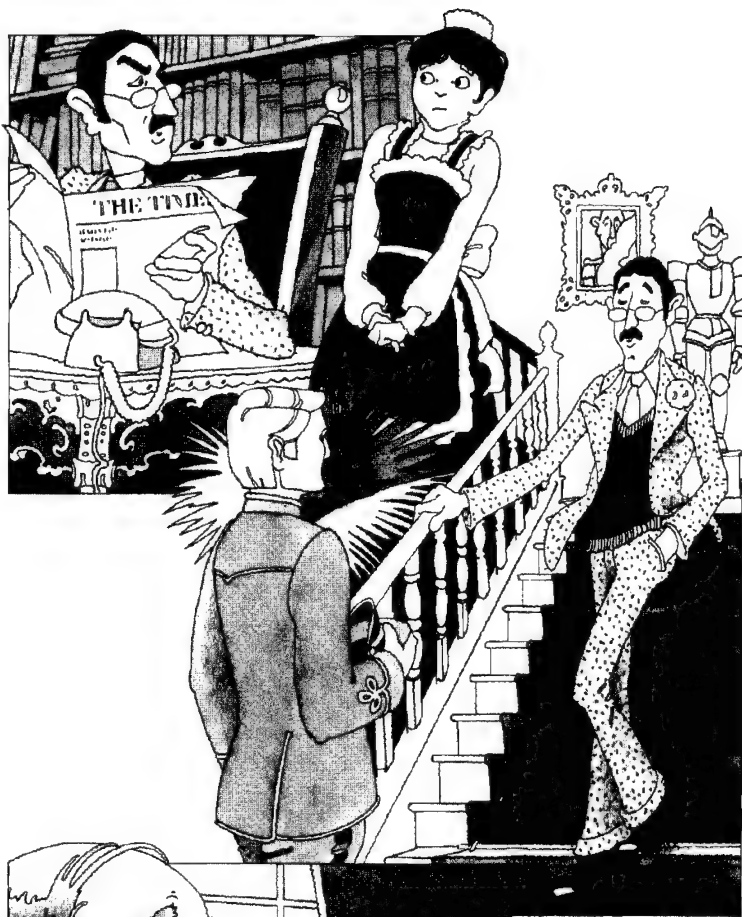
**Lord Worth** Twelve o'clock ... Oh, and I want you to reserve a table at the Savoy ... for seven o'clock.

**Charles** Yes, sir.

**Lord Worth** ... and I want Mary to prepare the guest room for Sir Thomas. I want her to make a special effort. Sir Thomas is a very important guest.

**Charles** Yes, sir ... anything else, sir?

**Lord Worth** No, Charles, that's all.



### Exercise 1

I wanted to do something.

What did you want to do?

- 1 They wanted to go somewhere.
- 2 He wanted to buy something.
- 3 We wanted to meet someone.
- 4 She wanted to eat something.
- 5 I wanted to see someone.

### Exercise 2

He/her/cook the dinner.

He/wants her to cook the dinner.

- 1 She/me/reserve a table.
- 2 I/him/help me.

3 They/her/clean the room.

4 My parents/me/learn English.

5 The police/them/stop.

6 She/me/dance.

7 The teacher/us/do our homework.

### Exercise 3

When I was young, my father wanted me to be a doctor. He wanted me to work hard.

What did your	father	want you to do?
	mother	
	teachers	

What did you want to do?

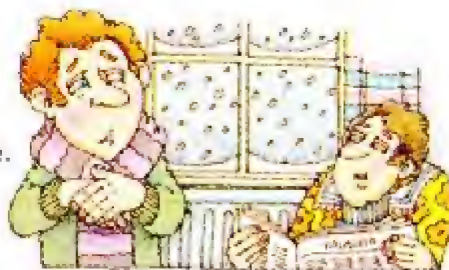


## 11 Look, feel, taste, sound, smell



- A I like your fur coat, Helen.
- B Do you?
- A Yes, it looks very expensive.
- B Really? It wasn't expensive ... it was second-hand.
- A Was it? It doesn't look second-hand, it looks brand-new.

- C Brrr! It feels cold in here.
- D Does it?
- C Yes ... is the radiator on?
- D Yes, it is. It'll feel warmer in a minute.

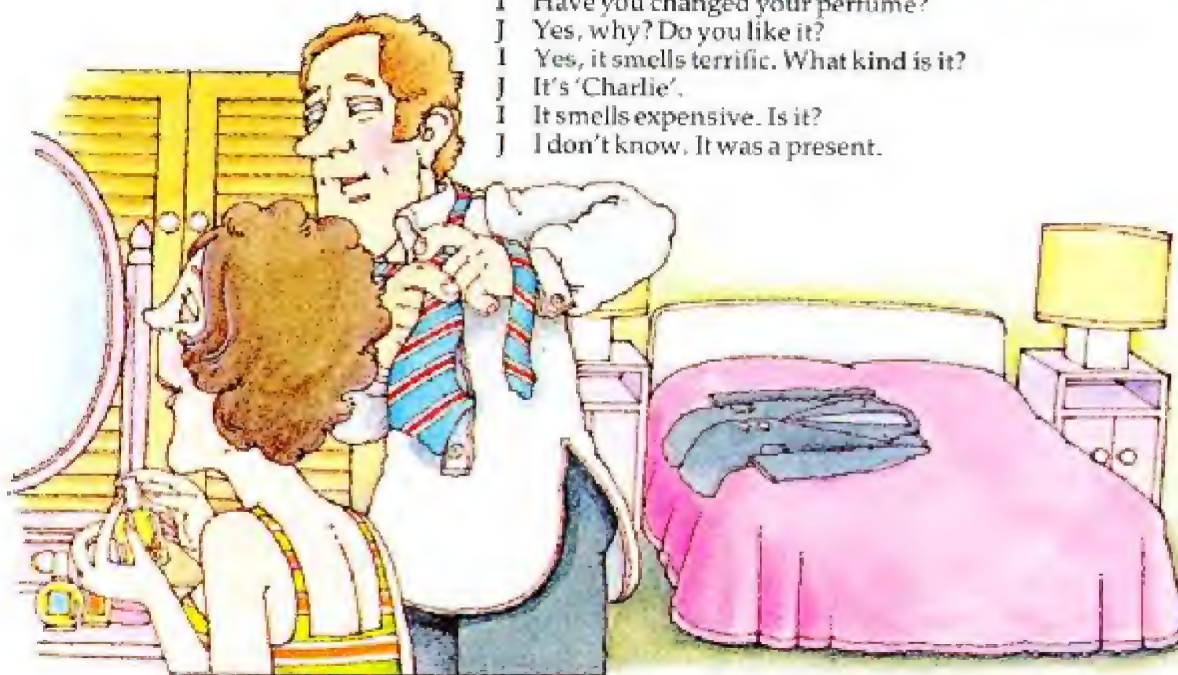


- E Waiter! These vegetables aren't fresh!
- F But they are fresh, sir.
- E Well, they don't taste fresh to me.
- F I'm sorry, sir ... but ...
- E And the wine ... it tastes sweet, and I asked for dry!
- F I'll get the manager, sir.

- H Listen to my new hi-fi, John. Does it sound all right?
- G Yes, it sounds fine to me.
- H I think the bass is too loud.
- G No, it sounds perfect ... it sounds better than mine.

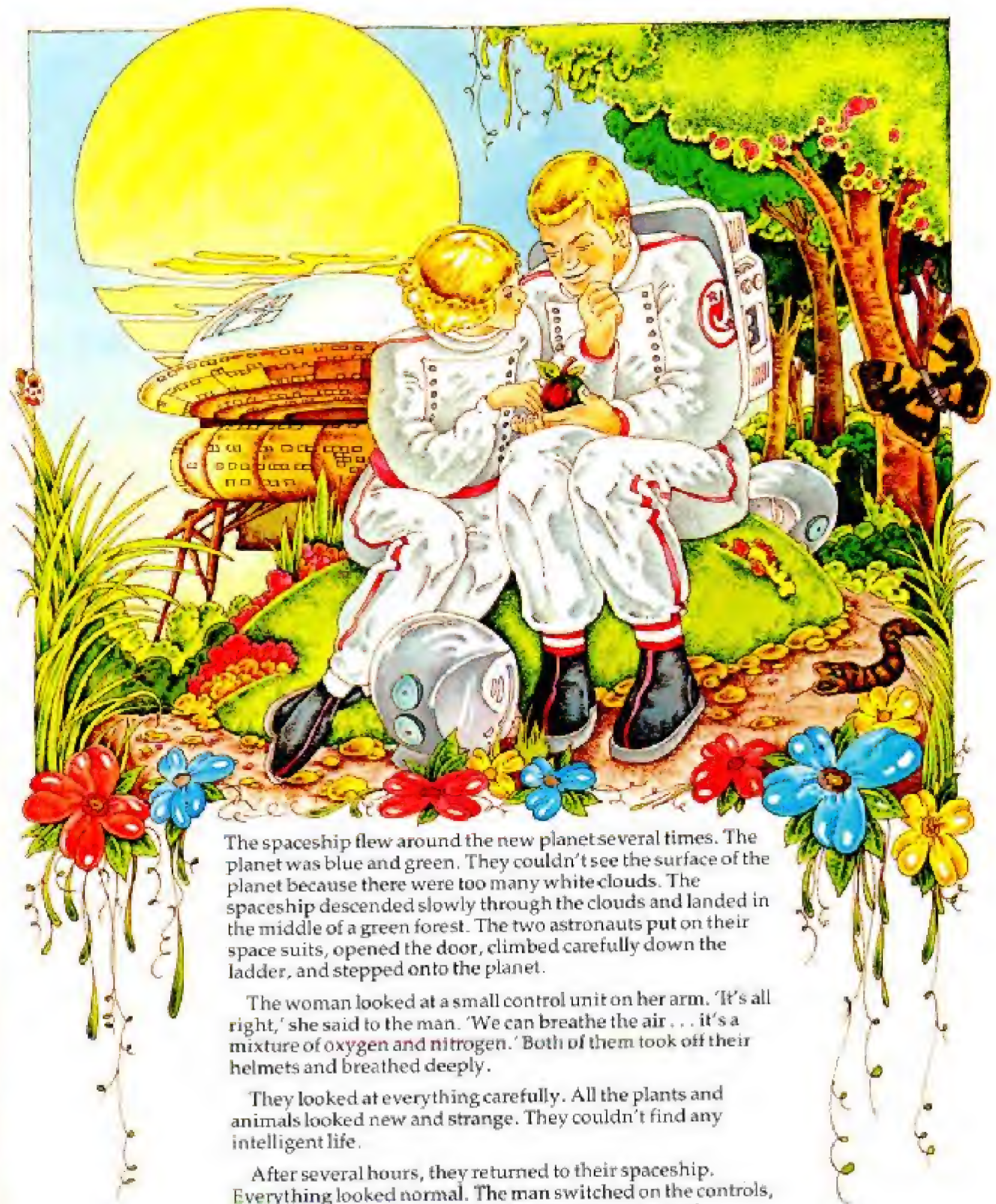


- I Have you changed your perfume?
- J Yes, why? Do you like it?
- I Yes, it smells terrific. What kind is it?
- J It's 'Charlie'.
- I It smells expensive. Is it?
- J I don't know. It was a present.





## 12 A science fiction story



The spaceship flew around the new planet several times. The planet was blue and green. They couldn't see the surface of the planet because there were too many white clouds. The spaceship descended slowly through the clouds and landed in the middle of a green forest. The two astronauts put on their space suits, opened the door, climbed carefully down the ladder, and stepped onto the planet.

The woman looked at a small control unit on her arm. 'It's all right,' she said to the man. 'We can breathe the air . . . it's a mixture of oxygen and nitrogen.' Both of them took off their helmets and breathed deeply.

They looked at everything carefully. All the plants and animals looked new and strange. They couldn't find any intelligent life.

After several hours, they returned to their spaceship. Everything looked normal. The man switched on the controls, but nothing happened. 'Something's wrong,' he said. 'I don't understand . . . the engines aren't working.' He switched on the computer, but that didn't work either. 'Eve,' he said, 'we're stuck here . . . we can't take off!'

'Don't worry, Adam,' she replied. 'They'll rescue us soon.'



## 13 It's much too hot!

### In the station buffet

**Michael** Come on, Susan! Hurry up!  
Drink your coffee! The train's leaving  
in a minute. We'll be late!

**Susan** I can't finish it. It's much too hot  
for me to drink.

**Michael** Why don't you put some milk  
in?

**Susan** I don't like white coffee . . . oh . . .  
O.K.

**Michael** There! Is it cool enough for you  
to drink now?

**Susan** Yes . . . but it tastes awful!

### On the platform

**Susan** Oh! There's the train . . . bring the  
cases.

**Michael** Ooh! What have you got in  
these cases?

**Susan** Only clothes. Why? Are they  
heavy?

**Michael** Yes, they are!

**Susan** The taxi driver managed to carry  
them.

**Michael** Well, they're too heavy for me  
to carry.

**Susan** Well, I'm not strong enough to  
help you. . . . Porter!

### On the train

**Susan** Oh, Michael . . . I didn't tell you.  
My sister phoned yesterday.

**Michael** Oh? Which sister? Andrea?

**Susan** Yes . . . she wants to get married.

**Michael** Married! But she isn't old  
enough to get married. She's only  
seventeen. Who's she going to marry?

**Susan** Basil Caraway.

**Michael** Basil Caraway! I don't believe  
it! He's much too old for her. He's over  
sixty!

**Susan** I know . . . but she loves him!

### At their destination

**Susan** Oh, no! That was the last bus  
home! And we've missed it!

**Michael** Well, let's walk . . . it's a nice,  
warm evening.

**Susan** It's four miles! It's too far for me to  
walk. Call a taxi!

**Michael** A taxi! My name isn't  
Rockefeller! We aren't rich enough to  
travel everywhere by taxi.

**Susan** Michael! You've forgotten  
something!

**Michael** What?

**Susan** We've got three suitcases. Do you  
really want to walk?

**Michael** O.K. . . . O.K. . . . Taxi!



### Exercise 1

He can't lift it. It's very heavy.  
*It's too heavy for him to lift.*

- 1 They can't drink it. It's very hot.
- 2 She can't buy it. It's too expensive.
- 3 He can't answer it. It's very difficult.
- 4 We can't see it. It's very small.

### Exercise 2

Can he lift the boxes?  
*No, he isn't strong enough to lift them.*

- 1 Can you touch the ceiling? (tall)
- 2 Can they buy that house? (rich)
- 3 Can he understand the questions? (clever)
- 4 Can that cat catch the bird? (quick)



## 14 A phone call

**Mary** Hello.

**Mike** Mary? Is that you?

**Mary** Yes. Mary here . . . Who's speaking?

**Mike** It's Mike.

**Mary** Mike? . . . Mike who?

**Mike** What do you mean 'Mike who'?

. . . Mike Connors, of course.

**Mary** Oh, Mike . . . I'm sorry.

**Mike** Yes. We had a date last night.

Where were you?

**Mary** Oh, I'm sorry, Mike. I couldn't come.

**Mike** Couldn't come! Why couldn't you come?

**Mary** Well, I had to wash my hair.

**Mike** Wash your hair! Why didn't you phone me?

**Mary** I wanted to phone you, but I couldn't remember your number.

**Mike** But it's in the telephone directory.

**Mary** Yes, I know, but I couldn't remember your surname.

**Mike** Oh . . . But why did you have to wash your hair last night?

**Mary** Well I had to do it last night because I'm going to the opera tonight.

**Mike** The opera! Who with?

**Mary** George . . . George Johnson . . . my boss's son.

**Mike** I see.

**Mary** He asked me yesterday. I didn't want to go but I couldn't say no.

### Questions

Who's telephoning?

Who's answering the phone?

Did they have a date?

Ask "When?"

Why couldn't she come?

Did she want to phone him?

Why didn't she phone him?

Is his number in the directory?

Why couldn't she find it?

Did she have to wash her hair?

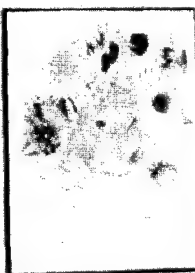
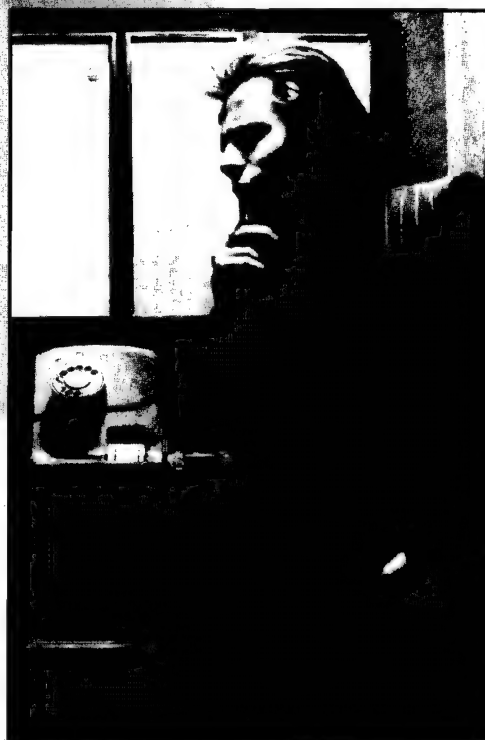
Ask "Why?"

Is she going to the opera with Mike?

Ask "Who . . . with?"

Did she want to go?

Why did she say yes?





## 15 Army Careers Office

**Sergeant** Good morning. Are you the new cleaner?

**Briggs** No. I'm not. I want to join the army.

**Sgt.** What! You! In the army?

**Briggs** Yes. I want to be a soldier. This is the Army Careers Office, isn't it?

**Sgt.** Well... er... yes. Sit down... sir.

**Briggs** Thanks.

**Sgt.** Now why do you want to be a soldier? Mr... Mr...

**Briggs** Briggs... Tommy Briggs. Well, I saw the 'ad' on television last night and it looked nice... holidays... money... girls... pension... travel.

**Sgt.** I see. Yes, it's a good life in the army... it's a man's life.

**Briggs** Ah!

**Sgt.** Now, have you got any questions?

**Briggs** Yes... will I have to get a haircut?

**Sgt.** A haircut. Oh yes, you'll have to get a haircut... and wear a uniform.

**Briggs** A uniform!

**Sgt.** Oh yes. And you'll have to obey orders. But you won't have to clean the toilets, you know. I've never had to clean the toilets.

**Briggs** What about the work? Will I have to work hard?

**Sgt.** Oh yes. You'll have to work hard... but all the girls like a man in uniform, you know.

**Briggs** And what about promotion?

**Sgt.** Oh yes. There are a lot of opportunities. Perhaps you'll be a general one day.

**Briggs** O.K. I'd like to join.

**Sgt.** Yes, sir. Just sign your name here.

**Briggs** There you are... Tommy Briggs.

**Sgt.** Briggs!

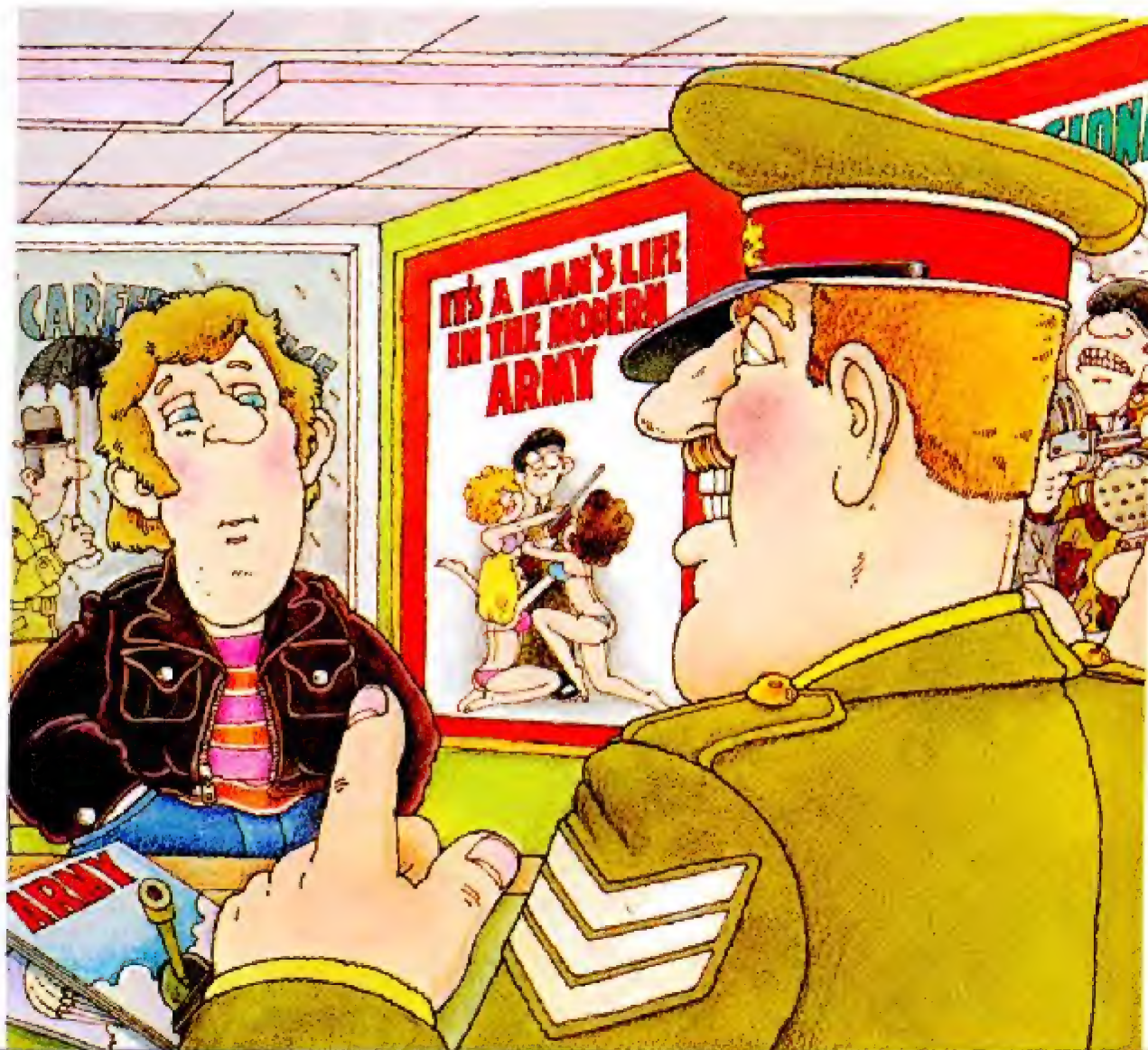
**Briggs** Eh?

**Sgt.** Shut up. Stand up. Straight. Now, quick march. Left... right... left... right....

### Exercise

A friend is going to join the army in your country. What will he have to do? What won't he have to do?

Write six sentences.





## 16 A traffic survey

The city of Oxford has got a traffic problem. It's an old town and the streets are narrow. There are too many cars and not enough parking spaces in the city centre. The Planning Department wanted to change the traffic system, and so they conducted a traffic survey. They asked a lot of people these five questions:

- 1 How old are you?
- 2 Can you drive?
- 3 How long have you been able to drive?
- 4 Where do you live?
- 5 How do you come to town?

Here are some of the results:

Mr Brown's fifty-eight.  
He learned to drive when he was eighteen.  
He's been able to drive for forty years.  
He lives in the country, twenty miles from Oxford.  
He always comes into town by car.

Mary Mackintosh is twenty.  
She's had a lot of driving lessons. She's taken the driving test three times, but she hasn't been able to pass the test yet.  
She lives near the city centre, and she usually walks to work.

Bob Brewer's twenty-five.  
He's been able to drive for two years, but he hasn't got a car.  
He hasn't been able to save enough money.  
He lives in a village outside Oxford.  
He comes into Oxford by train.

Mr and Mrs Wilson are both over sixty-five.  
They've never been able to drive.  
They've never learned.  
They live in a suburb of Oxford, and they occasionally come into town by bus.

### Exercise

Mr Brown drives forty years.  
Mr Brown has been able to drive for forty years.

Write sentences.  
Mary Mackintosh not pass test yet.  
Bob Brewer drives two years.  
Bob Brewer not save enough money.  
Mr and Mrs Wilson never drive.





## 17 Australia House

**Interviewer** Now, Mr. Jones . . . why do you want to go to Australia?

**Mr Jones** Well, I'm really thinking about my children. You see, there aren't many opportunities here. I lost my job last year and I haven't been able to find another one. Will I be able to find a job in Australia?

**Interviewer** What do you do?

**Mr Jones** I'm an electrician.

**Interviewer** Oh, you'll be able to find a job easily.

**Mr Jones** What about accommodation? Will I be able to find a house?

**Interviewer** Well, that is a problem . . . but there are hostels for new immigrants.

**Mr Jones** . . . and what about my children?

**Interviewer** Oh, you'll be able to find a good school in Australia.



**Interviewer** Come in! Take a seat . . . Mr Cook, isn't it?

**Mr Cook** That's right.

**Interviewer** Why do you want to go to Australia, Mr Cook?

**Mr Cook** I don't . . . I just want to leave England.

**Interviewer** Pardon? What qualifications have you got?

**Mr Cook** Qualifications? Oh, I've never been able to pass any exams.

**Interviewer** Well, what will you be able to do in Australia? How will you earn a living?

**Mr Cook** I don't know . . . but I won't be able to work very hard . . . I've got a bad back!

### Look at this

He'll be able to find a job.  
He won't be able to find a house.  
Will she be able to find a husband?

### Exercise

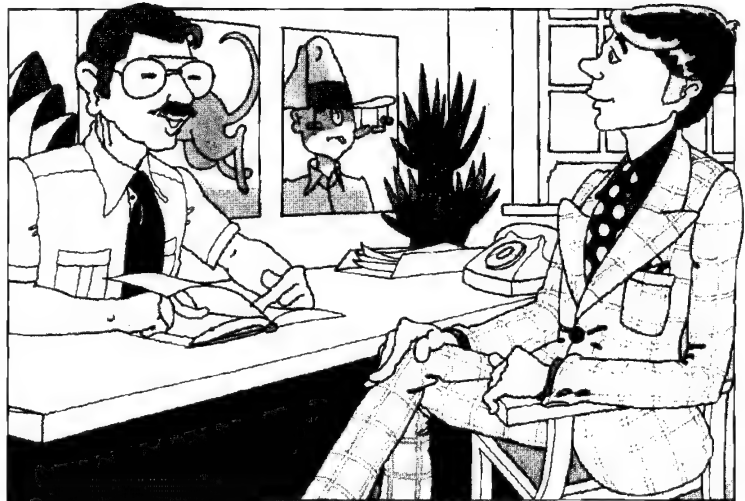
Complete this conversation using *be able to*.

**Miss Marshall** . . . a job in Australia?

**Interviewer** What do you do?

**Miss Marshall** I'm a shorthand-typist.

**Interviewer** Oh, . . . a job easily.



**Interviewer** Now, why do you want to emigrate to Australia, Mrs Baxter?

**Miss Baxter** Er . . . it's Miss Baxter . . .

**Interviewer** Oh, I'm very sorry . . .

**Miss Baxter** That's all right . . . well, you see . . . I've never been able to find the right man in England . . .

**Interviewer** Well, Miss Baxter . . . I can't promise anything . . . but there are a lot of men in Australia . . .

**Miss Baxter** Will I be able to find a tall, dark, handsome man there?

**Interviewer** Oh, Miss Baxter . . . this is Australia House . . . not a marriage bureau!



**Miss Marshall** What about accommodation? . . . a flat?

**Interviewer** Well, that's more difficult. . . . a flat immediately, but . . . one after a few months. There are hostels for new immigrants.



## 18 Cheques and credit

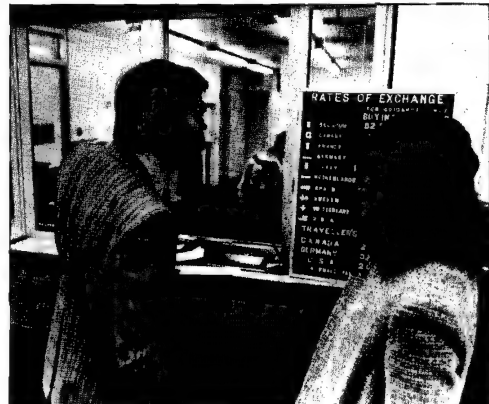
- A Next, please.  
 B I'd like to cash this cheque, please.  
 A Yes, madam . . . £30. Oh! You haven't signed it yet, madam.  
 B Haven't I? Oh, I'm terribly sorry . . . here you are.  
 A Thank you. How would you like the money?  
 B Four fives and ten ones, please.

£30 (4 × £5/10 × £1)  
 £50 (5 × £10)  
 £100 (5 × £10/10 × £5)  
 £20 (2 × £5/10 × £1)



- C I'd like to change these francs, please.  
 D Yes, sir. How many francs have you got?  
 C 200. What's the rate of exchange, please?  
 D The current rates are on the notice board, sir.

francs (200)  
 dollars (20)  
 marks (50)  
 yen (5000)



- E I'd like to buy this . . . but I haven't got enough cash with me. Do you take travellers cheques?  
 F Certainly, sir.  
 E Good. How much is that?  
 F It's £30.  
 E What's the exchange rate?  
 F I'm not sure, sir . . . I'll go and check.

travellers cheques?  
 American dollars?  
 Swiss francs?  
 Canadian dollars?



- G Good morning. Can I help you?  
 H Yes. My name's Davies. I'm expecting some money from my bank in Toronto.  
 G By post, cable, or telex, sir?  
 H By telex.  
 G Let me see. Ah, yes. Davies. £200 from the Royal Bank of Canada, Toronto. Have you got any identification, sir?  
 H Well, I haven't got my passport, but I've got my driving licence. Will that be all right?  
 G Yes, sir. That'll be all right.

Davies/£200/  
 Royal Bank of  
 Canada/Toronto

Moore/£300/  
 First National Bank/  
 Los Angeles

Butler/£100/  
 Bank of New South  
 Wales/Sydney

Kelly/£1000/  
 Chase Manhattan  
 Bank/New York





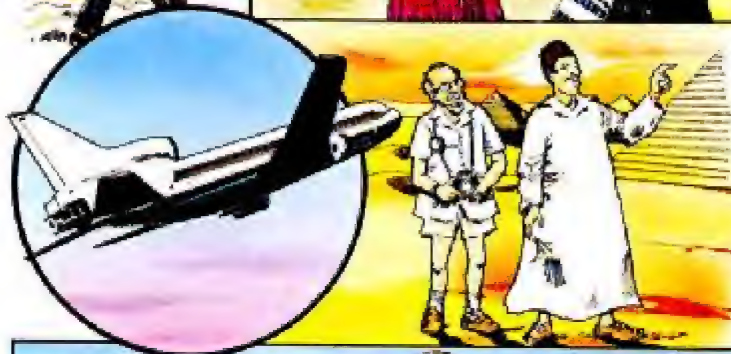
## 19 A holiday in Egypt

**Mr Harris** I looked through this brochure last night, and I'd like to book the summer holiday in Egypt.  
**Travel Agent** Yes, sir... the Hotel Cleopatra?  
**Mr Harris** That's right... how far is it from the hotel to the beach?  
**Travel Agent** ... about a two-minute walk.  
**Mr Harris** Good. How hot is it in Egypt in July?  
**Travel Agent** About 28°C.

**Guide** ... and that's the Great Pyramid, Mr Harris.  
**Mr Harris** Oh, yes... it looks very high!  
**Guide** It's about 137 metres high.  
**Mr Harris** How long are the sides?  
**Guide** They're 230 metres long.  
**Mr Harris** It's incredible! How old is it?  
**Guide** It's nearly four and a half thousand years old.

**Sailor** We're going through the Suez Canal now.  
**Mr Harris** Hmm... it doesn't look very wide. How wide is it?  
**Sailor** About 60 metres... and it's 162 kilometres long.  
**Mr Harris** Really? This is a big ship. How deep is the canal?  
**Sailor** The average depth is about 10 metres... but they're going to make it deeper.

**Guide** Hello there, Mr Harris. Are you coming on the excursion to Cairo today?  
**Mr Harris** Oh, yes!... How far is it?  
**Guide** It's about 150 kilometres.  
**Mr Harris** Good. How long will it take to get there?  
**Guide** Only three hours.



### Exercise 1

How far is it?

	Birmingham	Bristol	Glasgow	Leeds	Manchester	Southampton
Bristol	87					
Glasgow	287	365				
Leeds	109	194	210			
Manchester	79	159	211	40		
Southampton	128	75	415	224	206	
London	110	116	392	190	184	77

How far is it from Birmingham to Bristol?  
 It's eighty-seven miles.  
 Write six sentences like this.

### Exercise 2

**Maria**  
 1 m 90 cm  
 Age: 30  
 Weight: 75 kilos

**Hans**  
 1 m 85 cm  
 Age: 42  
 Weight: 65 kilos

How old is Maria?  
 She's thirty.  
 How tall is she?  
 She's 1 m 90 cm tall.  
 How heavy is she?  
 She's 75 kilos.

Write three questions about Hans.



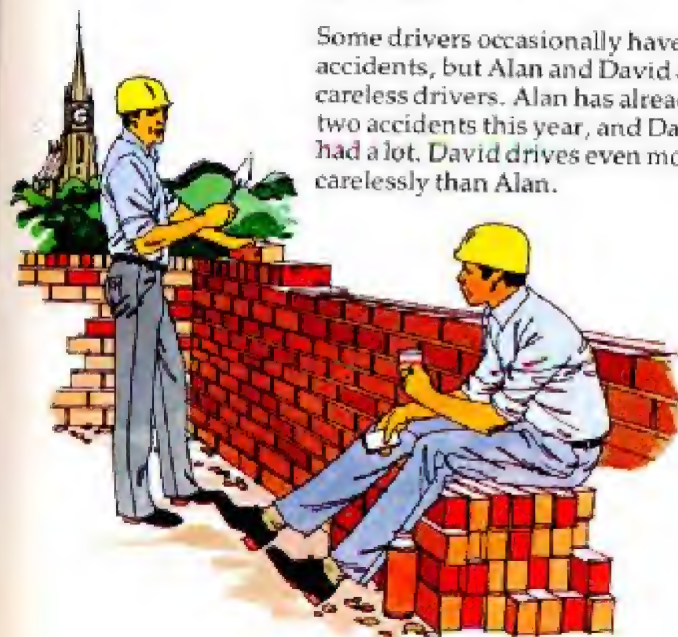
## 20 Comparisons



Mr and Mrs Kent are old age pensioners. They go to the shops every Saturday. They have to walk up a very steep hill between their house and the shops. They both walk slowly. Mr Kent always has to wait for his wife at the top of the hill, because Mrs Kent walks more slowly than Mr Kent.

Diana and Margaret work in the same office. They're both good typists because they type carefully. Diana never makes a mistake and Margaret rarely makes a mistake. Diana types more carefully than Margaret.

Some drivers occasionally have accidents, but Alan and David are very careless drivers. Alan has already had two accidents this year, and David has had a lot. David drives even more carelessly than Alan.



Both Carlos and Miguel are good students. They speak English well, but Miguel has spent a year in England, so he speaks English better than Carlos.

Tyneside United and Humber Rovers are both near the bottom of the Fourth Division. The football season has nearly finished, and Tyneside have won only one match. They've played very badly. Humber Rovers haven't won a match yet, and they haven't scored a goal. Humber have played even worse than Tyneside.

DIVISION FOUR						
	played	won	lost	drawn	points	position
Mersey Town	43	7	30	6	20	21
Thamesford	42	3	29	10	16	22
Tyneside United	43	1	33	7	9	23
Humber Rovers	43	0	41	2	2	24

Tony and Jim work for a construction company. They're very hard workers. They work about twelve hours a day. Tony often works at weekends. He earns more money than Jim because he works harder than Jim.

### Look at this

slowly ..... more slowly  
 carefully ..... more carefully  
 dangerously ..... more dangerously  
 well ..... better  
 badly ..... worse  
 hard ..... harder  
 fast ..... faster



## 21 A day off work

Bill Walker works for an import-export company. Last Wednesday morning Bill rang his office at nine o'clock. His boss, Mr Thompson, answered the phone.

**Mr Thompson** Hello, Thompson here . . .

**Bill** Hello. This is Bill Walker.

**Mr Thompson** Oh, hello, Bill.

**Bill** I'm afraid I can't come to work today, Mr Thompson.

**Mr Thompson** Oh, what's the problem?

**Bill** I've got a very sore throat.

**Mr Thompson** Yes, you sound ill on the phone.

**Bill** Yes, I'll stay in bed today, but I'll be able to come tomorrow.

**Mr Thompson** That's all right, Bill. Stay in bed until you feel well enough to work.

**Bill** Thank you, Mr Thompson. . . . Goodbye.

**Mr Thompson** Goodbye, Bill.

Mr Thompson liked Bill very much. At 12.30 he got into his car, drove to a shop and bought some fruit for him. He went to Bill's flat and rang the doorbell. Bill's wife, Susan, answered the door.

**Susan** Oh, Mr Thompson! Hello . . . how are you?

**Mr Thompson** Fine, thanks, Susan. I've just come to see Bill. How is he?

**Susan** He doesn't look very well. I wanted him to see the doctor.

**Mr Thompson** I'll go in and see him. . . . Hello, Bill!

**Bill** Oh . . . hello . . . hello, Mr Thompson . . . er . . . er . . .

**Mr Thompson** I've brought some fruit for you, Bill.

**Bill** Thank you very much, Mr Thompson.

**Mr Thompson** Well . . . I had to pass your house anyway. How's your throat?

**Bill** It seems a little better. I'll be O.K. tomorrow.

**Mr Thompson** Well, don't come in until you feel better.

**Bill** All right . . . but I'm sure I'll be able to come in tomorrow.

**Mr Thompson** Goodbye, Bill.

**Bill** Goodbye, Mr Thompson.

At three o'clock in the afternoon, Mr Thompson locked his office door, and switched on his portable television. He wanted to watch an important international football match. It was England against Brazil. Both teams were playing well, but neither team could score a goal. The crowd were cheering and booing. It was very exciting.

Then at 3.20, England scored from a penalty. Mr Thompson jumped out of his chair. He was very excited. He was smiling happily when suddenly the cameraman focussed on the crowd. Mr Thompson's smile disappeared and he looked very angry. Bill Walker's face, in close-up, was there on the screen. He didn't look ill, and he didn't sound ill. He was smiling happily and cheering wildly!





## 22 Applying for a job

**B M I Ltd** Application form

JOB Export Salesman

NAME Paul Chandler

AGE 31

NATIONALITY British

MARITAL STATUS Married ☐ Single ☒

EDUCATION Secondary School ☒  
 Technical College ☒  
 University ☐

LANGUAGES French ☒ Spanish ☐  
 Russian ☒ Arabic ☐

COUNTRIES VISITED France, Germany,  
U.S.S.R.

**Avon Cars Ltd**  
 Birmingham, England

JOB Export Managers Secretary

NAME Helen Wallace

AGE 22

NATIONALITY British

MARITAL STATUS Married ☐ Single ☒

EDUCATION Secondary School ☒  
 Technical College ☐  
 University ☐

LANGUAGES French ☒ German ☐  
 Italian ☒ Spanish ☐

COUNTRIES VISITED Switzerland  
Italy

**Interviewer** Come in . . . come in. It's Mr Chandler, isn't it?  
**Mr Chandler** Yes, that's right. How do you do?  
**Interviewer** How do you do? Please take a seat.  
**Mr Chandler** Thank you very much.  
**Interviewer** Well, I've got your application form here. I just want to check the information . . . is that all right?  
**Mr Chandler** Yes, of course.  
**Interviewer** Now, you're 31, aren't you?  
**Mr Chandler** Yes, I am.  
**Interviewer** . . . and you aren't married, are you?  
**Mr Chandler** No, I'm not . . . not yet.  
**Interviewer** Uh, huh. You went to secondary school and technical college, didn't you?  
**Mr Chandler** Yes, I did.  
**Interviewer** . . . but you didn't go to university, did you?  
**Mr Chandler** No, I didn't. I started work when I was 20.  
**Interviewer** I see. You can speak French and Russian, can't you?  
**Mr Chandler** Yes, I can . . . but not fluently. I speak French better than Russian.  
**Interviewer** . . . but you can't speak Spanish, can you?  
**Mr Chandler** No, no, I can't.  
**Interviewer** You've been to France, haven't you?  
**Mr Chandler** Yes, I have . . . and to Germany and Russia.  
**Interviewer** So I see . . . but you haven't been to the Middle East, have you?  
**Mr Chandler** No, I'm afraid I haven't, but I'd like to.  
**Interviewer** Good.

### Fill in the spaces

**Interviewer** Come in. Please sit down.  
 It's Miss Wallace, . . . ?  
**Miss Wallace** Yes, that's right. Good afternoon.  
**Interviewer** Good afternoon. Well, I've looked through your application. Can I just check the information?  
**Miss Wallace** Of course.  
**Interviewer** Now, you're 22, . . . ?  
**Miss Wallace** Yes, I am.  
**Interviewer** You aren't married, . . . ?  
**Miss Wallace** No, I'm not, but I'm engaged.  
**Interviewer** You didn't go to technical college or university, . . . ?  
**Miss Wallace** No, I didn't.  
**Interviewer** But you learned to type at secondary school, . . . ?  
**Miss Wallace** Yes, I did.  
**Interviewer** You can speak French and Italian, . . . ?  
**Miss Wallace** Yes, I can, but I can write them better than I can speak them.  
**Interviewer** I see. You've been to Switzerland, . . . ?  
**Miss Wallace** Yes, I have. And Italy.  
**Interviewer** And you can take shorthand, . . . ?  
**Miss Wallace** Yes, I studied it at school.



## 23 Four disasters

Good evening. Our programme tonight is about disasters. This year there have been fires, plane crashes, earthquakes, and volcanic eruptions. All our guests tonight have survived disasters.



Hi! I'm Bill Daniels. I live in Chicago. I was working in my office on the 28th floor of a skyscraper. I was dictating some letters to my secretary when the fire-bell rang. I rushed out to the lift but it wasn't working. The stairs were full of thick smoke. We couldn't go down, so we had to go up to the roof. When we got there some people were waiting calmly. Others were shouting and screaming wildly. A helicopter managed to land on the roof and rescued six of us before the building collapsed.



My name's Martha Huggins. I was on holiday in the South Pacific and I was staying on Pogohiti, a small island. I was having a rest when the volcano erupted. The noise woke me up. I looked through the window. Everybody was running towards the harbour. I just put on a coat, and ran to the harbour too. I managed to get on a ship. It was leaving when the lava hit the town.



Hello, I'm George Green. I'm a farmer. I was working in the field behind my house when I saw the plane. It was on fire. Smoke was coming from the engines, and it was coming down fast. I was running towards my house when it crashed into the trees behind me. I heard a terrible explosion... when I woke up, I was lying in a hospital bed.



Good evening. My name's Michael Puri. My wife and I were staying with friends on Santa Monica in the Caribbean. We were having dinner when the earthquake began. Everything shook. All the plates and food fell onto the floor. We were picking everything up when the ceiling fell onto us. We couldn't move, and we had to wait for three hours before help arrived.





## 24 A letter from Paris

John lives in Manchester. His girlfriend, Mary, is studying French in Paris. She's been there for five weeks. He wants to visit her in Paris and he wrote to her about it last week. He's just received this reply from her.

68 rue des Alpes,  
Paris.  
September 9th

Dear John,

Thanks for your letter. I'm sorry I haven't been able to write for two weeks, but I've had to do a lot of homework. My exams will be in four weeks and I can't speak French well enough yet.

I'm very glad you want to come to Paris. Will you be able to come soon? I want to show you everything, and I want you to meet all my friends. I've made a lot of friends since I came here. You'll have to speak French because some of them can't speak English very well. It won't be too difficult for you, will it? You studied French at school, didn't you?

How long will you be able to stay? I've been able to find a little studio flat. The address is at the top of the letter. It wasn't easy to find. Flats are difficult to find in Paris. I'll be able to cook a real French dinner for you! I had to get a flat because the hotel was too expensive for me.

Write to me soon.

Lots of love,  
Mary.

Mr. John Co  
13 Nels  
Mos  
1

### Look at this example

Thanks/letter. I/sorry/not write/a long time.  
Thanks for your letter. I'm sorry I haven't been able to write for a long time.

Now, use these words and write a letter:

Thanks/letter. I/sorry/not write/a long time. I/study/every night.  
My test/two weeks, and I/English/yet.  
I/happy/you/come/England. You/soon? I/show/a lot of interesting places. I/you/meet/English friends. I/lot/since/here.  
You/English because/none/(Spanish). It/too difficult?  
You/English/school? How long/stay? I/find/flat.  
Address/top/letter. Flats/difficult/England.  
I/cook/good English dinner. I/flat/hotel/expensive/me.



## 25 Travelling by air

- A Can I check in here for the British Airways flight to New York?  
 B Yes, sir. May I see your ticket, and your passport?  
 A Here you are.  
 B That's fine. Can you put your suitcase on the scales, please?  
 A Of course. How much does it weigh?  
 B 23 kilos. I'm sorry, but you'll have to pay an excess baggage charge.  
 A Oh! It's only three kilos overweight.  
 B Yes, sir... that's £6. ... Thank you. Would you like to go through to the departure lounge?

('British Airways Flight 179 to New York is now boarding at Gate 4')

- A Excuse me . . .  
 C Yes?  
 A I didn't hear that announcement. Which flight did they call?  
 C Flight 179 to New York . . . are you going there?  
 A Yes.  
 C So am I . . . Gate 4's this way . . . follow me!

- D May I search you, sir? It's just a security check.  
 A Of course.  
 D Thank you. Oh, what's this in your pocket?  
 A Oh, yes . . . I'm sorry. It's just a metal comb.  
 D Hmm . . . May I see it, sir?  
 A Certainly . . . here it is.

'Good afternoon, ladies and gentlemen. Captain Gibson and his crew welcome you aboard British Airways Flight 179 to New York. We're now flying at a height of 30,000 feet. Our speed is approximately 600 miles an hour. We'll land in New York in five and a half hours. The temperature in New York is now minus 3°C. In a few minutes you'll be able to see the Irish Coast. Our stewards and stewardesses will serve lunch in half an hour.'

British Airways/  
 New York  
 Air France/Paris  
 T.W.A./San Francisco  
 British Caledonian/  
 Athens

23 kilos/3 kilos/£6  
 21 kilos/1 kilo/£2  
 30 kilos/10 kilos/£20  
 25 kilos/5 kilos/£10

Flight 179/  
 New York/  
 Gate 4

Flight 236/  
 Paris/  
 Gate 13

Flight 784/  
 San Francisco/  
 Gate 11

Flight 119/  
 Athens/  
 Gate 3

a metal comb  
 a cigarette case  
 my car keys  
 a penknife

Height: 30,000 feet  
 35,000 feet  
 25,000 feet

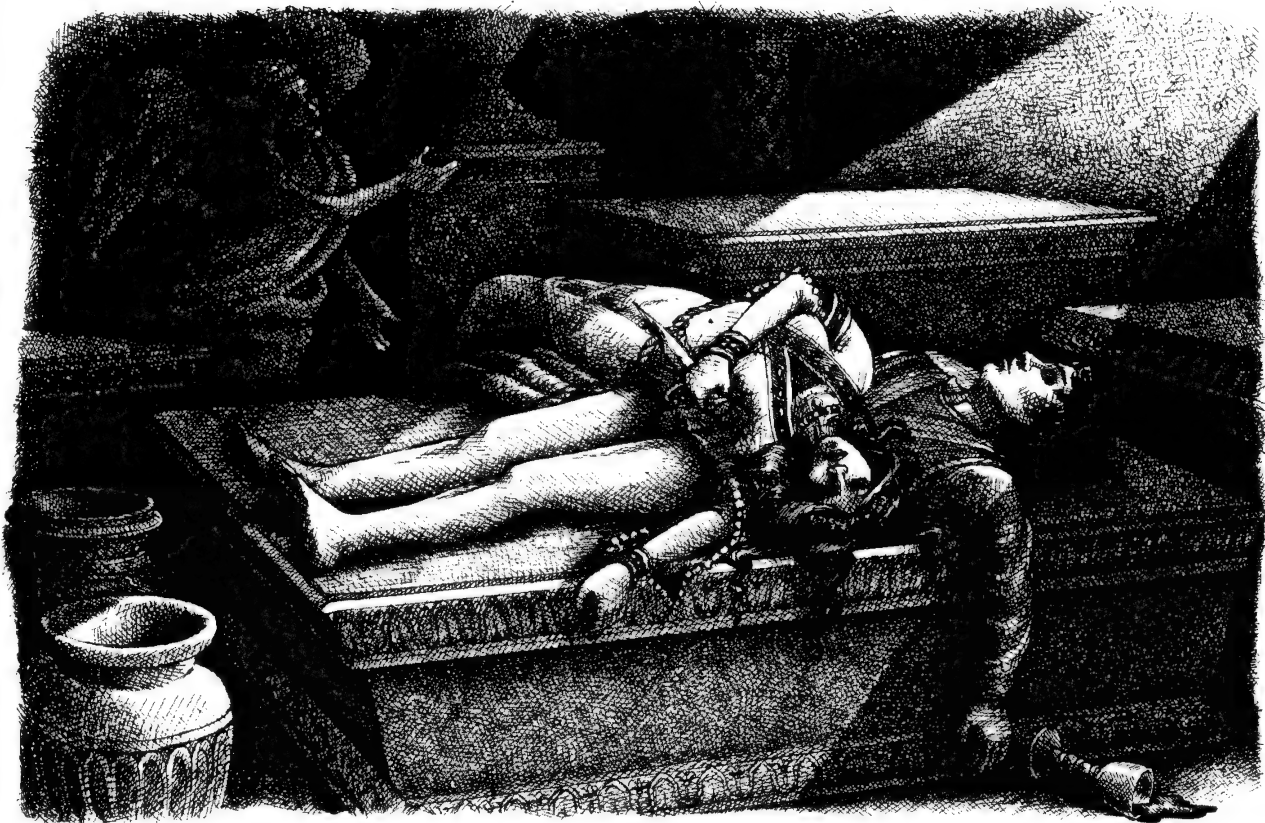
Speed: 600 mph  
 620 mph  
 550 mph

Temperature: -3°C  
 10°C  
 25°C





## 26 I've cut myself!



- A Ow! This knife's sharp! I've cut myself.  
 B Let me see it . . . oh, it's O.K. You haven't cut yourself badly . . . it's only a scratch.  
 A But my finger's bleeding!  
 B Don't be a baby! It isn't bleeding much. I'll get a bandage.
- C Did you see the play on television last night?  
 D No, I didn't. What was it?  
 C *Romeo and Juliet*. I cried.  
 D Cried? Why?  
 C Well, it was very sad. At the end, Romeo killed himself and then Juliet killed herself.  
 D It sounds silly to me! Why did they kill themselves?  
 C . . . for love!  
 D Oh! They were silly, weren't they?
- E Now, my guests tonight are the two rock musicians, Dean and Darren Osborne.  
 F Hello!  
 E Now, you both play the guitar very well. Did anyone teach you?  
 F No . . . we just bought some guitars and we taught ourselves.  
 E I see.



- G Sorry, I'm late . . .  
 H Oh, that's all right, Mrs Green.  
 G It was our first wedding anniversary yesterday.  
 H Oh, congratulations!  
 G Thank you. We went to that new restaurant in the High Street.  
 H Did you enjoy yourselves?  
 G Oh yes, we had a very good time. We had two bottles of champagne!
- I Have you seen my new electric cooker?  
 J No, I haven't.  
 I Oh, it's wonderful. It's got an automatic timer. It can switch itself on and off.

### Exercise

I've cut myself.

- 1 She's holding a mirror. She's looking at . . .
- 2 Be careful, John! Don't hurt . . . !
- 3 He taught . . . to play the guitar.
- 4 Romeo and Juliet killed . . .
- 5 We went to a party last night. We enjoyed . . . very much.
- 6 My washing machine is automatic. It switches . . . off.
- 7 They're enjoying . . . They're on holiday.



## 27 Choosing a pet

**Shop Assistant** Good afternoon, madam. Can I help you?

**Customer** Yes. I'm looking for a pet for my son. Can you suggest anything?

**Assistant** What kind of pet does he want? A traditional pet . . . a cat . . . or a dog? Or something unusual?

**Customer** Well, he'd like a snake or a crocodile, but he isn't going to get one.

**Assistant** We've got a nice Alsatian dog at the moment.

**Customer** An Alsatian? Did you say 'an Alsatian'? Oh no, I've read about them in the paper. They're very big and savage.

**Assistant** Oh, no, madam. They aren't as savage as some dogs.

**Customer** Really?

**Assistant** Oh, yes. Last week we had a small dog. It was only as big as your handbag, but it was as savage as a tiger . . . it bit me three times!

**Customer** Perhaps not a dog, then.

**Assistant** How about a cat?

**Customer** A cat? Hmm . . . they aren't as friendly as dogs, are they?

**Assistant** No, but they don't eat as much as dogs either. And they're very clean. They wash themselves every day.

**Customer** Hmm . . .

**Assistant** Or how about a bird? A parrot or a budgie? We've got both.

**Customer** Which do you recommend?

**Assistant** Well, budgies aren't as easy to train and they never speak as well as parrots.

**Customer** Yes, but budgies don't need as much space as parrots, do they?

**Assistant** That's true. Budgies are very popular because they're so easy to keep.

**Customer** Yes . . . but they're a bit noisy, aren't they? I want a quiet pet.

**Assistant** A quiet pet? Well, how about a goldfish? There's nothing as quiet as a goldfish.



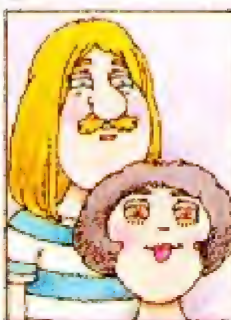


1



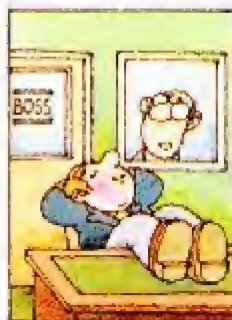
Mick/Jack/strong  
Mick is as strong as Jack.

2



Her hair/his hair/long  
Her hair isn't as long as his hair.

3



work hard/your boss  
Do you work as hard as your boss?

4



Jumbo jets/  
Concorde/high  
Jumbo jets don't fly as high as Concordes

5



Tom/drank/wine/  
Robert  
Tom hasn't drunk as much wine as Robert.



whisky/gin/expensive



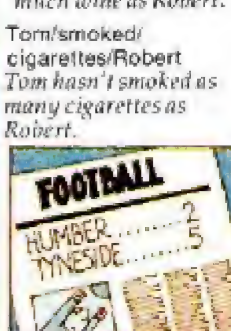
portable typewriters/  
electric typewriters/  
good



drive fast/James Hunt



Fred/Ian/hard



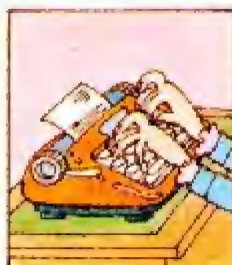
Humber/scored/goals/  
Tyneside



today/yesterday/wet



English/Chinese/  
difficult



type carefully/  
Elizabeth



Mike/John/well



Tom/spent/money/  
Robert



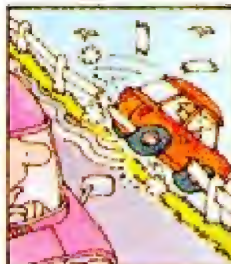
the skyscraper/the  
church/high



my writing/her  
writing/clear



speak well/the teacher



Sam/Bill/carefully



Ron/caught/fish/Bob



this sack/that  
sack/heavy



motorways/country  
roads/interesting



dance beautifully/  
Anne



Frank/Rockie/loudly



Mrs Jones/bought/  
food/Mrs Smith



## DAILY NEWS

27p

WEDNESDAY, JUNE 20th

No. 712 142

# £5,000 BANK ROBBERY IN THE CITY

There was a bank robbery in central London yesterday. Just before closing time yesterday, a man entered the Butcher Street Branch of the National Westminster Bank. He was carrying a shotgun, and wearing a stocking mask over his head. There were only a few customers in the bank at the time. He made them lie on the floor, and forced the cashier to put the money in a sack. As he was leaving, the security guard tried to ring the alarm. The robber shot him and the guard is now in St Patrick's Hospital. Surgeons are trying to save his life. Last night the police arrested a man in South London. He is now helping the police with their enquiries.



## STATEMENT OF WITNESS

(C.J. Act 1967, ss. 2, 9; M.C. Rules 1968, r.58)

STATEMENT OF John Alfred Smithers (Full Name)  
 AGE 36 OCCUPATION Car Salesman  
 ADDRESS Flat 4, Paradise Court, Ealing, London W5

This statement (consisting of one page each signed by me), is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false or do not believe to be true.

On Tuesday afternoon I was at Ascot races with my girlfriend, Isadora Bell. We left my flat at 1 o'clock in my white Jaguar and drove to Ascot. We didn't stop for petrol but we had lunch in a pub. I don't remember the name of the pub, but it was somewhere between London and Ascot. We had beer and sandwiches outside. We arrived at the race-track at 1.55, in time for the first race. We stayed there until the last race at 5 o'clock. We were very lucky. I won a lot of money but I can't remember exactly how much. That's why I had a lot of money in my flat when the police came to my flat at 6.00. I left Isadora in Central London. She wanted to buy some clothes in Oxford Street. I don't know where she is now.

Signed John A. Smithers  
 20.6.79

Statement taken and  
 signature witnessed by D. Cooper  
 Rank and Number P.C. 3249



## An interrogation . . .

Now, put in the correct question tags:

You're John Alfred Smithers, *aren't you?*

**Police Constable** You're John Alfred Smithers, . . . ?

**Smithers** Yes, I am.

**PC** You're 36, . . . ?

**S** Yes, that's right. It was my birthday yesterday.

**PC** You sell cars, . . . ?

**S** Yes, I do. And other things.

**PC** You live in Ealing, . . . ?

**S** Yes, I do. I've lived here all my life.

**PC** You went to Ascot races yesterday, . . . ?

**S** That's right.

**PC** You weren't alone, . . . ?

**S** No, I wasn't. I was with Isadora Bell.

**PC** But you're married, . . . , Smithers?

**S** Yes, but I haven't seen my wife for three years.

**PC** I see. Now you left your flat at one o'clock, . . . ?

**S** Yes. About one o'clock.

**PC** You were in your Jaguar, . . . ?

**S** Yes, I was.

**PC** You didn't stop for petrol, . . . ?

**S** No.

**PC** You had lunch in an Indian restaurant, . . . ?

**S** Oh, no we didn't. We had lunch in a pub.

**PC** You don't remember the name of the pub, . . . ?

**S** No, I'm afraid I don't.

**PC** You had chicken and chips, . . . ?

**S** No, no, no. We had beer and sandwiches outside.

**PC** You arrived in time for the first race, and stayed until the last race, . . . ?

**S** Yes!

**PC** You were very lucky, . . . ?

**S** Yes, I was.

**PC** You won £5,000, . . . ?

**S** No, I can't remember exactly how much.

**PC** There was £5,000 in your flat, . . . ?

**S** Was there?

**PC** You don't know where Miss Bell is now, . . . ?

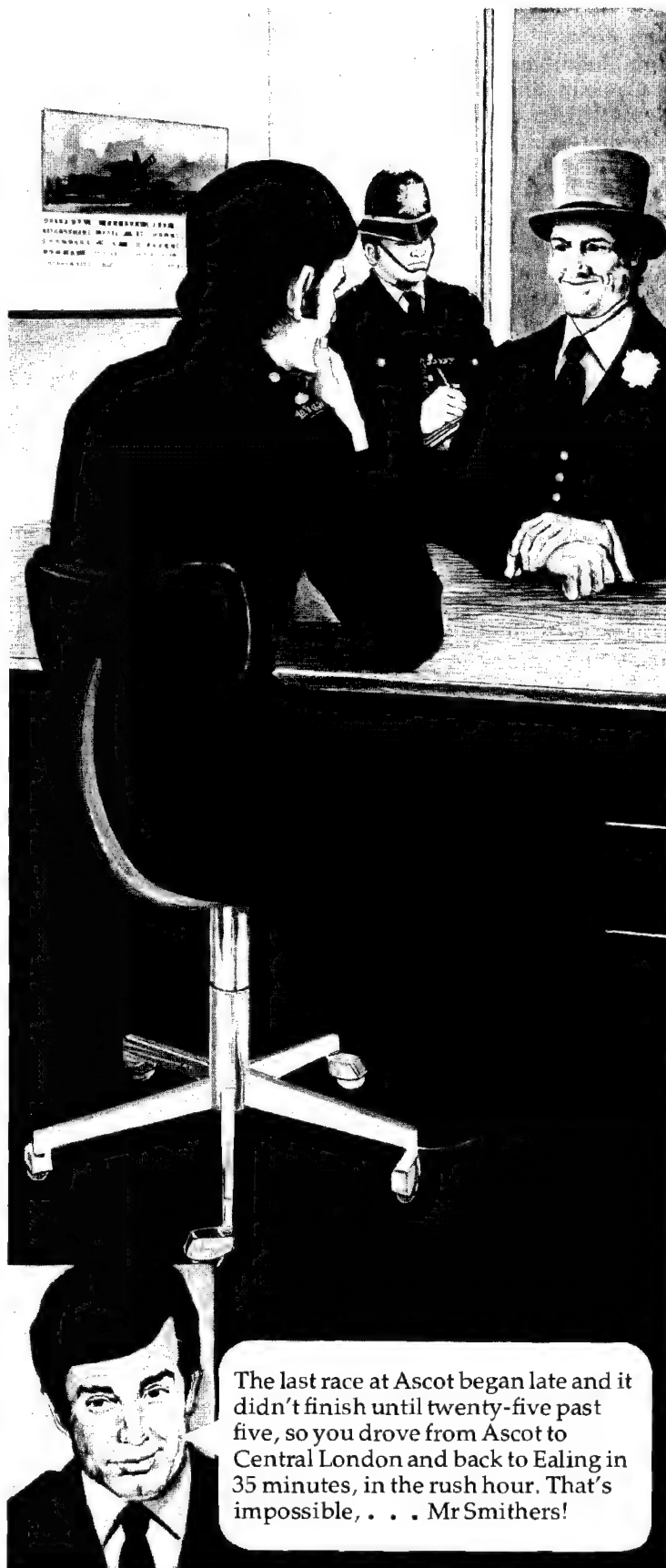
**S** No, I'm not her husband, . . . ?

**PC** But you left her in Central London, because she wanted to buy some clothes.

**S** Yes, yes.

**PC** It's very interesting, . . . , Mr Smithers. You've got a very fast car, . . . ?

**S** What do you mean?



The last race at Ascot began late and it didn't finish until twenty-five past five, so you drove from Ascot to Central London and back to Ealing in 35 minutes, in the rush hour. That's impossible, . . . Mr Smithers!



## 29 Dinner with friends

**Ken** Hello!

**Rob** Hello, Ken . . . Hello, Barbara.  
Come in. Shall I take your coats?

**Ken** Oh, thank you very much. What a lovely house!

**Rob** I'm glad you like it. Dinner's nearly ready.

**Ken** Where's Anna?

**Rob** Oh, she's in the kitchen. She'll be here in a minute. Just go into the dining-room. How about a drink before dinner?

**Ken** That's a nice idea!

**Anna** Here we are . . . dinner's ready.  
Sit down everybody!

**Barbara** Thank you very much, Anna.  
Everything looks wonderful, and it smells delicious, too.

**Anna** I'll put the salad in the middle of the table. Shall I serve you?

**Barbara** No, it's all right. We can help ourselves.

**Anna** Rob, could you pour the wine, please? Ken, help yourself to vegetables, too.

**Rob** Would you like some more brandy, Barbara?

**Barbara** Oh, no thanks . . . no more for me. I'm driving tonight.

**Rob** Oh, come on . . . just a small one.

**Barbara** No, really . . . I mustn't. I'll help Anna with the washing-up.

**Rob** The washing-up! No, no, don't worry. We always leave that until the morning.

**Rob** Here are your coats.

**Ken** Thanks . . . it's been a marvellous evening. It was very kind of you to invite us.

**Rob** Don't mention it . . . it was nice to see you again.

**Ken** Well, we enjoyed ourselves very much.

**Rob** I'm glad . . . you must come again.

**Ken** Goodnight . . . and thanks again.

**Rob** Goodnight . . . and drive carefully.  
It's a very wet night.

kitchen

. . . dining room

bathroom

. . . lounge

bedroom

. . . living room

baby's room

. . . dining room

salad

middle of the table

vegetables

over here

potatoes

at the end of the table

peas

next to you

brandy

whisky

wine

liqueur

wet

foggy

windy

frosty

misty





## 30 The bad boy of British football

Stanley Walsh, the Eastfield United football star, is in the news again. Yesterday he didn't arrive for a training session. Last night, Brian Huff, Eastfield's manager, was very angry. Stanley has had a lot of arguments with Huff. Huff spoke to our reporter last night.



Our reporter later spoke to Mrs Lucy Walsh in her £50,000 apartment.



Our reporter found Stanley at his villa in Spain. He was with Inger Carlson, the Swedish actress. He seemed very happy.



R Where is Stanley, Mr Huff?

H We don't know.

R When did you last see him?

H We spoke to each other five days ago. I haven't seen him since then.

R How angry are you?

H Very. This is the end. Stanley Walsh won't play for us again.

R But Stanley's the best player in England, isn't he? Did he give a reason?

H No, he didn't.

R Has Stanley got any personal problems, Mr Huff?

H I don't know... but he's a very selfish man. He only thinks about himself.

R Where is Stanley, Mrs Walsh?

L I don't know and I don't care.

R When did you last see him?

L We haven't seen each other for two weeks.

R Have you spoken to each other... or written to each other recently?

L No. We never want to see each other again.

R But why, Mrs Walsh?

L Ask Stanley!

R How long have you known each other, Stanley?

S We met each other in a disco three weeks ago. It was love at first sight.

R But what about your football?

S Oh, football can wait. Inger's the most important thing in my life. We love each other very much and we understand each other.

R And your wife, Stanley? What about your wife?

S Oh, that finished a long time ago.

R What happened?

S Well, I was in love with Lucy for a long time. We taught each other a lot, but...

R But what?

S Well, we started to hate each other. We couldn't even look at each other.

R So, what are you going to do next?

S I don't know... Ask Inger!

### Exercise

Look at this:

I haven't spoken to her. She hasn't spoken to me.

*We haven't spoken to each other.*

He met her. She met him.

*They met each other.*

Now you do the same:

1 I love her. She loves me.

2 He's seen her. She's seen him.

3 He needs her. She needs him.

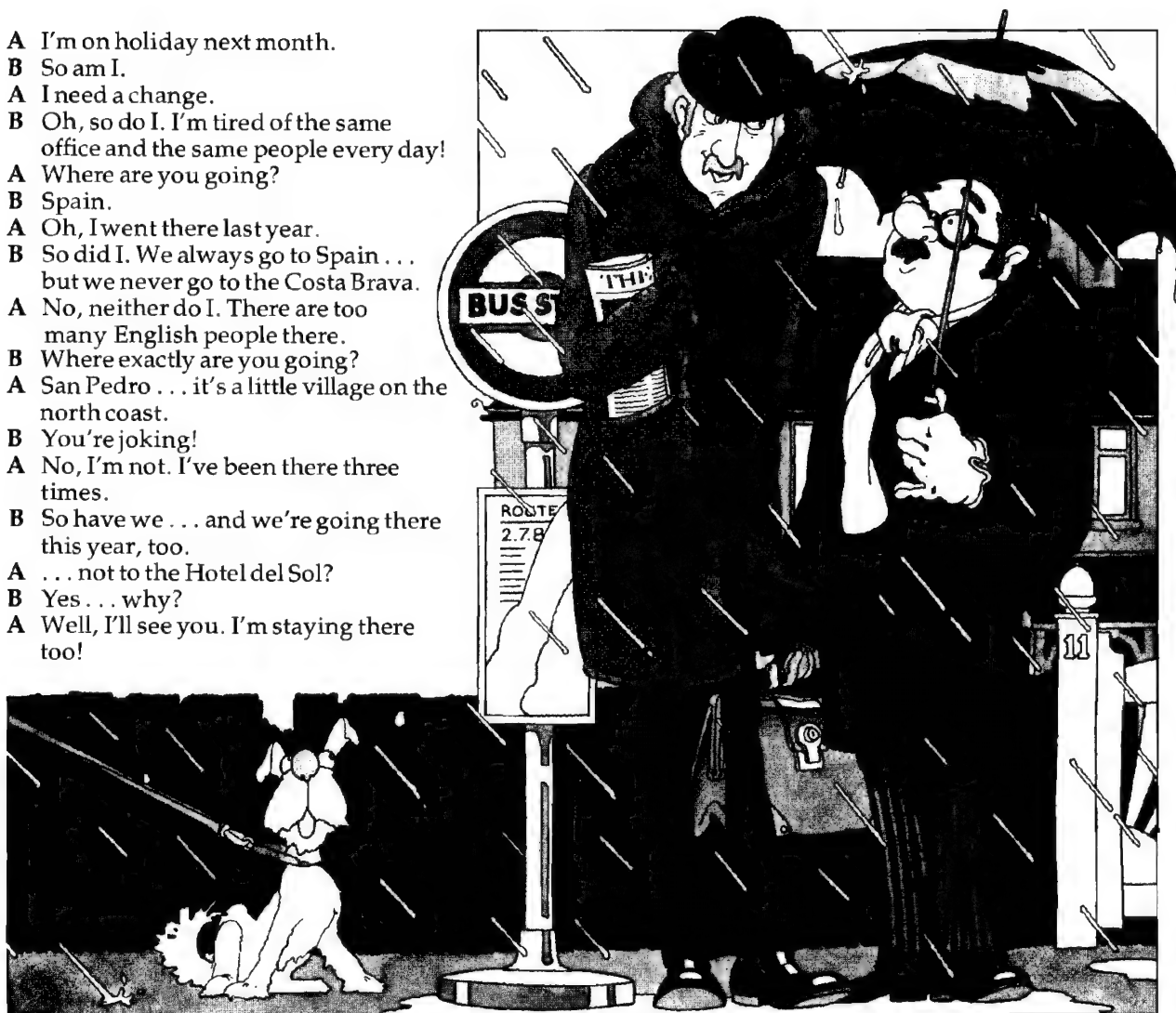
4 I wrote to him. He wrote to me.

5 I've helped him. He's helped me.



## 31 So am I!

- A I'm on holiday next month.  
 B So am I.  
 A I need a change.  
 B Oh, so do I. I'm tired of the same office and the same people every day!  
 A Where are you going?  
 B Spain.  
 A Oh, I went there last year.  
 B So did I. We always go to Spain ... but we never go to the Costa Brava.  
 A No, neither do I. There are too many English people there.  
 B Where exactly are you going?  
 A San Pedro ... it's a little village on the north coast.  
 B You're joking!  
 A No, I'm not. I've been there three times.  
 B So have we ... and we're going there this year, too.  
 A ... not to the Hotel del Sol?  
 B Yes ... why?  
 A Well, I'll see you. I'm staying there too!



- |  |   |
|--|---|
| 1 A I'm happy.<br>B So am I.<br>A I'm not crazy.<br>B Neither am I.  | 2 A I'm not a student.<br>B I am.<br>A I'm a teacher.<br>B I'm not.                                     |
| 3 A I've got a book.<br>B So have I.<br>A I haven't got a Rolls-Royce.<br>B Neither have I.                        | 4 A I haven't got any money.<br>B I have.<br>A I've got an electronic watch.<br>B I haven't.            |
| 5 A I like music.<br>B So do I.<br>A I don't like snakes.<br>B Neither do I.                                       | 6 A I don't eat meat.<br>B I do.<br>A I come to school on Sundays.<br>B I don't.                        |
| 7 A I was here last week.<br>B So was I.<br>A I wasn't late this morning.<br>B Neither was I.                      | 8 A I wasn't at home yesterday evening.<br>B I was.<br>A I was at the cinema last night.<br>B I wasn't. |
| 9 A I studied mathematics at school.<br>B So did I.<br>A I didn't go to the cinema last night.<br>B Neither did I. | 10 A I didn't play sports at school.<br>B I did.<br>A I had wine with dinner last night.<br>B I didn't. |



## 32 A family problem

Flat 4  
185 Kings Road  
Chelsea  
London S.W.3

5th May 1979

Dear Daddy,

Thank you very much for the birthday present. I was very pleased with the Ferrari, but I didn't like the colour, so I'm going to change it.

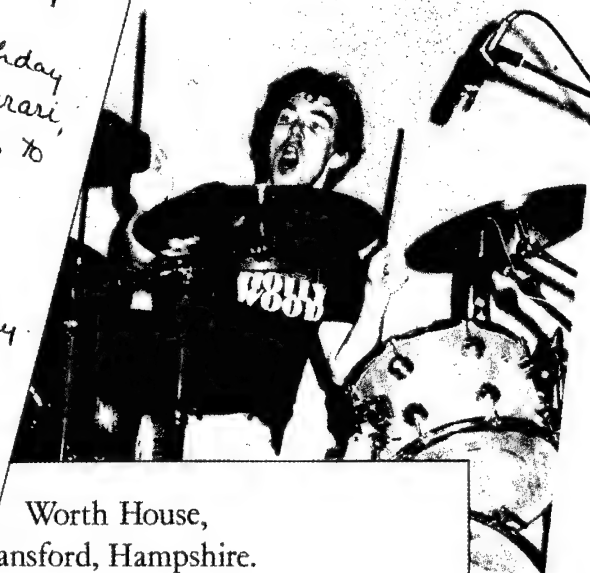
I saw Tom again yesterday. You're worried about him, aren't you? Well, don't worry about him. He's all right. He's very good at his job... he's a drummer in a pop group. I'm going to bring him for dinner next weekend, so you can meet him.

Love,

Samantha

P.S. We love each other very much. He isn't interested in your money.

Worth House,  
Bursledon, Hampshire.



15th May 1979

Dear Samantha,

I'm sorry about last weekend. I was very angry with Tom, but he was very rude to me. I'm not a stupid old fool. I'm tired of long-haired young men! He didn't even dress for dinner! You love him, I know.

I just feel sorry for you, and I'm worried about your future. Tom likes pop music. He isn't interested in anything else. He isn't interested in you at all. You're making a terrible mistake. And I'm glad he isn't interested in my money, because he isn't going to get any.

Love,

Daddy

### Exercise

I'm interested in politics.  
What are you interested in?  
I'm good at English, but I'm bad at mathematics.  
What about you?  
I'm worried about money.  
What about you?  
I'm tired of this town.  
What about you?  
I'm very pleased with your English.  
What about you?



## 33 The Yes/No Contest

Good evening! I'm Martin Smiles. Welcome to the 'Yes/No Contest'. Now, the rules are very simple. I'm going to ask questions for 30 seconds. You mustn't answer with 'Yes' or 'No', and you mustn't nod or shake your head. Well, here's our first contestant... Mrs Alice Leach from Nottingham.

**Smiles** What's your name?

**Mrs Leach** Alice... Alice Leach.

**Smiles** Where are you from, Alice?

**Mrs Leach** Nottingham.

**Smiles** Did you say 'Birmingham'?

**Mrs Leach** No, Notting... (dong)

**Smiles** Oh, dear. I am sorry, Mrs Leach.

Now our next contestant is Ralph

Milton, from Blackpool. It's Mr

Milton, isn't it?

**Milton** That's right.

**Smiles** Good... you aren't nervous, are you?

**Milton** I'm not nervous.

**Smiles** Did you shake your head?

**Milton** I didn't.

**Smiles** Are you sure?

**Milton** Yes... (dong)

**Smiles** Oh... I'm dreadfully sorry.

Better luck next time, Mr Milton. Now,

here's our third contestant. It's Brian

Tankard from Bristol. Hello, Brian.

**Brian** Hello.

**Smiles** You work in a bank, don't you?

**Brian** That's correct.

**Smiles** Do you like your job?

**Brian** I enjoy it very much.

**Smiles** Oh, do you?

**Brian** I said 'I enjoy it very much.'

**Smiles** Now, you aren't married, are you?

**Brian** I am married.

**Smiles** Is your wife here tonight?

**Brian** She's at home.

**Smiles** So she isn't here.

**Brian** Of course not.

**Smiles** Have you got any children?

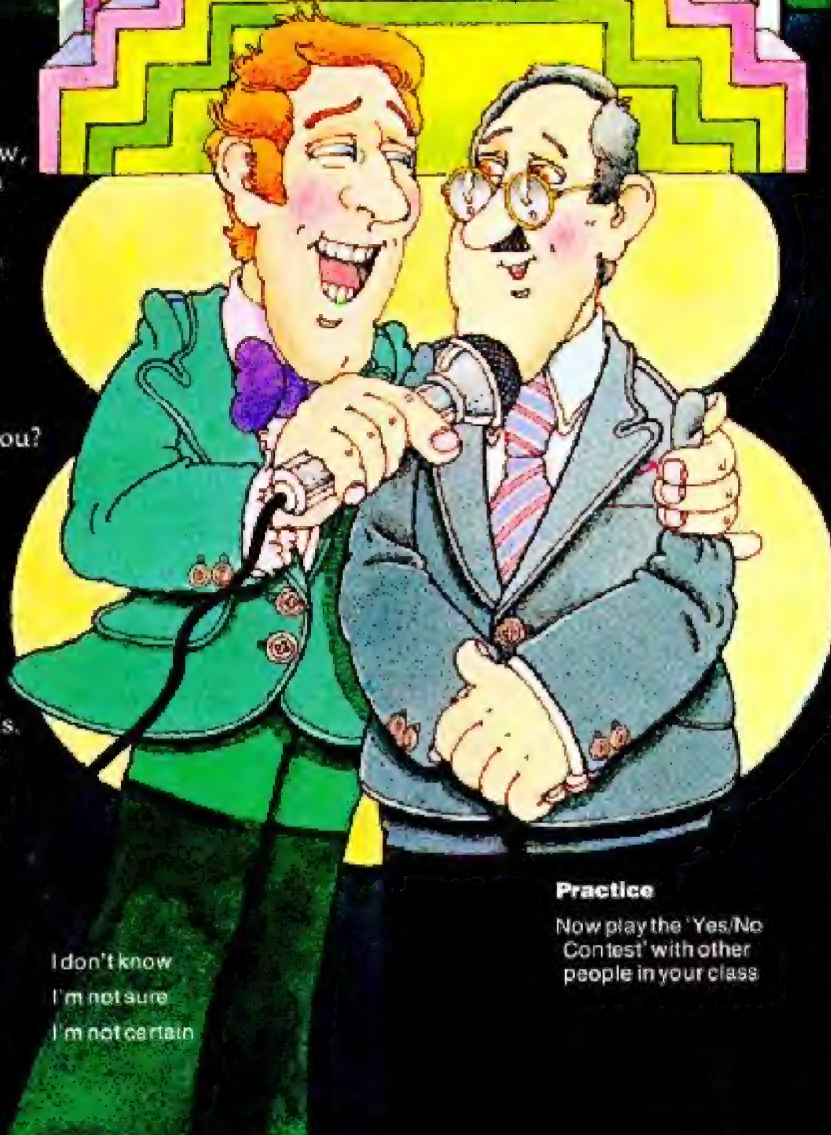
**Brian** I've got two children.

**Smiles** Two boys?

**Brian** A boy and a girl.

**Smiles** and... (ding). That's 30 seconds.

Well done! You've done it! Isn't that wonderful, everybody? He's won tonight's star prize... a brand new fully automatic dishwasher!



### Look at these expressions

Yes

That's right

That's correct

Of course

That's true

I agree

No

That's wrong

That isn't correct

Of course not

That isn't true

I disagree

I don't know

I'm not sure

I'm not certain

### Practice

Now play the 'Yes/No Contest' with other people in your class



## 34 I used to . . .

- A Tom! You never talk to me nowadays.  
 B What did you say?  
 A . . . and you never listen to me, either.  
 B Pardon?  
 A You used to take me out, you used to buy me presents, and you used to remember my birthday.  
 B But I always remember your birthday, darling.  
 A Do you? Well, it was yesterday! I'm going home to mother!  
 C Dorchester 17908 . . .  
 D Hello, Angela?  
 C Oh, hello, Mum.  
 D How's the baby today?  
 C Oh, he's crying again. He cries all day.  
 D You can't complain! When you were a baby, you used to cry all day and all night!  
 C Oh, I know, Mum . . . but I feel so tired . . . there's so much housework.  
 D But you've got a washing machine, a tumble dryer, a vacuum-cleaner and a dishwasher . . . I used to do everything by hand.  
 C I know, I know . . . I've heard all this before!  
 D I'm sorry, dear . . . I'll come and help you.



- E Stanley, you used to be the best footballer in England. Are you going to come back and play again?  
 F Oh, no . . . no, I'm not.  
 E Why not?  
 F Well, football used to be the most important thing in my life . . . but it isn't any more. For ten years I used to practise every day. I never used to smoke, drink, or stay up late.  
 E Why has your life changed, Stanley?  
 F Well, I was poor then, but I'm not now. I don't need to play football any more!



- G Dad?  
 H Yes . . .  
 G There's a good film on in town.  
 H Oh, yes . . . what is it?  
 G War in Space.  
 H Are you going to see it?  
 G I'd like to . . . all my friends are going . . . but I haven't got any money.  
 H All right, all right. How much do you want?  
 G Three pounds.  
 H Three pounds! When I was your age, I only used to pay five pence for the cinema.  
 G That was a long time ago, Dad.  
 H Yes, but my father used to earn three pounds for a week's work!

### Exercise

I used to eat a lot of sweets when I was young, but I don't any more.  
 What about you?  
 What did you use to do when you were young, that you don't do any more?

Write four sentences.



## 35 A busy office

**Mr Power** Yes, Miss Wright? What is it?

**Miss Wright** Mr Hudson wants to speak to you, sir.

**Mr Power** I'm very busy at the moment.

Ask him to ring later.

**Miss Wright** Yes, sir.

**Mr Power** Oh, and Miss Wright? Tell Chris to photocopy the Director's report.

**Miss Wright** Yes, sir. Anything else, sir?

**Mr Power** Yes. Tell Miss Davis not to ring her boyfriend on the office phone.

**Miss Wright** Yes, sir.

Hello? This is Mr Power's secretary ...

**Mr Hudson** Yes ... Hudson, here.

**Miss Wright** I'm afraid Mr Power's busy at the moment. Can you ring later?

**Mr Hudson** All right ... what about this afternoon?

**Miss Wright** Yes, that'll be all right.

**Miss Wright** Oh, Chris?

**Chris** Yes, Miss Wright?

**Miss Wright** Mr Power wants you to photocopy this report.

**Chris** Oh, yes ... I'll do it later.

**Miss Wright** No, Chris ... do it now ... I know it's important.

**Miss Wright** Miss Davis! Did you ring your boyfriend on the office phone yesterday?

**Miss Davis** Well, yes ... I did ... but it was urgent.

**Miss Wright** Hmm ... I think Mr Power heard you. He wasn't very pleased about it. Don't use the office phone for personal calls.

**Miss Davis** No ... no, Miss Wright ... I won't do it again ... I'm sorry.

**Mr Power** Miss Wright? Did you speak to Mr Hudson?

**Miss Wright** Yes, I did. I asked him to ring later. He says he'll ring you this afternoon.

**Mr Power** That's fine. Has Chris photocopied that report yet?

**Miss Wright** Not yet ... but I told him to do it immediately. I think he's doing it now.

**Mr Power** Good. Did you tell Miss Davis not to ring her boyfriend from here?

**Miss Wright** Oh, yes ... I told her not to use the office phone for personal calls ... she says she won't do it again. I'm sure she won't.

**Mr Power** I hope she won't ... her boyfriend lives in Australia!



### Look at this

"Ask him to ring later."

"Can you ring later?"

She asked him to ring later.

"Tell her not to use the telephone."

"Please don't use the telephone."

She told her not to use the telephone.

### Exercise

"I can't do it." (he says)

He says he can't do it.

1 "That'll be all right." (she thinks)

2 "It's important." (she knows)

3 "I'm busy." (he's afraid)

4 "She won't do it again." (she's sure)

5 "She rang her boyfriend." (she's sorry)

6 "Her boyfriend lives in Australia." (he says)



## 36 The smuggler



Sam Lewis was a customs officer. He used to work in a small border town. It wasn't a busy town and there wasn't much work. The road was usually very quiet and there weren't many travellers. It wasn't a very interesting job, but Sam liked an easy life. About once a week, he used to meet an old man. His name was Draper. He always used to arrive at the border early in the morning in a big truck. The truck was always empty. After a while Sam became suspicious. He often used to search the truck, but he never found anything. One day he asked Draper about his job. Draper laughed and said, 'I'm a smuggler.'

Last year Sam retired. He spent his savings on an expensive holiday. He flew to Bermuda, and stayed in a luxury hotel. One day, he was sitting by the pool and opposite him he saw Draper drinking champagne. Sam walked over to him.

**Sam** Hello, there!

**Draper** Hi!

**Sam** Do you remember me?

**Draper** Yes . . . of course I do.

You're a customs officer.

**Sam** I used to be, but I'm not any more. I retired last month. I often used to search your truck . . .

**Draper** . . . but you never found anything!

**Sam** No, I didn't. Can I ask you something?

**Draper** Of course you can.

**Sam** Were you a smuggler?

**Draper** Of course I was.

**Sam** But . . . the truck was always empty. What were you smuggling?

**Draper** Trucks!



## 37 I'm bored

**Jim** I'm bored.  
**Jean** Well... do something interesting.  
**Jim** What, for example?  
**Jean** Go to the cinema.  
**Jim** The cinema bores me.  
**Jean** Always?  
**Jim** Yes. All the films are so boring. I'm not interested in sex and violence.  
**Jean** Well, what interests you then?  
**Jim** Nothing!  
**Jean** You need some fresh air!

**Helen** Have you heard the news, Bill?  
**Bill** No, why?  
**Helen** A war has just started in Mandanga.  
**Bill** Mandanga? Where's that?  
**Helen** I don't know exactly... but it's worrying. They showed a television report last night.  
**Bill** Well, I'm not worried about it. I never watch the news these days. I prefer sports programmes.  
**Helen** Why aren't you interested in the news?  
**Bill** Well, all the news is bad. I just want entertainment in the evenings.

**Peter** What are you doing tonight, Mike?  
**Mike** I'm staying in. There's a good horror film on the 'telly'.  
**Peter** What is it?  
**Mike** *The Blood of Frankenstein*.  
**Peter** Oh, that sounds frightening.  
**Mike** Not really... I think horror films are amusing.  
**Peter** Amusing? Horror films?  
**Mike** Yes. I went with Anne to see *Dracula* last week. I was very amused. I laughed from beginning to end.  
**Peter** What about Anne?  
**Mike** Oh, she was terrified. She was under the seat.

**Nick** Did you go to the football match on Saturday?  
**Ben** Yes, I did.  
**Nick** It was very exciting, wasn't it?  
**Ben** Yes it was. Both teams attacked.  
**Nick** Yes. 1-0... 1-1... 2-1... 2-2... 2-3... 3-3...  
**Ben** My brother was so excited near the end that he threw his hat in the air when Manchester scored their fourth goal.  
**Nick** Did he find his hat?  
**Ben** Yes, but it was a bit embarrassing. He had to ask a policeman for it.



### Look at this

I'm bored  
 He's interested  
 She's worried  
 We're frightened  
 You're amused  
 They're terrified  
 I'm excited  
 He's embarrassed

it's boring  
 it's interesting  
 it's worrying  
 it's frightening  
 it's amusing  
 it's terrifying  
 it's exciting  
 it's embarrassing

it bores me  
 it interests him  
 it worries her  
 it frightens us  
 it amuses you  
 it terrifies them  
 it excites me  
 it embarrasses him



## 38 Advice

**Andrea** What's the matter, Jenny? You look worried.  
**Jenny** Yes . . . I'm trying to lose weight.  
**Andrea** Oh, you don't need to lose weight.  
**Jenny** Oh, I do! I've just bought some new jeans and I can't get them on. They're too tight.  
**Andrea** Well, you should go on a diet.  
**Jenny** I know, but what kind of diet?  
**Andrea** You should eat lots of salad and fruit.  
**Jenny** Yes, but I don't like salad . . . I prefer meat.  
**Andrea** Well, you can eat meat, but you shouldn't eat too much. You shouldn't eat bread or potatoes, either.  
**Jenny** What about alcohol? Can I drink wine?  
**Andrea** Oh, no, you should never drink alcohol.



**Wendy** Hello, Charles . . . you look tired today.  
**Charles** Yes, I'm working too hard.  
**Wendy** You should take a holiday.  
**Charles** Yes, I know I should . . . but we're just too busy. I'm working twelve hours a day.  
**Wendy** Twelve hours! You're going to kill yourself!  
**Charles** Well, what can I do?  
**Wendy** Perhaps you should change your job.  
**Charles** I can't . . . I need the money!

### Exercise

Write sentences with *should* and *shouldn't*.

- 1 Your friend wants to lose weight.
- 2 Someone wants to learn your language.
- 3 Your friend wants to be a millionaire . . . quickly!

**Max** What's the matter, Peter? You don't look very happy.

**Peter** I'm not. I'm worried about my English.

**Max** What's the problem?

**Peter** I'm not practising enough.

**Max** Why not?

**Peter** Well, it's difficult to meet English people.

**Max** You should go out more.

**Peter** Where should I go?

**Max** You should go to pubs, you should join a club.

**Peter** But . . . English people never speak to me.

**Max** Ah! You should speak first.

**Peter** What can I talk about?

**Max** The weather! English people are always interested in the weather!





## 39 An evening out

**Steve** Shall we go out tonight?

**Carol** O.K. Let's go to a restaurant.

**Steve** Which one?

**Carol** How about 'The Flamenco'?

**Steve** 'The Flamenco'? Which one's that?

**Carol** Don't you remember? That's the one that serves sea-food . . .

**Steve** Oh, yes!

**Carol** Look over there!

**Steve** Where?

**Carol** In the corner . . . It's Jack West, isn't it?

**Steve** Where? I can't see him . . .

**Carol** There! He's the one that's wearing a black suit.

**Steve** Oh! The one that's talking so loudly . . . what about him?

**Carol** He used to be at college with us. He was the only one that didn't pass the exams.

**Steve** Hmm, he looks very successful. What does he do now?

**Carol** Nothing. He doesn't have to work.

**Steve** Why not?

**Carol** Well, you remember, don't you? He married Patty Hetty.

**Steve** Patty Hetty?

**Carol** Yes, the girl that inherited a fortune. Her father was a millionaire.

**Steve** Ah, yes . . . isn't she the one that killed herself?

**Carol** That's right . . . and he got all the money!

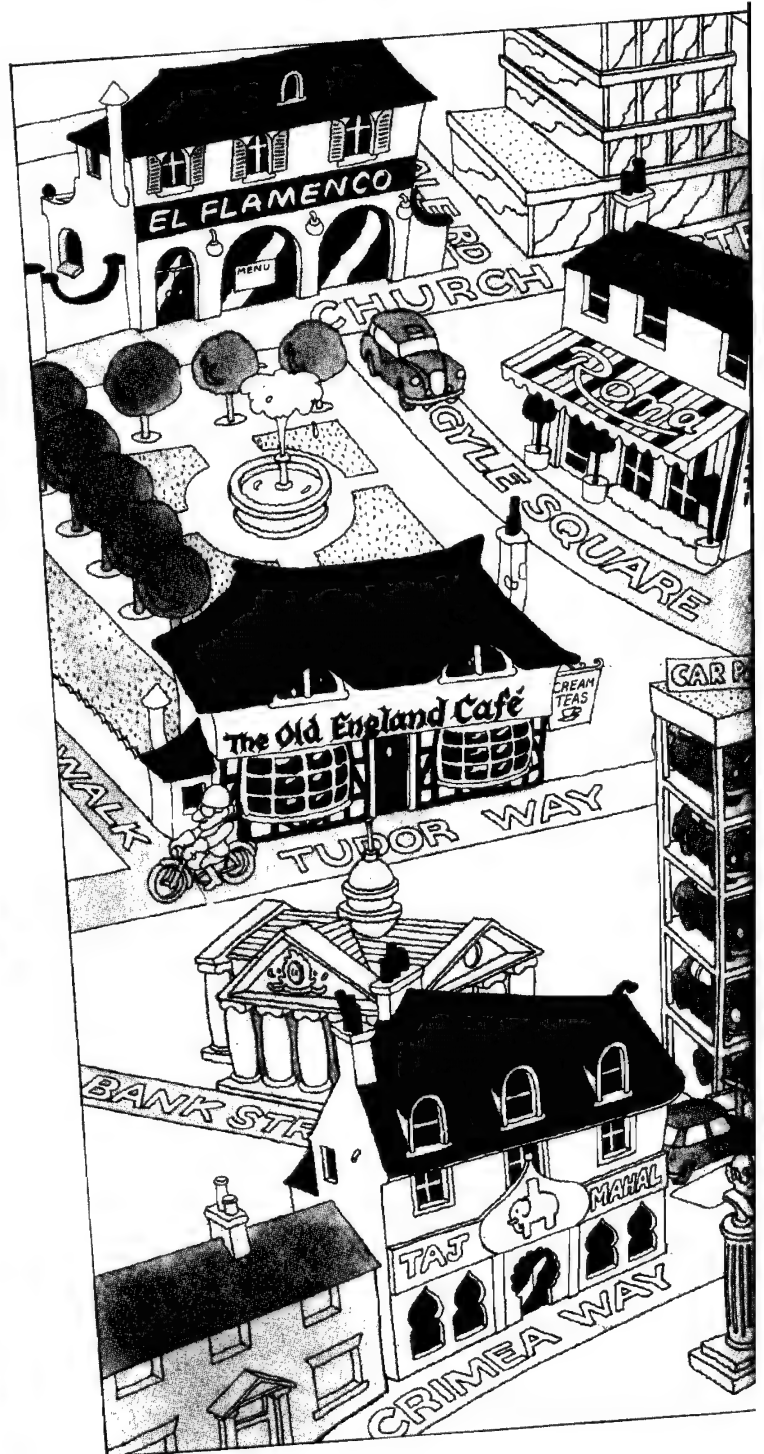




## 39 An evening out

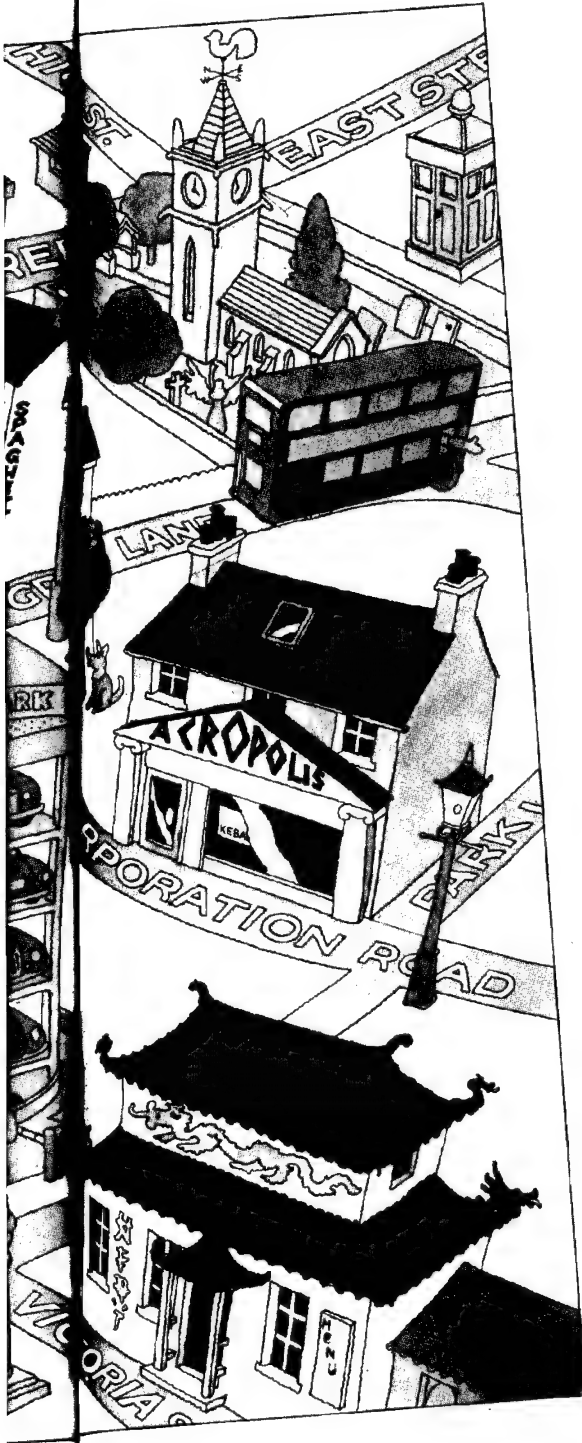
**Steve** Shall we go out tonight?  
**Carol** O.K. Let's go to a restaurant.  
**Steve** Which one?  
**Carol** How about 'The Flamenco'?  
**Steve** 'The Flamenco'? Which one's that?  
**Carol** Don't you remember? That's the one that serves sea-food . . .  
**Steve** Oh, yes!

**Carol** Look over there!  
**Steve** Where?  
**Carol** In the corner . . . It's Jack West, isn't it?  
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**Steve** Patty Hetty?  
**Carol** Yes, the girl that inherited a fortune. Her father was a millionaire.  
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**Carol** That's right . . . and he got all the money!

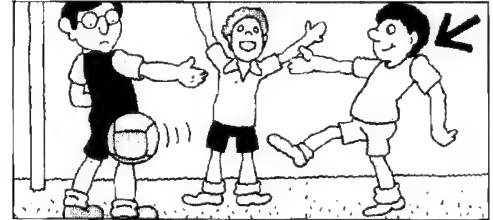




# That's the one that did it!



Look at this



A boy broke the window. Is that the boy?  
Yes, that's the boy that broke the window.

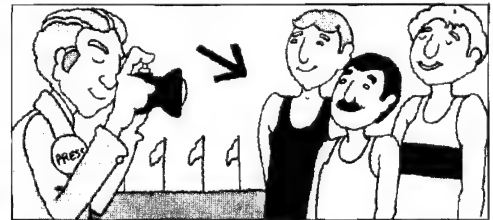
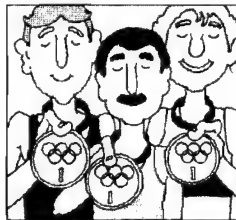


Some letters arrived this morning.  
Are these the letters?  
Yes, those are the letters that arrived this morning.

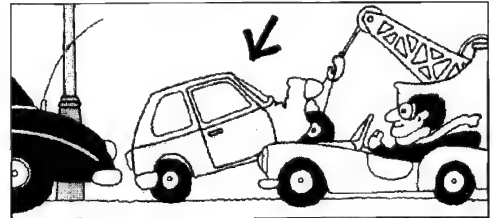
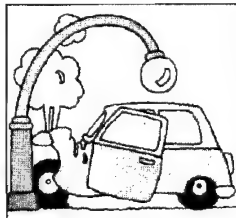
Now you do the same.



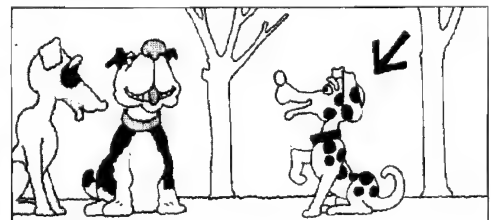
A man met the Queen. Is that the man?



They won the medals. Are those the men?



A car crashed. Is that the car?



A dog attacked the postman. Is that the dog?



## 40 I've been waiting . . .



**Chris** Hello, Miss Wright. Is the boss in?  
**Miss Wright** Yes, Chris, he is. He's in his office . . . and he's waiting for you.  
**Chris** Oh . . . what time did he arrive?  
**Miss Wright** He arrived at twenty to ten.  
**Chris** Twenty to ten! So he's been waiting for twenty minutes!

**Diane** Hello, Judy. You've been sitting here for an hour! Where's your husband?  
**Judy** Oh, he's dancing with Mrs Winston.  
**Diane** Oh, yes . . . he's dancing very well. Has he been dancing all evening?  
**Judy** Yes, he has . . . but he hasn't been dancing with me!

**Mrs Baker** Hello, Mrs Parker . . . are you waiting to see Doctor Savage?  
**Mrs Parker** Hello, Mrs Baker. Yes, I am.  
**Mrs Baker** How long have you been waiting?  
**Mrs Parker** I've been waiting since nine o'clock.  
**Mrs Baker** Ah, so you haven't been waiting long. It's only ten past nine now.  
**Mrs Parker** No, no, I haven't. I've been reading this magazine. It's very interesting. There's an article about operations.

**Pam** Eric! Call the waiter again!  
**Eric** I've been trying to call him.  
**Pam** Eric! We've been sitting here for twenty minutes . . . and I'm not going to wait any longer!  
**Eric** I'm sorry, dear . . . but he's talking to that girl.  
**Pam** Yes, he's been talking to her since we came in.  
**Eric** Waiter!  
**Waiter** Yes, sir . . . Do you want the bill?  
**Eric** The bill! We haven't seen the menu yet.



### Exercise

He's waiting. He arrived five minutes ago.  
 He's been waiting for five minutes.  
 They're waiting. They arrived at nine o'clock.  
 They've been waiting since nine o'clock.

### Continue

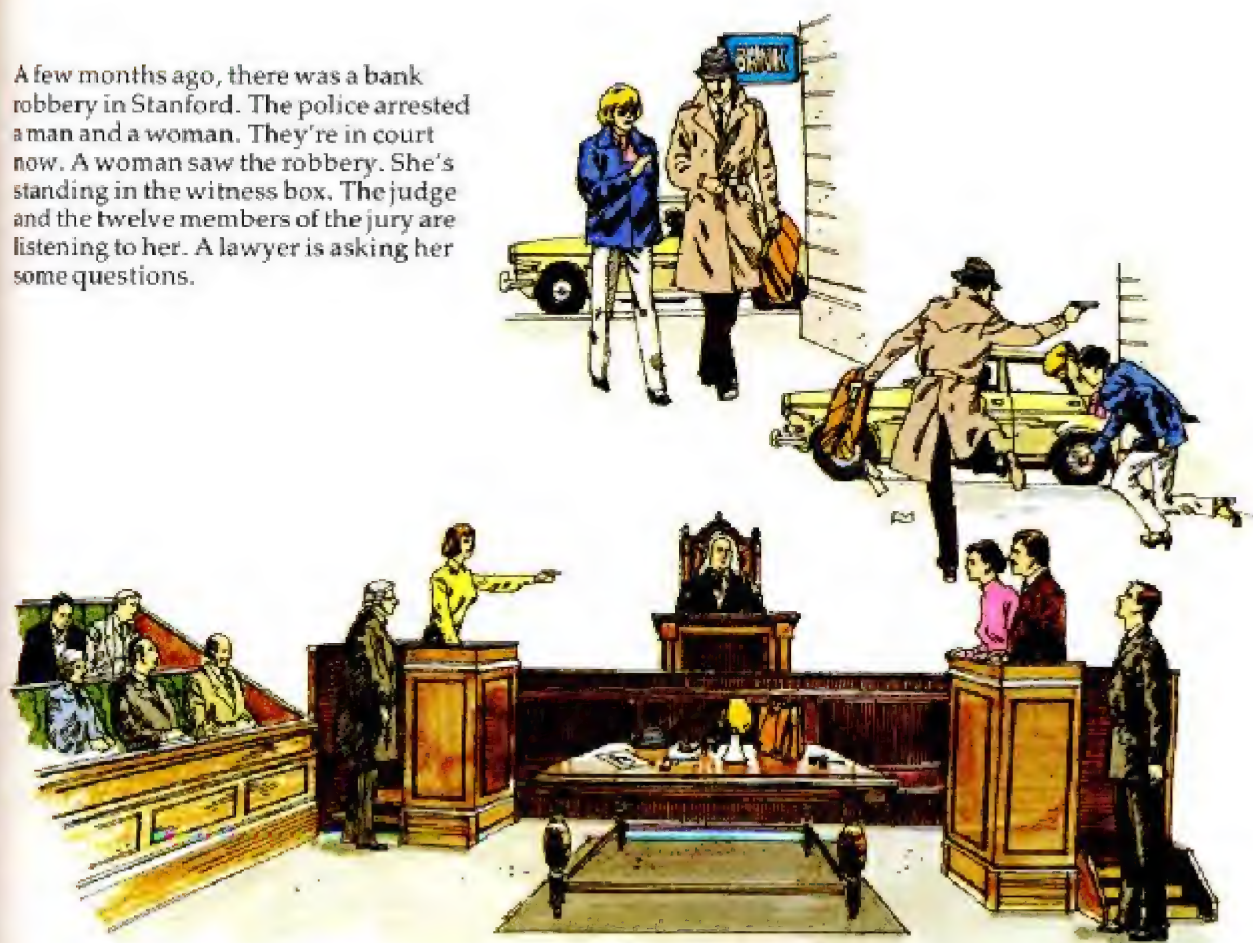
- 1 She's sitting in the armchair. She sat down ten minutes ago.
- 2 They're watching television. They switched it on at eight o'clock.
- 3 He's writing a letter. He started fifteen minutes ago.
- 4 She's listening to the radio. She switched it on at seven thirty.
- 5 They're talking to each other. They met five minutes ago.





## 41 A court case

A few months ago, there was a bank robbery in Stanford. The police arrested a man and a woman. They're in court now. A woman saw the robbery. She's standing in the witness box. The judge and the twelve members of the jury are listening to her. A lawyer is asking her some questions.



**Lawyer** Now, Miss Dexter. You saw the bank robbery, didn't you?

**Miss Dexter** Yes, I did.

**Lawyer** You saw a man, didn't you?

**Miss Dexter** That's right. I saw him when he went into the bank and when he came out.

**Lawyer** Now, look around the court... can you see that man?

**Miss Dexter** Yes, he's the man I saw.

**Lawyer** He wasn't alone when he went into the bank, was he?

**Miss Dexter** No, he was with a woman.

**Lawyer** Now, look around the court again... can you see that woman?

**Miss Dexter** Yes, there! She's the woman I saw.

**Lawyer** I see, Miss Dexter. Now look at the man and woman again. This is very important. Are you absolutely sure about them?

**Miss Dexter** Absolutely sure. They're the people I saw.

**Lawyer** Now, Miss Dexter. What was the man wearing when he went into the bank?

**Miss Dexter** I don't remember everything... but I remember his hat and his bag.

**Lawyer** Look at the hat on the table. Is that the hat?

**Miss Dexter** Yes, that's the hat he was wearing.

**Lawyer**... and the bag?

**Miss Dexter** Yes, that's the bag he was carrying.

**Lawyer** Do you remember anything about the woman?

**Miss Dexter** Yes. She was wearing a blonde wig and black platform shoes.

**Lawyer** How do you know it was a wig, Miss Dexter?

**Miss Dexter** Because it fell off when she was running to the car.

**Lawyer** Look at the wig on the table. Is that the wig?

**Miss Dexter** Yes, that's the wig she was wearing.

**Lawyer**... and the shoes... look at the shoes.

**Miss Dexter** Yes, they're the shoes she was wearing.

**Lawyer** Thank you, Miss Dexter.

### Exercise

They're the people.  
She saw them.  
They're the people she saw.

- 1 She's the girl.  
He kissed her.
- 2 Those are the shoes.  
He was wearing them.
- 3 That's the house.  
He's going to buy it.
- 4 That's the book.  
She's been reading it.



## 42 The Empty Chair

A friend of mine, Rob Jenkins, almost had a nervous breakdown last year. I told him to go to the doctor.



Doctor Hello, Mr Jenkins. What can I do for you?

Mr Jenkins Well, doctor . . . I'm very tense and nervous. I haven't been able to sleep for several days.

Doctor Hmm . . . have you been working hard?

Mr Jenkins Oh, yes. I've been very busy. I've been working twelve hours a day.

Doctor Have you been taking any pills?

Mr Jenkins No, but I've been smoking too much, and I've been drinking a lot of coffee.

Doctor Well, you should take a holiday. You should go somewhere quiet and peaceful, like Cornwall. Why don't you go there?

Rob decided to go to Cornwall the next weekend. Penquay was a very small fishing village on the north coast of Cornwall. There were no trains or buses to Penquay, so he had to drive. It was a long journey, and Rob arrived late on Friday evening. The landlady of the guest house, Mrs Doone, answered the door and showed him to his room. Rob was very tired and went straight to bed. He slept well and didn't wake up until nine o'clock the next morning.

Rob went downstairs for breakfast. Because there were no other guests, Mrs Doone invited him to have breakfast with her and her daughter, Catherine. Catherine was already sitting in the dining room. She was about thirteen years old, with long, black hair and clear, grey eyes. Mrs Doone went to the kitchen to prepare breakfast. Rob and Catherine looked at each other nervously for a few seconds.

Rob There are four places at the table. Is there another guest?

Catherine Oh, no . . . we never talk about the empty place.

Rob The empty place? What do you mean?

Catherine Well, that used to be my father's place.

Rob 'Used to be?' I don't understand.

Catherine My father was a fisherman. Three years ago he went out in his boat, and he never returned.

Rob What happened to him?

Catherine Nobody knows. They searched everywhere, but they found nothing. My mother always keeps that place for him, and she makes his breakfast every morning. She thinks he'll come back. That's a photograph of him . . . over there, on the wall. My mother's been waiting for him for three years.

Rob said nothing, but he looked very worried. At that moment Mrs Doone returned. She poured four cups of tea, and put one cup in the empty place. Rob looked more worried and he stared at the empty chair. Suddenly, he heard footsteps outside the door and a tall man, with a black beard, walked into the room. Rob looked terrified. It was the man in the photograph! He jumped up and ran out of the room.

Man Who was that? What's the matter?

Mrs Doone I don't know, I don't understand. He's a guest from London. He arrived last night while you were asleep.

Man Catherine! Do you know anything about this?

Catherine No, I don't, father. But he's here because he's very nervous. He says he's hiding here because a tall man with a black beard is trying to kill him.

Man Catherine, have you been telling stories again?

Catherine (laughing) Stories, father? Me?



## 43 How long? How much?

**Bank Manager** Come in. You're Mr Carson, aren't you? Please sit down.  
**Mr Carson** Thank you.  
**Bank Manager** What can I do for you, Mr Carson?  
**Mr Carson** Well, I want to borrow some money.  
**Bank Manager** What for?  
**Mr Carson** I want to buy a car. I've been saving for two years.  
**Bank Manager** Ah, how much have you saved?  
**Mr Carson** I've saved about a thousand pounds.



### Exercise 1

He/two years/£1000.  
*He's been saving for two years. He's saved £1000.*

Now you do the same:  
 They/six months/£800.  
 She/a year/£1500.  
 We/three years/£3000.

### Exercise 2

I/The Godfather/a month/400 pages.  
*I've been reading The Godfather for a month. I've read 400 pages.*

Now you do the same:  
 He/War and Peace/a week/250 pages.  
 She/Moby Dick/a fortnight/300 pages.  
 I/Airport/ten days/500 pages.

**Judith** What are you reading?  
**Maureen** *The Godfather*. It's about the Mafia in America. John told me to read it.  
**Judith** It's a very long book.  
**Maureen** I know. I've been reading it for a month, and I haven't finished it yet!  
**Judith** How many pages have you read?  
**Maureen** About 400. I don't like long books.  
**Judith** Neither do I!



### Exercise 3

They/all day/400 miles/Scotland.  
*They've been driving all day. They've driven 400 miles. They've driven from Scotland.*

**Attendant** Petrol, sir?  
**Motorist** Please... fill it up.  
**Attendant** Which grade?  
**Motorist** Four star. It's nearly empty. I've been driving all day.  
**Attendant** Oh, how far have you driven?  
**Motorist** About 400 miles. I've driven from Scotland.  
**Attendant** Oh, that's a long way. Shall I check the oil and water?  
**Motorist** Please.



Now you do the same:  
 He/since nine o'clock/300 miles/Yorkshire.  
 We/for six hours/250 miles/Cornwall.  
 She/since breakfast/200 miles/North Wales.

**Karen** Hello, Jenny. Are you still working? It's time for lunch.  
**Jenny** I know. But I haven't finished these letters yet. They're important. Mr Power wants them this afternoon.  
**Karen** How long have you been typing?  
**Jenny** Since nine o'clock. I didn't stop for coffee.  
**Karen** How many have you done?  
**Jenny** Most of them. There are only two left.  
**Karen** Well, do them after lunch.  
**Jenny** No. I'll do them now.  
**Karen** O.K. See you this afternoon.





## 44 Look!

Nick Owen is a guide for Britannia tours. Some new tourists have just arrived in Exmouth. He's showing them around the town.

'I'm sure you'll enjoy your stay here. There's the beach that's the safest for swimmers. The other beaches aren't as good. And that's the shop that sells picnic lunches. Over there's the shop that sells souvenirs. I'll meet you back here at four o'clock.'



Paul's showing Angela some holiday photos.

'Look... this is the hotel I stayed in... and here's the restaurant I used to go to. I used to eat there every day. This is the beach we used to lie on. It was a marvellous holiday.'



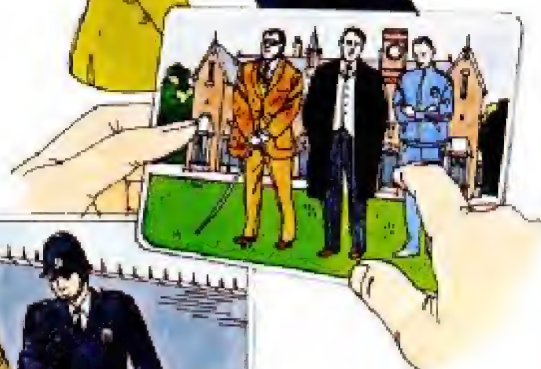
Anne's just had an accident. She's telling a policeman about it.

'The car in front of me stopped suddenly. I managed to stop, but the van behind me didn't. It hit my car, and pushed it into the car in front. There's my car. There's the van that hit my car. And that's the car my car hit.'

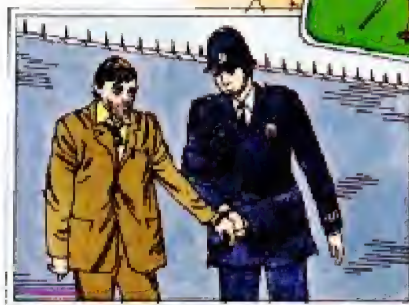


Paul's showing Angela an old school photo.

'The headmaster's in the middle. He's the one that taught us Latin. His lessons were very boring. The fat one on the left is Mr Bunter. He's the one that used to hit us with a cane. Mr Cherry's on the right. He's the one that taught us French... and football. I was never bored in his lessons!'



This is a picture of Ronald Rigg. He's the man the police arrested yesterday. He's standing next to P.C. Martin. Martin's the policeman that caught him.



### Exercise

Look at these examples.  
She's the girl. I love her.  
*She's the girl I love.*

He's the man. He met me.  
*He's the man that met me.*

That's the plane. I flew in it.  
*That's the plane I flew in.*

It's the gun. It killed him.  
*It's the gun that killed him.*

Now you do the same:

He's the man. He visited Buenos Aires.

She's the girl. I know her.

They're the shoes. I was wearing them.

That's the man. He lives near me.

There's the bridge. We crossed it.

There's the house. We used to live in it.

Those are the parcels. They arrived this morning.

That's the woman. She'll be Prime Minister one day.

He's the man. I spoke to him.

It's the car. It crashed.



## 45 Another letter from Mary

68 me des Alpes,  
Paris.  
September 16th

Dear John,

I got your letter this morning. I'm very pleased that you'll be able to come to Paris next month. Don't worry about hotels. There's the Hôtel Napoléon just around the corner. That's the hotel I used to stay at before I found my flat. I'm sure you won't be bored here. Paris is a very exciting city. I go to school in the mornings only, so we'll be able to see each other every afternoon.

I've bought a second-hand cassette-player. It isn't as good as a language laboratory, but I've been listening to myself at home and I've been able to improve my pronunciation. Mr. Oliver — he's the teacher who's been teaching me since I arrived — says I should stay here longer. I'm not sure that it's a good idea. What do you think? I still like Paris and I'm happy here, but I'm not satisfied with my French yet. I miss my family ... and, of course, I miss you. Write back to me soon.

All my love,

Mary



ter  
Road,  
ESTER,  
379  
land

### Look at this example

I/postcard/afternoon.

I/happy/you/able/here/week.

I got your postcard this afternoon. I'm happy that you'll be able to come here next week.

Now use these words, and write a letter.

I/postcard/afternoon.

I/happy/you/able/here/week.

Not worry/accommodation.

There/Hotel Romantica/corner.

That/hotel/I/stay/before/I/landlady.

I/sure/you/bored.

This/interesting town.

I/college/afternoons/so/we/meet/evening

I/new tape-recorder.

Tape-recorder/portable/cassette-player.

I/myself/home, and I/improve/accents.

Mr Smith ... he/teacher/me/came here ... says I/longer.

I think/good idea.

What/think?

I/this town and/happy/but I/not satisfied/English yet.

I/everybody. Write/soon.



## 46 Booking in advance

- A Hello. Old England Restaurant. Can I help you?  
 B Yes. I'd like to book a table for tonight.  
 A Yes, sir. What time?  
 B Eight o'clock.  
 A Certainly, sir. For how many people?  
 B There are ten of us.  
 A Ten of you! We don't usually accept large parties, sir.  
 B I know, but we are regular customers.  
 A What's your name please, sir?  
 B Richard Burton.  
 A Mr Burton . . . of course that'll be all right. We'll put two tables together.

tonight/  
 8 pm/ten  
 tomorrow night/  
 9.30/eight  
 Saturday evening/  
 8.45/seven  
 next Friday/  
 10 pm/nine



- C I'd like two seats for the concert on Thursday evening.  
 D Yes. Where would you like to sit?  
 C I'm not sure.  
 D Well, here's a seating plan of the concert hall.  
 C How much is it in the middle?  
 D £6.  
 C £6! That's a little too expensive for us. How much is it there . . . at the back?  
 D £2.  
 C That's fine. What time does the concert start?  
 D At half past seven, sir.

concert/  
 Thursday evening/  
 7.30  
 pop concert/  
 Friday night/  
 8.00  
 ballet/  
 Saturday afternoon/  
 3.00  
 opera  
 Monday evening/  
 8.30  
 at the front—£7  
 in the middle—£6  
 on the left—£5  
 on the right—£5



- E Have you got any seats left for the Stratford excursion?  
 F Yes, sir. There are a few seats left.  
 E Is that the one that goes to Oxford as well?  
 F That's right.  
 E How long does the whole excursion take?  
 F Approximately ten hours, sir.  
 E Shall I pay you now?  
 F If you don't mind, sir.

*Excursions*  
 Stratford and Oxford  
 (10 hours)  
 Cambridge and Ely  
 (12 hours)  
 Bath and Bristol  
 (7 hours)  
 Winchester and Poole  
 (9 hours)



- G Good morning. Unisex Hairdressers.  
 H Good morning. I'd like to make an appointment, please, for three o'clock this afternoon. With Marcel.  
 G Let me see. I'm afraid Marcel's busy at three, madam.  
 H Oh dear. Marcel always does my hair.  
 G I'm sorry, madam.  
 H Well, how about four o'clock?  
 G I'm terribly sorry, madam. Marcel's busy all afternoon.  
 H What a nuisance!  
 G I'm very, very sorry, madam. But you should always book well in advance.

3 pm/Marcel  
 2.40/Paolo  
 12.30/Pierre  
 5.00/Jeremy





## 47 A new job

### Situations Vacant

#### SECRETARIES

Can you type 100 words a minute?  
Would you like more responsibility?  
Have you got an attractive personality?  
Would you like to work in New York?  
We are looking for British secretaries  
for an American Company.  
Phone: 01-722 8635 for an interview

**Patti** Alice! Have you seen this ad in the paper?

**Alice** Oh, yes . . . but I'm not interested in finding a new job. I've been here since I left school. I like working here.

**Patti** Really? I've only been here for two months and I'm already tired of doing the same thing every day. I want some adventure!

**Alice** Adventure! There's too much 'adventure' in New York. People are afraid of walking in the streets.

**Patti** Oh, come on! It's not that bad . . . and the salaries are fantastic!

**Alice** I'm not interested in earning more money. I've got enough now.

**Patti** Ah, yes . . . but you live at home with your parents.

**Alice** But I like living with my parents. What's wrong with that?

**Patti** Nothing. But I like being independent. I like travelling, I enjoy meeting new people. I'm going to apply for the job.

**Alice** Well, good luck!

#### Exercise 1

Answer these questions:

What do you like doing in  
spring?  
summer?  
autumn?  
winter?

What do you like doing  
at weekends?  
on holiday?

#### Exercise 2

*I don't like watching television.*

Write five true sentences.

#### Exercise 3

flying

*He's afraid of flying.*

Write sentences using:

going to the dentist

losing his job

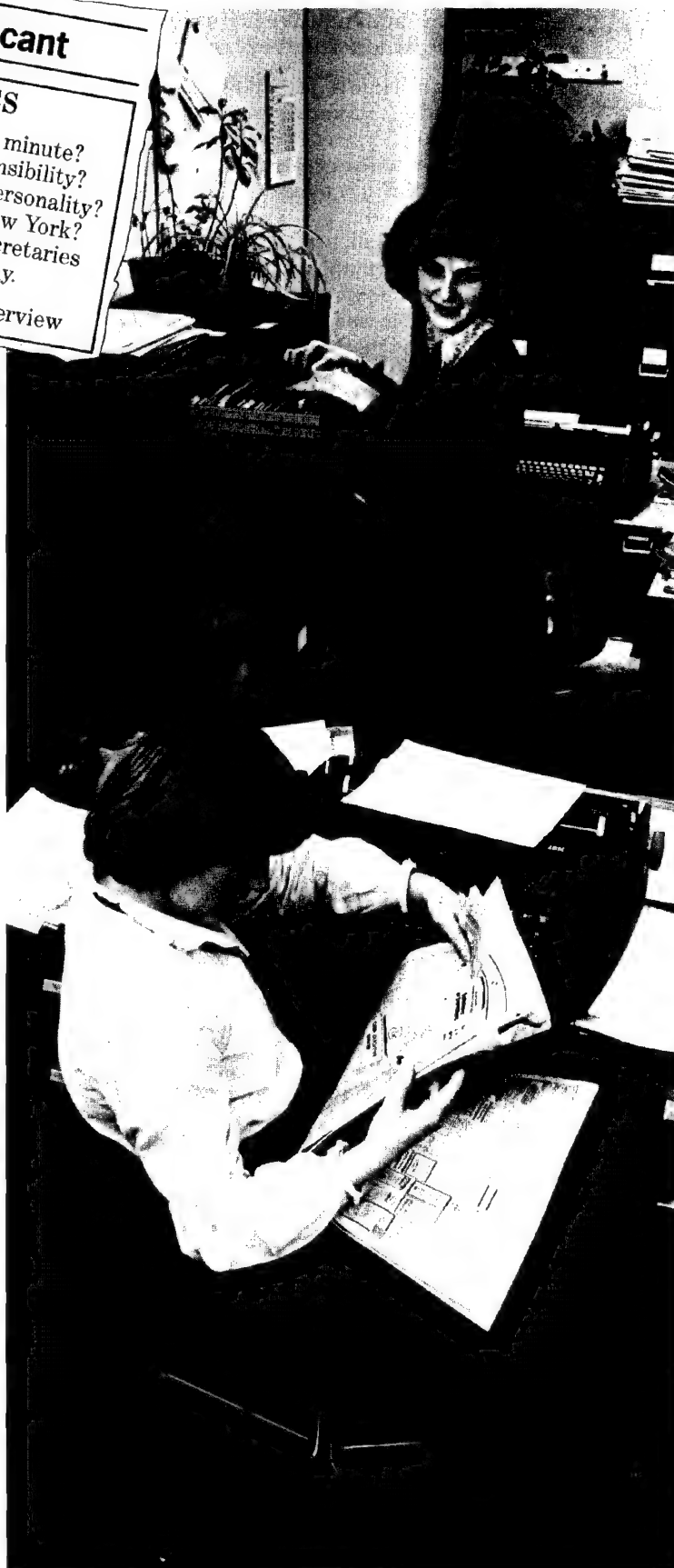
dying

#### Exercise 4

*I'm interested in learning English.*

*I'm not interested in studying history.*

Write true sentences.





## 48 The weather forecast

Paul and Judy live in Birmingham. It's a large city in the Midlands. They're planning a weekend holiday.

Paul I know, Judy! Why don't we go to Scotland?

Judy It's a very long way.

Paul Oh, it isn't too far. Anyway, the motorway's very good, so we can get there quickly.

Judy But Scotland's often cold at this time of the year. It may snow!

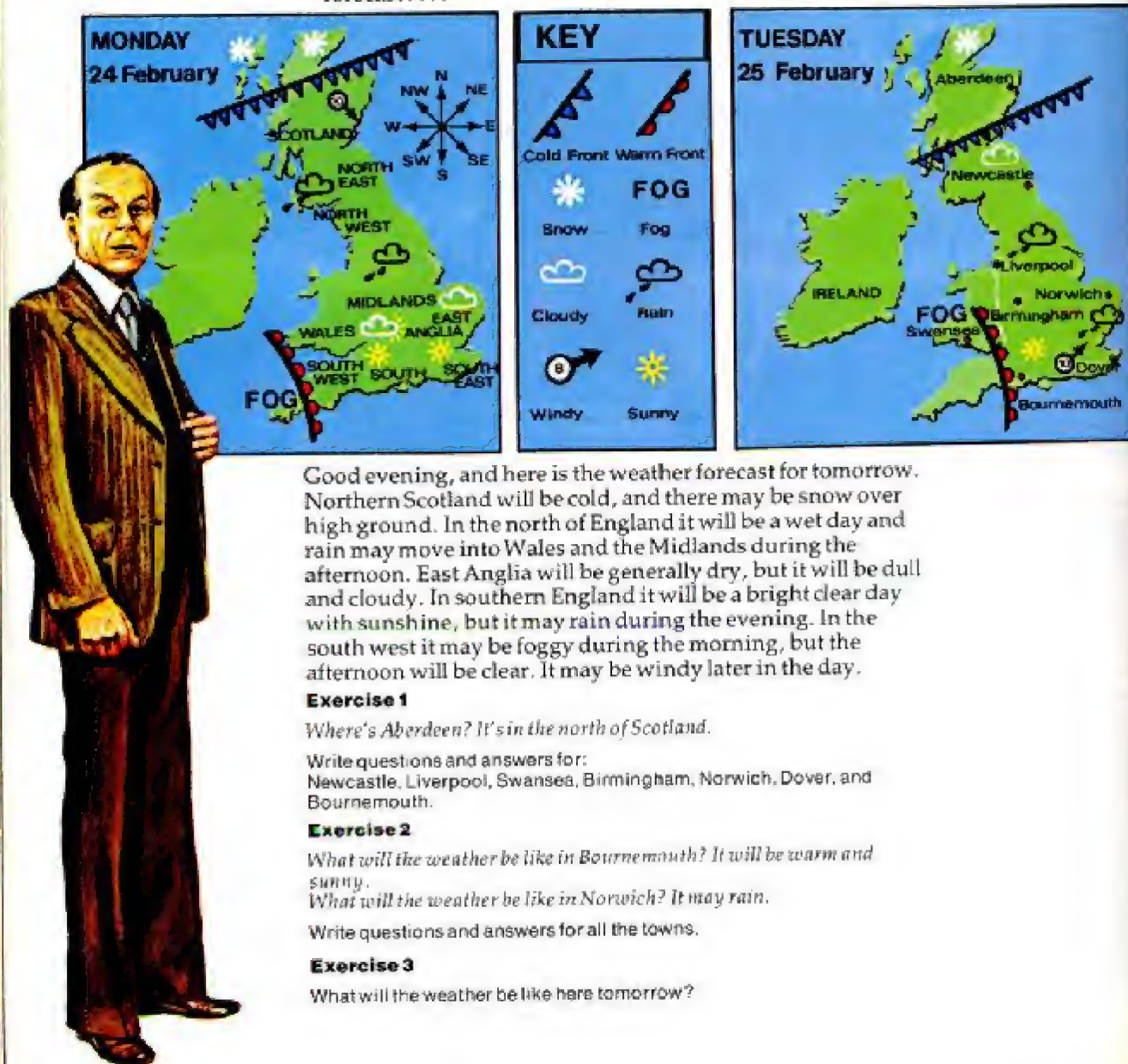
Paul Well, yes... it may... but I don't think it will.

Judy I'm not sure. It is February, and I'm frightened of driving in snow. And we may not be able to find a hotel. They may be closed.

Paul Oh, that's no problem. I can book a hotel by phone.

Judy Well, perhaps it's not a bad idea. We may have beautiful weather.

Paul Oh, we'll enjoy ourselves anyway. Let's watch the weather forecast on television. We may not go to Scotland, we may go to Wales or London. We can decide after the forecast....



**MONDAY**  
24 February

**KEY**

Cold Front Warm Front

Snow Fog

Cloudy Rain

Windy Sunny

**TUESDAY**  
25 February

Good evening, and here is the weather forecast for tomorrow. Northern Scotland will be cold, and there may be snow over high ground. In the north of England it will be a wet day and rain may move into Wales and the Midlands during the afternoon. East Anglia will be generally dry, but it will be dull and cloudy. In southern England it will be a bright clear day with sunshine, but it may rain during the evening. In the south west it may be foggy during the morning, but the afternoon will be clear. It may be windy later in the day.

**Exercise 1**

Where's Aberdeen? It's in the north of Scotland.

Write questions and answers for:  
Newcastle, Liverpool, Swansea, Birmingham, Norwich, Dover, and Bournemouth.

**Exercise 2**

What will the weather be like in Bournemouth? It will be warm and sunny.

What will the weather be like in Norwich? It may rain.

Write questions and answers for all the towns.

**Exercise 3**

What will the weather be like here tomorrow?



## 49 A restaurant kitchen

**Waitress** Hurry up, Chef! The customers have been waiting for ten minutes. They're hungry and they're getting angry!

**Chef** I know, I know... but I've only got one pair of hands! You'll have to help me.

**Waitress** Help you? That's not my job... I'm a waitress, not a cook.

**Chef** Well, both of my assistants are off work.

**Waitress** Oh, all right. What shall I do first?

**Chef** Well, start putting the meat on the plates and I'll prepare the vegetables.

**Waitress** O.K. Is that enough meat?

**Chef** Hmm... that's a bit too much... take a bit off.

**Waitress** What about potatoes?

**Chef** Oh, put on plenty of potatoes... they're cheap... and lots of peas.

**Waitress** All right, all right. Can I take them now?

**Chef** Have you put the sauce on yet?

**Waitress** Eh? Oh no, I haven't. Where is it?

**Chef** Here it is.

**Waitress** Oh, there isn't quite enough sauce here.

**Chef** There's plenty in that pan over there.

**Waitress** Ah, yes... I've got it.

**Chef** Fine, now you can begin taking the plates to the customers.

**Waitress** Ow! They're hot!

**Chef** Well, use a cloth... and don't carry too many plates. You may drop them.

**Waitress** Oh, I won't drop them. I've never dropped a plate in my life!

### Exercise

Thirty-two people have bought tickets for an excursion.

This is a forty-seater bus. *There are plenty of seats.*

This is a thirty-seater bus. *There aren't quite enough seats.*

1

Eight people are coming to dinner.

We've got twelve wine glasses.

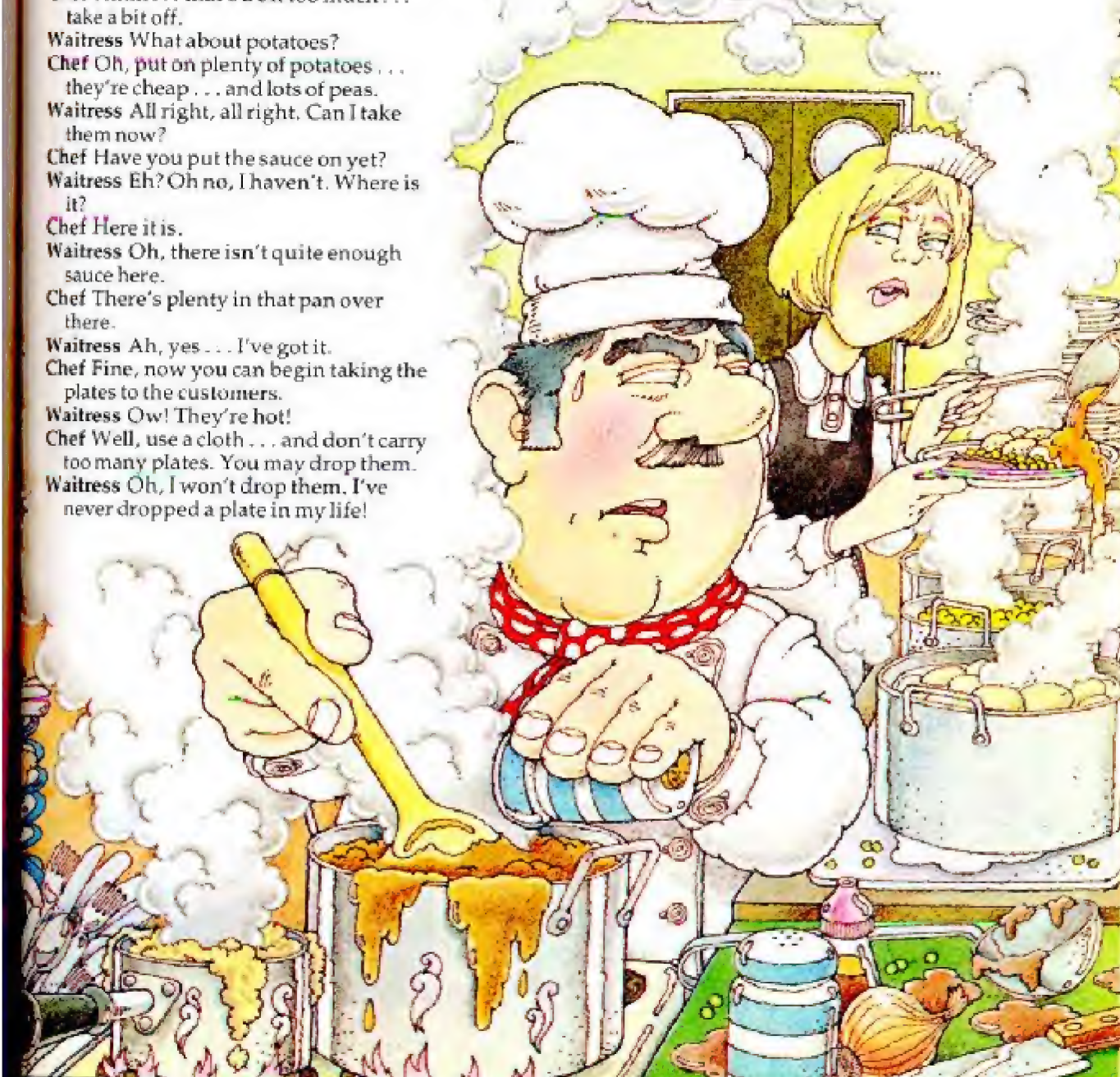
We've got only seven chairs.

2

This car costs £3000. Both Hazel and Barry want to buy it.

Hazel's got £4000.

Barry's got only £2900.





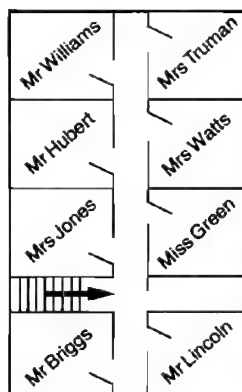
## 50 Asking for directions

- A Excuse me!  
 B Yes?  
 A I'm looking for the Men's Clothes department.  
 B Ah, yes, sir. It's on the fourth floor. The lift's over there.  
 A Thank you . . . but I'll use the stairs. I need the exercise!

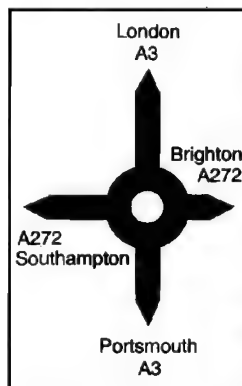
Harridges	
● 5th floor	Cafeteria Toilets
● 4th floor	Men's Clothes
● 3rd floor	Ladies' Clothes
● 2nd floor	Furniture
● 1st floor	Household Goods
● Ground floor	Cosmetics
● Basement	Food Hall



- C Good morning. Can I help you?  
 D Yes, I've got an appointment with Mrs Truman, the Sales Manager.  
 C What time is your appointment, sir?  
 D Half past eleven.  
 C Right. Go up those stairs to the first floor. Take the corridor on the left. Mrs Truman's office is the third door on the right. You can't miss it.  
 D Thank you.  
 C Oh, sir . . .  
 D Yes?  
 C Don't bother to knock. Go straight in. She's expecting you.



- E Excuse me!  
 F Yes?  
 E I'm lost! Is this the way to Brighton?  
 F No, I'm afraid it isn't. You're going the wrong way. This is the Portsmouth Road.  
 E Oh, dear. Can you tell me the way to Brighton?  
 F Yes, turn round and go back to the roundabout. Take the third exit . . . that's the A272.  
 E The A272?  
 F That's right. You'll see signposts to Brighton from there.



- G Fares, please . . .  
 H Two to Market Street, please.  
 G 36p.  
 H Can you tell me when we get there?  
 G O.K.  
 H Thanks a lot.

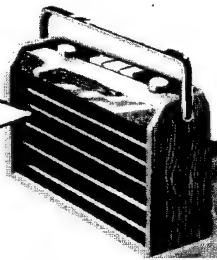
Wessex Bus Company	
Destination	Fare
Market St.	18
High St.	14
Exeter Rd.	12
Pine Av.	10





## 51 Air-sea rescue

This is the Radio 1 Newsdesk. In Dorset, a helicopter is trying to rescue a man who has fallen down a cliff. He's lying on a small beach. An air-sea rescue helicopter has arrived at the scene, and one of the crew has climbed down a ladder to the beach. He's speaking to a doctor by radio.



**Crewman** Hello. Can you hear me, doctor?

**Doctor** Yes, I can hear you clearly. Is he unconscious?

**Crewman** No, he's conscious. But he looks pretty bad.

**Doctor** O.K. Ask him if he can move.

**Crewman** Can you move?

**Man** No...

**Doctor** Ask him if he's in pain.

**Crewman** Are you in pain?

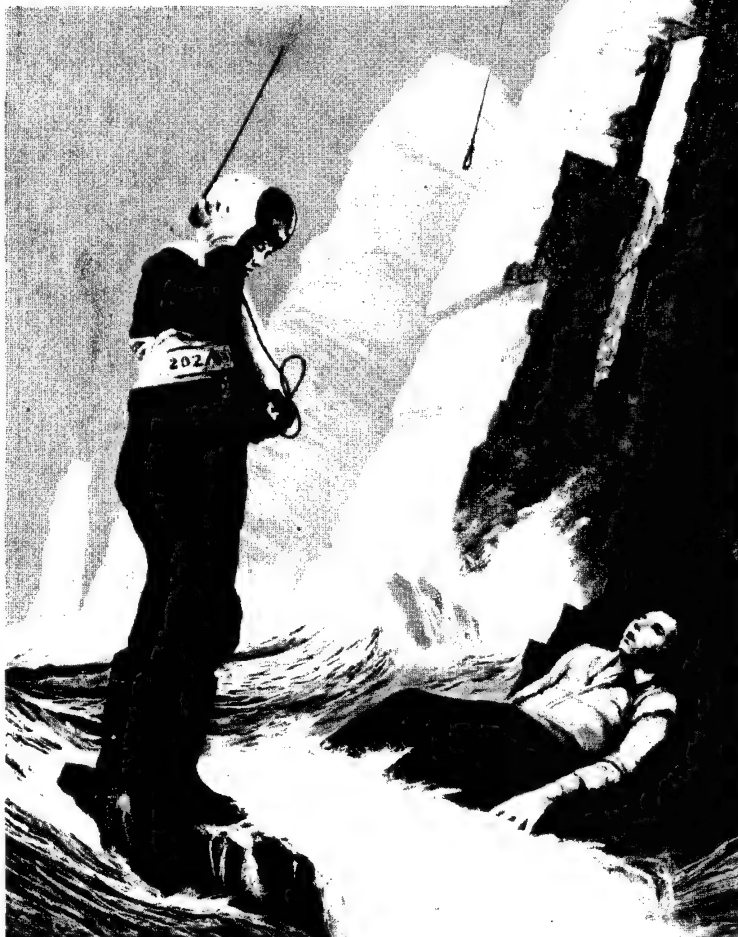
**Man** Oh... yes...

**Doctor** Ask him where it hurts.

**Crewman** Where does it hurt?

**Man** It's my back.

**Doctor** Right. Don't move him. I'm coming down.



Frank Aitken is the editor of *The Daily News*. He's sending a trainee journalist to interview the American singer, Bob Sonata.

'Now, I've arranged the interview for four o'clock... at his hotel. Ask him lots of questions. You know... ask him if he likes England. Ask him what his next record will be, when he recorded it... and ask him where. Ask him all the usual questions... but don't... don't ask him how old he is. O.K.?'

### Practice

Now you are the editor. You're sending a journalist to interview these famous people. Tell him or her what questions to ask.

The Queen of England/a film star/  
Paul McCartney/a famous footballer

### Exercise 1

Ask him if he's married.  
*Are you married?*

- 1 Ask him if he's a student.
- 2 Ask him if he's got a car.
- 3 Ask him if he can swim.
- 4 Ask him if he likes tea.
- 5 Ask him if he enjoys learning English.
- 6 Ask him if he got up early this morning.
- 7 Ask him if he's been to Brazil.

### Exercise 2

Is she bored?  
*I don't know. You ask her if she's bored.*

- 1 Has she got any brothers?
- 2 Can she drive?
- 3 Does she speak French?
- 4 Does she like watching television?
- 5 Did she go out last night?
- 6 Has she ever met the Queen?
- 7 Will she be at school tomorrow?

### Exercise 3

Ask him where he lives.  
*Where do you live?*

- 1 Ask him what his job is.
- 2 Ask him who he met yesterday.
- 3 Ask him when he arrived at school.
- 4 Ask him why he's laughing.
- 5 Ask him how he goes to work.
- 6 Ask him how far it is to London.
- 7 Ask him how much money he's got.

### Exercise 4

Where did he buy his watch?  
*I don't know. You ask him where he bought his watch.*

- 1 Who did he speak to last night?
- 2 When did they get married?
- 3 What has she done today?
- 4 How many children have they got?
- 5 Why must he go to the police station?
- 6 How old is she?
- 7 How much did she pay for her car?



## 52 UFO

Ronald and Jean were driving along a quiet country road in southern England. They were on the way to Westbury. It was nearly midnight.

Jean Ron ... look over there. There's something in the sky.

What is it?

Ron I don't know what it is. It's probably a plane.

Jean I don't think so. It's too big ... and too bright.

Ron Oh, no.

Jean What's the matter?

Ron The engine's stopped.

Jean Why has it stopped?

Ron I don't know why it's stopped. We'll have to find a garage.

Jean Is there one near here?

Ron Yes, there's one in the next village ... but I don't know if it's open. It's very late.

Suddenly there was a loud noise, and a big, bright silver object flew low over their car. It stopped in mid-air, turned round and flew back over their car. Then it went straight up into the sky and disappeared.

Jean Oh, Ron! What was that?

Ron Eh? Don't ask me ... I've got no idea what it was!

Jean Oh, I'm frightened ... let's go.

Ron We can't ... the engine isn't working.

Jean Oh ... try it again!

Ron That's strange. It's O.K. now. I wonder why it wasn't working?

Jean Oh, Ron ... do you think it was a UFO?

Ron I don't know ... I really don't. We should phone the police.

Jean Ron ... do you think they'll believe us?

### Exercise 1

Where did it come from? (They don't know.)  
*They don't know where it came from.*

- 1 What was it? (He's got no idea.)
- 2 Why wasn't it working? (They wonder.)
- 3 Where did it go? (She doesn't know.)
- 4 What will the police say? (They've got no idea.)

### Exercise 2

Was it a UFO? (He's got no idea.)  
*He's got no idea if it was a UFO.*

- 1 Did it come from another planet? (They wonder.)
- 2 Is the garage open? (He doesn't know.)
- 3 Was it a dream? (We don't know.)
- 4 Will the police believe them? (They've got no idea.)





EVENING  
EDITION

## DAILY NEWS

27p

THURSDAY, JANUARY 12th

No. 732 142

SUPERTANKER  
DISASTER

## Danger to holiday beaches

Holiday towns and fishing villages in the South-West are preparing to fight the oil pollution which is threatening local beaches.

Yesterday there was a collision in the English Channel between the "S.P. Titan", which is one of the biggest oil tankers in the world, and a Dutch cargo ship. The collision happened in thick fog late last night, and damaged the tanker's engines. It drifted onto rocks, and broke in half. The tanker was carrying 100,000 tons of crude oil, and an oil slick is moving slowly towards Cornwall. Helicopters rescued both crews, and nobody died in the collision. Hundreds of small boats, which are carrying detergents, are spraying the oil.



## WEATHER

There may be snow in parts of Scotland. In Northern England there probably won't be snow, but there may be heavy showers. Showery weather will also reach the Midlands later. It will be a cloudy day in the South, with some thunder and lightning in the south-east.

Temperatures: average for the time of year.  
Winds: light to moderate. Strong in Scotland.

## WHERE'S MY HOUSE?

Mr Jeff Shepherd, who lives in Watermouth, returned home from work last night and couldn't find his house. It was on the edge of a cliff, and during the afternoon it fell into the sea. There may be more cliff falls, and local residents are spending the night in a school. The police have warned people not to return to their homes.

## Surprise for a thief

Somewhere in London, a thief is going to get a nasty surprise today. Last night someone stole a van in Baker Street. The van belonged to London Zoo, and in the back were two large boxes. They contained poisonous snakes. The van was on its way from London Airport to the Zoo. The thief took the van from outside a shop while the driver was buying cigarettes!

## WORDPLAY

A	I	O
L	E	M
N	P	C

How many words can you make? Every word must contain the letter "E", and use some of the other letters in the box.

You can only use each letter once. It's possible to make one 9-letter word.

30 words or more *Excellent*. 20 words or more *Very good*. 15 words or more *Good*.

## ADVERTISEMENT

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Language  
in 8 Hours

with "Instant" self-study cassettes.  
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London W1  
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## 54 A mugging

1

One night, Mrs Riley, an elderly widow, was walking along a dark, London street. She was carrying her handbag in one hand and a plastic carrier bag in the other. There was nobody else in the street except two youths. They were standing in a dark shop doorway. One of them was very tall with fair hair, the other was short and fat with a beard and moustache.

2

The youths waited for a few moments, and then ran quickly and quietly towards Mrs Riley. The tall youth held her from behind while the other youth tried to snatch her handbag.

3

Suddenly, Mrs Riley threw the tall youth over her shoulder. He crashed into the other youth and they both landed on the ground. Without speaking, Mrs Riley struck both of them on the head with her handbag, and walked calmly away.

4

The two surprised youths were still sitting on the ground when Mrs Riley crossed the street towards a door with a lighted sign above it. Mrs Riley paused, turned round, smiled at the youths and walked into the South West London Judo Club.



### Exercise

Write the story below. The words will help you.

5



Last night Mr Lester/ middle-aged widower/ Birmingham street. He/briefcase/umbrella. There/nobody else/ two men. They/side-street. One/big/black, curly hair. The other/thin/ bald head.

6



They/few seconds/and/ walk/slowly/silently/ Mr Lester. The big man/hold/ behind. The thin one/try/ steal/ Mr Lester/briefcase.

7



Suddenly Mr Lester/ big one/shoulder. He/collide with/ thin one. They/land/pavement. Mr Lester/strike/ umbrella/and/walk/ quickly away.

8



The two astonished men/sit/ground. Mr Lester/cross/ road/towards/door/ painted sign. Mr Lester/stop/ turn/laugh/walk into/Central Birmingham Karate Club.



## 55 An important visitor

The platform of Portsbridge station is full of people. They're waiting for an important visitor – the Queen. They're expecting her to arrive soon. She's going to open a new secondary school – Portsbridge Comprehensive. The Mayor's secretary is telling him about the plans for the day.

She'll be here soon. We'll wait until we see the train.

- 1 When the train stops, the band will start playing.
- 2 Your son will give her some flowers when she gets off the train.
- 3 You'll make a speech before she leaves the station.
- 4 As soon as she arrives at the school, the children will begin cheering.
- 5 After she opens the school, we'll go to the Town Hall.
- 6 When she gets to the Town Hall, you'll make another speech.
- 7 After you make the speech, we'll have lunch.
- 8 Before she leaves Portsbridge, you'll give her a present from the town.

### Exercise 1

When/see him/say 'Hello'.

*When I see him, I'll say 'Hello'.*

- 1 When/see a garage/buy some petrol.
- 2 After/have breakfast/clean my teeth.
- 3 As soon as/wake up/get up.
- 4 Before/go to bed/switch off the light.

### Exercise 2

Write long answers:

What'll happen when the train stops?

Who'll make a speech before she leaves the station?

When will the children begin cheering?

What'll they do after she opens the school?

### Exercise 3

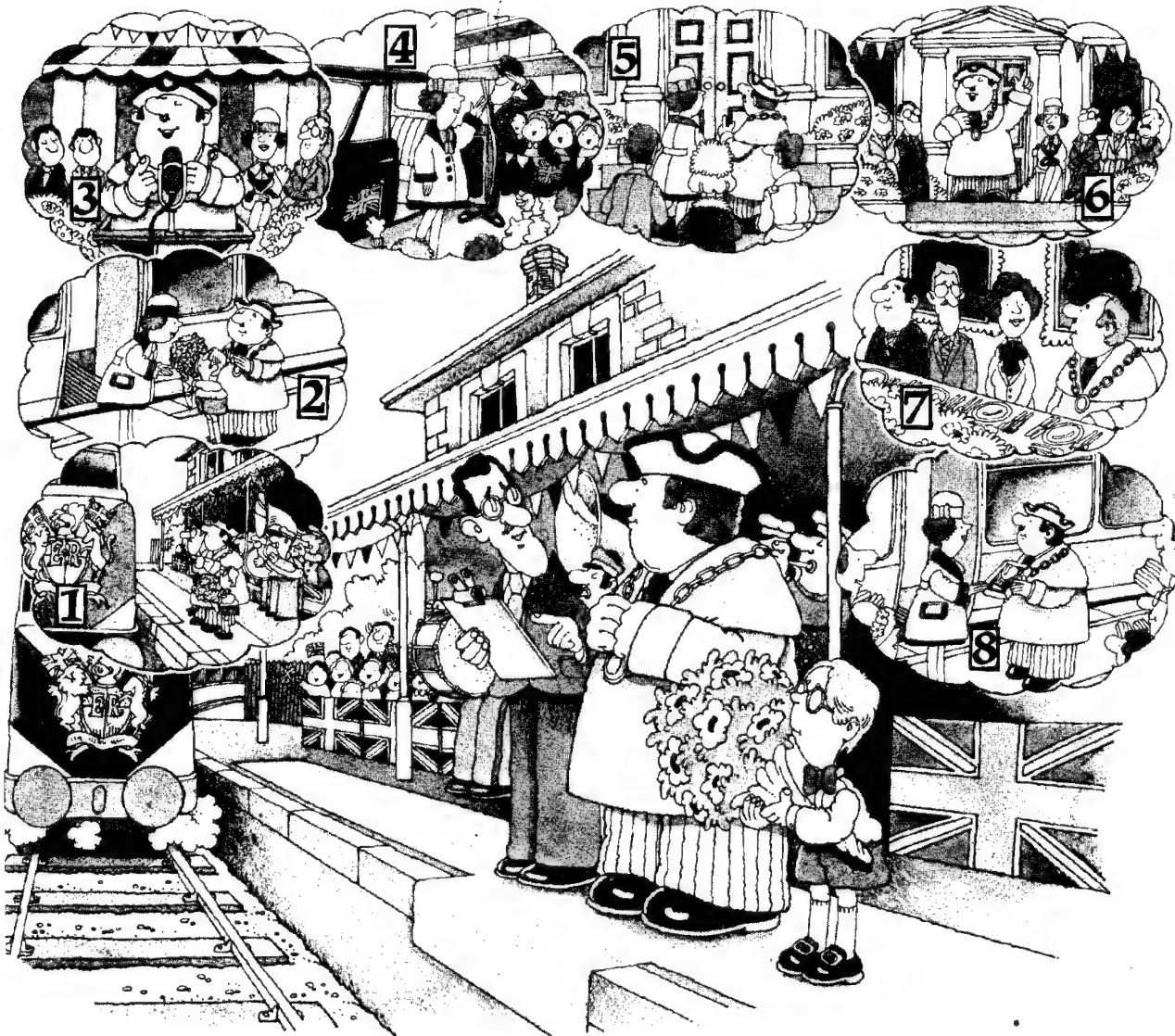
Write answers:

What'll you do when you get home tonight?

What'll you do after you have dinner?

What'll you do before you go to bed?

What'll you do as soon as you get up?





## 56 General Hospital

### Maternity Ward

Mr Wallace is in the maternity ward. His wife's going to have a baby.

**Nurse** Hello . . . you're Mr Wallace, aren't you? Have you been waiting long?

**Mr Wallace** Not really. Is there any news?

**Nurse** Not yet. We'll tell you as soon as there is. Have you thought of any names for the baby?

**Mr Wallace** Oh yes! If it's a girl, we'll call her Victoria, and if it's a boy we'll call him Jason.



### Operating Theatre

David Foster has had a serious accident. His wife's outside the operating theatre now.

**Doctor** Mrs Foster? I'm Dr. Payne.

**Mrs Foster** Oh, Doctor! How is he?

**Doctor** Well, I'm afraid we'll have to operate.

**Mrs Foster** Oh, no! He's always been afraid of operations.

**Doctor** Don't worry. If we operate now, he'll be all right.

**Mrs Foster** Oh, Doctor. Do you really have to?

**Doctor** I'm afraid so. He's lost a lot of blood. If we don't operate, he'll die!



### Ward Ten

Mr Frampton has just arrived at the hospital. He's going to have a minor operation tomorrow.

**Sister** This is your bed, Mr Frampton.

**Mr Frampton** Oh, thank you, Sister.

**Sister** Now, could you get undressed and get into bed. There's a buzzer on the bedside table. If you press the button, someone will come at once.

**Mr Frampton** Oh, I'm sure I won't need anything. . .

**Sister** Well, don't forget . . . if you need anything, just press the button!



### Casualty Department

**Doctor** Oh, dear! How did this happen?

**Mother** He was just playing with the saucepan, and he put it on his head . . . and now it's stuck!

**Doctor** Have you tried to get it off?

**Mother** No, I'm afraid of hurting him.

**Doctor** Yes, if we pull too hard, we'll hurt him.

**Mother** What are you going to do?

**Doctor** Well, if I don't get it off, he won't be able to eat!

**Mother** Oh, no!

**Doctor** I'm only joking. If I put some soap on his head, it'll come off easily.

### Exercise

We/operate/he/be all right.  
*If we operate, he'll be all right.*

Write sentences using:  
You/take these pills/feel better.  
You/eat too much/be ill.  
He/press the button/nurse/come.  
You/not take the medicine/not feel better.  
You/no eat/not get well.  
She/have a boy/call/Peter.



## 57 At the races



### HAMPSHIRE GOLD CUP

#### KEY TO FORM

2 F 3 L 0 1

This list shows the results of the horse's six previous races.

1 First

2 Second

3 Third

4 Fourth

0 Unplaced

L Last

F Fell

#### KEY TO ODDS

3-1

If you bet one pound, and the horse wins, you'll get three pounds.

#### KEY TO NATIONALITY

GB Britain

IRL Ireland

F France

D Germany

NL Holland

USA United States

NZ New Zealand

### HAMPSHIRE GOLD CUP

Two miles. Prize money £50,000

number	name	odds	form
1	Black Beauty (GB)	20-1	0 0 4 0 0 3
2	Irish Prince (IRL)	3-1	3 4 3 3 1 0
3	Concorde (F)	4-1	1 F 0 0 2 3
4	White Rum (GB)	1-1evens	1 1 1 1 1 1
5	Kentucky Moon (USA)	14-1	2 0 0 0 4 3
6	Cash Register (NZ)	5-1	3 2 2 3 0 1
7	Ferdinand III (D)	33-1	0 0 0 0 0 0
8	Chestnut Mare (IRL)	25-1	0 0 4 0 0 0
9	Dobbin (GB)	100-1	L L L F L L
10	Sylvester Stallion (F)	10-1	4 4 2 F 0 1
11	Tricky Dicky (USA)	66-1	0 F 0 F L F
12	Trigger (NL)	50-1	0 L 0 0 0 4

Horse-racing is a very popular sport in Britain. There are over 11,000 horses in training, and there is a race meeting almost every day of the year. Some of the prizes are worth thousands of pounds and some of the horses are worth millions. Horses from all over the world enter for the big races. People bet on the horses, and if they are lucky, they can win a lot of money. Some people spend a lot of time studying the form of the horses, others just guess! Look at the list of horses for the Hampshire Gold Cup. Study it, and try to choose the winner.

#### Ask each other these questions

Which horse have you chosen?

What number is it?

Where does it come from?

What are the odds?

Why did you choose it?

Has it won before?

Has it been second/third/fourth/last?

Has it fallen?

How much are you going to bet?

If your horse wins, how much will you get?

'It's a lovely day here at Hurstwood Park. The horses are ready for today's big race – the Hampshire Gold Cup. And they're off! They've all started well. They're racing towards the first bend, and Dobbin's in the lead! Concorde's second and Chestnut Mare's third. Now they're approaching the first fence. And Dobbin's fallen... but the jockey looks all right... and now Concorde's in front. White Rum, the favourite, is at the back. Now they're entering the second bend... and they're all over the second fence... Cash Register has just passed Concorde, and Sylvester Stallion has moved into third place... then Irish Prince, then Tricky Dicky... now they're coming round the third bend... and it's a very close race... and they've all jumped the third fence... and the favourite, White Rum, is coming through... the crowd's cheering wildly... they're over the last fence... there's only 300 metres to go... and all the horses are in a line... I can't see which one's in front... it's very, very close... it's a photo finish! What a race! But we'll have to wait for the result....'



## 58 On the road

**Ann** Ben! You can't park here! There's a double yellow line.

**Ben** Oh, we'll be back in a few minutes. It's O.K.

**Ann** Oh, no, it isn't. You'll get a parking ticket if you leave it here.

**Ben** No, I won't. It's half past five. All the traffic wardens have gone home.

**Ann** Ben!

**Ben** Yes?

**Warden** Is this your car, sir?

a double yellow line  
a bus stop  
a pedestrian crossing  
a 'no parking' sign'



**P.C.** Excuse me. May I see your licence?

**Ben** I'm afraid I've left it at home.

**P.C.** In that case you'll have to take it to the police station within five days.

**Ben** But... but why?

**P.C.** You were speeding, sir.

**Ben** But I was only doing 35!

**P.C.** There's a 30 miles an hour speed limit on this road, sir.

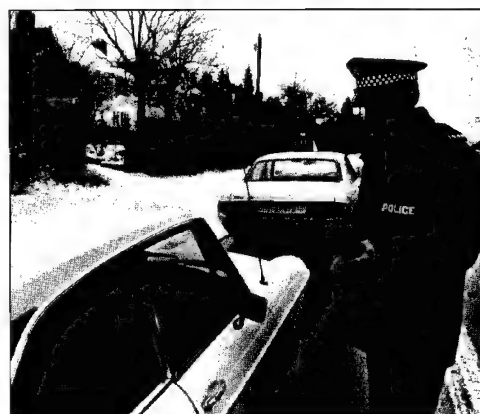
**Ben** Is there? I didn't see the sign...

**P.C.** Well, sir. We've been following you.

**Ben** So you were doing 35, too.

**P.C.** No, sir. We were doing 60 miles an hour... and we couldn't catch you!

35 mph/30 mph speed limit  
45 mph/40 mph speed limit  
55 mph/50 mph speed limit  
75 mph/70 mph speed limit



**Man** Hello... Wadley's Garage.

**Ben** Oh, good evening. I don't know if you can help me. My car's broken down.

**Man** We have a 24-hour breakdown service. Where are you?

**Ben** I'm on the A357... just north of Ringbourne. My car's just past the Red Lion pub... it's a white M.G.

**Man** Do you know what's wrong with it?

**Ben** I've got no idea... but it won't start.

**Man** I'll send a mechanic out to you.

He'll be there in about ten minutes.

A357/north  
B342/south  
A31/east  
M3/west



**Mechanic** It's nothing serious, sir.

You've run out of petrol.

**Ben** Oh! Can you tow me to the garage?

**Mechanic** That's not necessary. I've got a spare can of petrol in my truck.

**Ben** Shall I pay you now, or shall I come to the garage?

**Mechanic** You can pay me now.

**Ben** Will you take a cheque? I've run out of cash, too.

**Mechanic** Yes, that's O.K.

**Ben** Hold on... I can't find my cheque book!

You've run out of petrol/  
a spare can of petrol  
You haven't got enough  
oil/  
some tins of oil  
The radiator's empty/  
some water  
The battery's flat/  
a new battery





## 59 A trip to Paris

13 Nelson Road  
Moss Side  
Manchester  
M17 3JQ  
1st October 1978

Dear Sir,

I would like to reserve a single room with private bathroom, for 3 nights from Friday, 15th October, to Sunday, 17th October, inclusive. Please let me know if you require a deposit. Could you confirm my reservation by return of post?

Yours faithfully  
John Carter

### Hôtel Napoléon

13, rue Pigalle, Montmartre, Paris. Telephone 126 63 238. Telex 28443 Honap, Paris.

PD/JL/3.10

3rd October, 1978

John Carter, Esq.,  
13, Nelson Road,  
Moss Side,  
MANCHESTER,  
England.

Dear Mr. Carter,

Thank you for your letter of 1st October. We confirm your reservation for the nights of 15 - 17th October inclusive. It is not necessary to send a deposit. We look forward to seeing you, and hope that you will enjoy your stay with us.

Yours sincerely,

Pierre Dauter

Assistant Manager

### Exercise 1

Now, write a letter to reserve a room at the Hotel Wellington, Waterloo Street, London.

### Exercise 2

Now, write a reply from the hotel. Begin Dear Mr..., Mrs..., Miss..., or Ms...

### Exercise 3

Now, write a telegram to a friend. Tell him when you'll arrive home. You can use only twelve words.

### Post Office International Telegram

This telegram will be charged at ordinary rate unless an indicator (URGENT, ELT, LT, or GLT) is inserted between the double hyphens before the address.

= URGENT =

BLOCK LETTERS THROUGHOUT PLEASE

TO MARY COLEMAN / 68, RUE DES ALPES / PARIS

ARRIVING 19.45 FLIGHT BE904 LOVE JOHN

Name and Address of Sender (Not to be telegraphed)

JOHN CARTER / 13 NELSON RD / MOSS SIDE /  
MANCHESTER / M17 3JQ Telephone No. 061-123-4567



## 60 Emergency ... 999

**Operator** Emergency. Which service, please?

**Caller** Police.

**Police** Police, here.

**Caller** I've just seen two cars crash into a security van. I think it's a robbery.

**Police** Where?

**Caller** Just outside the factory gates.

**Police** Which factory, sir?

**Caller** Croxley Engineering ... in Brook Lane ...

The first police car got to the factory three minutes later, but it was too late! The robbers had gone. They had knocked out one of the security guards and shot the other. They were both lying on the ground near the van. The thieves had taken all wages for the factory. The police called an ambulance, and questioned three people who had seen the robbery.

**Operator** Emergency. Which service, please?

**Caller** Fire.

**Fire** Fire Service.

**Caller** Come quickly! Fenley's Garage is on fire ... the one in Churchill Road.

**Fire** We'll be there in two minutes ...

The fire engine got to the garage just in time. The showroom was burning. Fortunately the fire hadn't reached the petrol pumps, and hadn't spread to neighbouring houses. The firemen were able to put it out quickly. The fire had started in the office. Someone had thrown a lighted cigarette into a waste-paper basket.

**Operator** Emergency. Which service, please?

**Caller** Ambulance ...

**Ambulance** Ambulance service.

**Caller** Hurry ... there's a boy ... he's in the canal, and I don't think he can swim!

**Ambulance** Where are you, madam?

**Caller** Oh, sorry ... near the bridge ... the one in Balaclava Street.

**Ambulance** We're on our way!

When the ambulance arrived the boy was lying on the quay. A policeman had seen the boy in the water and had dived in and rescued him. The boy was all right. The policeman had given him artificial respiration. The ambulance took the boy and the policeman to hospital.



### Exercise

3.00: The police arrived. 2.55: The robbers went. When the police arrived, the robbers had gone.

7.00: He got to the airport. 6.50: The plane took off.

9.05: The student came into class. 9.00: The lesson started.

4.50: The helicopter arrived. 4.15: The boat sank.

11.20: She went out. 11.18: The rain stopped.



# Readers' Letters

Have you ever had an embarrassing experience? Last week we asked readers to tell us about embarrassing experiences. We received hundreds of letters! Here is a selection.

## A smart teacher!

... My most embarrassing experience happened when I had just left university. I had just started teaching in a Liverpool secondary school. One morning my alarm clock didn't ring... I had forgotten to wind it up. I woke up at half past eight and school began at nine. I quickly washed, shaved, dressed, jumped into my car and drove to school. When I arrived the students had already gone into class. I didn't go to the staff room, but went straight into class. After two or three minutes the students began laughing, and I couldn't understand why! Suddenly I looked down and understood. I had put on one black shoe and one brown shoe!

*Stanley Hooper, B.A., Preston, Lancs.*



## Hand in hand

The most embarrassing experience I've ever had, happened two years ago. My wife and I had driven into town to do some shopping. The streets were very busy and we were holding hands. Suddenly my wife saw a dress that she liked in a shop window, and stopped. I started looking at some radios in the next window. After a minute or two I reached for my wife's hand. There was a loud scream, and a woman slapped my face. I hadn't taken my wife's hand, I'd taken the hand of a complete stranger!

*Len Bailey, Sheffield, Yorks.*



## A parking problem

My husband and I had decided to buy a new house, and I'd made an appointment to see our bank manager. I'd never met him before and I was a bit nervous. I drove into town and I was lucky enough to find a parking space outside the bank. I'd just started reversing into the space when another car drove into it. I was furious! I opened my window and shouted at the other driver. He ignored me and walked away. It took me twenty minutes to find another space. As soon as I had parked the car, I rushed back to the bank. I was ten minutes late for my interview. I went to the manager's office, knocked and walked in. The manager was sitting behind his desk. He was the man who had taken my parking space!

*Kate Kirby, Portsmouth, Hants.*



Why don't you write and tell us about your most embarrassing experience?



## 62 A ghost story

Edgar and Catherine are staying in a cottage in the New Forest. It belongs to Edgar's uncle, and they've borrowed it for the weekend. It's Friday night. They arrived an hour or two ago, and they're sitting in front of a log fire.

**Catherine** Oh, Edgar, this house is fantastic! I love old houses.

**Edgar** There's a ghost here, you know.

**Catherine** Edgar! Don't be silly . . . you're trying to frighten me.

**Edgar** Not at all. I've been coming here for years. We used to stay here when I was a child. I saw the ghost myself once.

**Catherine** Edgar . . . this isn't funny. It's late at night.

Anyway, I don't believe in ghosts.

**Edgar** Don't you? I do.

**Catherine** Where did you see the ghost?

**Edgar** Upstairs . . . in the bedroom.

**Catherine** Ha, ha. Did it have a white sheet over its head?

**Edgar** No, no. It was quite an ordinary ghost, really. He was wearing Victorian clothes.

**Catherine** He? Who?

**Edgar** The ghost, of course. I'll tell you about it. I'd been walking in the forest all day and I was really tired, so I went to bed early.

**Catherine** Had you had anything to drink?

**Edgar** No, no . . .

**Catherine** Well, go on . . . what happened?

**Edgar** I'd been in bed for two or three hours . . .

**Catherine** How do you know that it was a few hours?

**Edgar** There's an old grandfather clock in the bedroom. You'll see it when we go upstairs. Anyway, the man was standing beside it.

**Catherine** What man?

**Edgar** The ghost, of course.

**Catherine** What did you do?

**Edgar** Nothing.

**Catherine** What did he say?

**Edgar** Nothing . . . he just stared at me.

**Catherine** How did he get into the room? Had you locked the door?

**Edgar** Yes, I had . . . and the window. It was a cold, foggy night.

**Catherine** Was there a fireplace?

**Edgar** Yes, but it was too small for a man to get down.

Anyway, there'd been a fire.

**Catherine** What did you do?

**Edgar** I sat up, and stared back at him. I was too shocked to move.

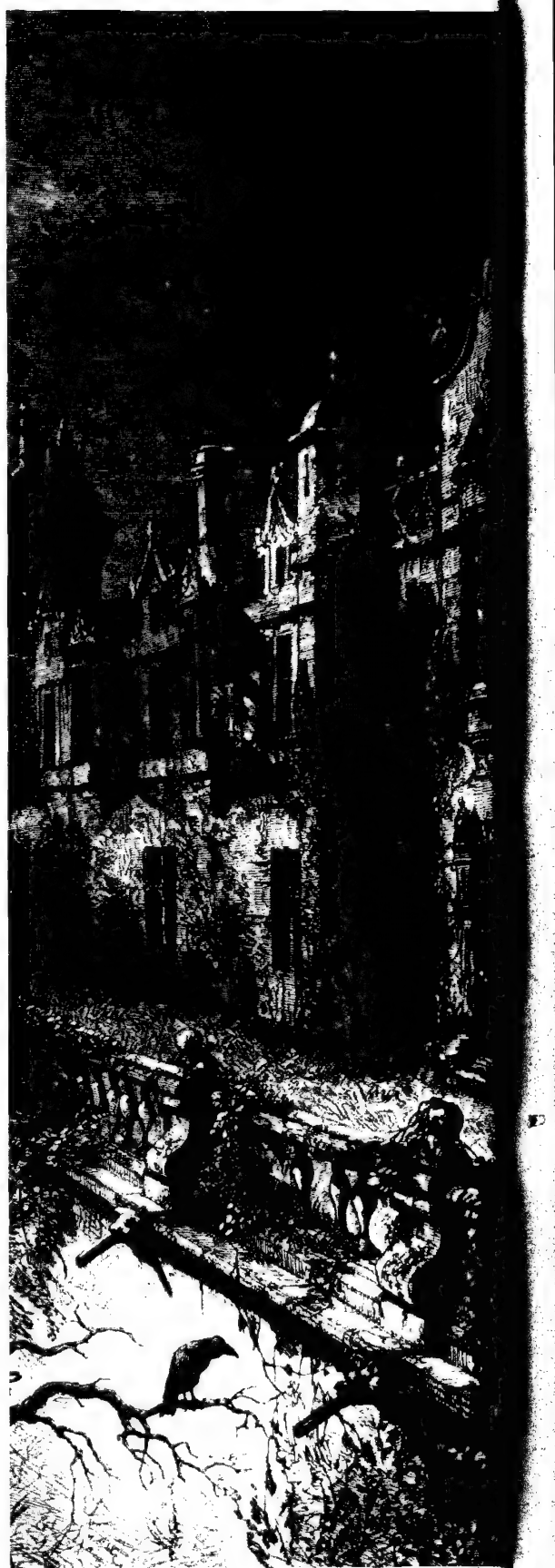
**Catherine** What happened? What happened?

**Edgar** Well, I don't know how long we'd been staring at each other, when suddenly I panicked and shouted . . . and he disappeared!

**Catherine** I don't believe it!

**Edgar** I didn't believe it myself at the time but when I told some people in the village, they believed me. Some of them had seen the ghost themselves. They could even describe him! If you ask them, they'll tell you.

**Catherine** Edgar . . . put some more wood on the fire. I'm going to sleep downstairs tonight!



### Exercise

Do you believe in ghosts? Have you ever seen one?  
Can you tell a ghost story?



## 63 Buying a present

### In a record shop

**Liz** Have you got *Disco King*, please?

**Assistant** Who's it by?

**Liz** Soul Sensation. It's their latest single. It's just entered the charts . . . it's number nine this week!

**Assistant** Hold on . . . I'll just look . . . here you are.

**Liz** Oh, thanks . . . and have you got the new L.P. by the Rats

**Assistant** What? *Teenage Revolution*? Oh, yes . . . we've got that . . . it's a fantastic album . . . you'll love it.

**Liz** Oh, it's not for me. It's for my grandmother. It's a birthday present!

### LAST/THIS WEEK'S TOP TEN

- |    |    |                    |
|----|----|--------------------|
| 2  | 1  | Love Me, Baby      |
|    |    | Lorna Winter       |
| 3  | 2  | Teenage Revolution |
|    |    | The Rats           |
| 1  | 3  | You're my lady     |
|    |    | Phil Crockett      |
| 10 | 4  | The Golden City    |
|    |    | Fantasy            |
| 4  | 5  | Happy Summer Days  |
|    |    | Danny Kleen        |
| 5  | 6  | Spaceship          |
|    |    | Computer           |
| 9  | 7  | Midnight Blues     |
|    |    | Mervyn Thomas      |
| 6  | 8  | Jamaica Rhythm     |
|    |    | The Brothers       |
| -  | 9  | Disco King         |
|    |    | Soul Sensation     |
| 8  | 10 | The Breakthrough   |
|    |    | Streamline Express |



### In a jeweller's shop

**Nigel** I'm trying to find a Christmas present for my wife.

**Assistant** Yes, sir. What exactly are you looking for?

**Nigel** I'm not sure, really. Perhaps you can help me.

**Assistant** Right . . . I'll show you some bracelets.

**Nigel** No, I bought a bracelet for our wedding anniversary.

**Assistant** Maybe a ring, then. These rings are made of gold.

**Nigel** Yes . . . I like that one. What's the stone?

**Assistant** It's a diamond, sir . . . and it's only £2000!

**Nigel** Ah . . . well, perhaps you could show me some ear-rings, then.

bracelet  
pendant  
chain  
ring  
necklace  
ear-rings

gold (Au)  
silver (Ag)  
platinum (Pt)  
copper (Cu)

diamond  
ruby  
emerald  
sapphire



### In a toy shop

**Mrs Cox** Good morning. Perhaps you can advise me . . .

**Assistant** Yes, madam.

**Mrs Cox** I'm looking for a toy . . . for my nephew.

**Assistant** Oh, yes . . . how old is he?

**Mrs Cox** He'll be nine years old on Saturday.

**Assistant** Skateboards are still very popular.

**Mrs Cox** Hmm, I don't want him to hurt himself.

**Assistant** What about a drum set?

**Mrs Cox** I don't think so. His father will be angry if I buy him one of those.

Have you got anything educational? You see, he's a very intelligent boy.

**Assistant** I've got the perfect thing! A do-it-yourself computer kit!

nephew  
niece  
grandson  
grand-daughter





## 64 Made in England



**Ken** I like your radio. Is it new?

**Pat** Yes, I bought it last week. It's a Bionic.

**Ken** Bionic? I've never heard of it. Where was it made?

**Pat** I'm not sure. I think it was made in Japan. I'll have a look. No, I'm wrong. It was made in England.

Where was your

watch  
pen  
pencil  
shirt  
dress  
jacket  
tie

made?

Where were your

shoes  
socks  
jeans  
glasses  
trousers

made?

(I think) it was made in (England).  
they were

I don't know where it was made.  
I'm not sure they were

### Questions

In your house, is there a  
television/cooker/refrigerator/washing machine/  
clock/camera/cassette player/vacuum cleaner/  
hair-dryer/electric fire?

Where was it made?

### Questions

Rolls-Royce cars are made in England.



What about Toyotas/Fiat/Volkswagens/  
Renaults/Chevrolets/Volvos?

What about Omega watches/Sony televisions/  
Parker pens/Boeing planes/Kodak cameras/  
IBM typewriters/Honda motor-cycles/  
Philips cassettes/Ronson lighters?

### Questions

A lot of things are made in England - cars,  
planes, televisions, boats.

What things are made in your  
country/town/capital city?

### Questions

England imports a lot of goods.  
Coffee is imported from Brazil.

Make sentences using:

tea/India

wood/Sweden

wine/Spain

beef/Argentina

oil/Saudi Arabia

rubber/Malaysia

In your country what goods are imported?

Where are they imported from?

What things are exported from your country?

### Questions

Milk

Butter

Cheese

Wheat

Lamb

is produced on English farms.

Eggs

Potatoes

Cabbages

Cucumbers

Lettuces

Carrots

are produced on English farms.

What

is

are

produced on farms in your country?

### Exercise

Clothes are washed at the *laundrette*.

Films are shown at . . . . .

Newspapers are sold at . . . . .

Cars are repaired at . . . . .

Hair is cut at . . . . .

Photographs are taken at . . . . .

Bread is sold at . . . . .

Money is changed at . . . . .

hairdresser's

bank

cinema

laundrette

studio

garage

baker's

newsagent's

### Quiz

1 The first book was printed in	France	<input type="checkbox"/>	Germany	<input type="checkbox"/>	England	<input type="checkbox"/>
2 Jaguar cars are made in	England	<input type="checkbox"/>	The U.S.A.	<input type="checkbox"/>	Italy	<input type="checkbox"/>
3 John F. Kennedy was assassinated in	Houston	<input type="checkbox"/>	New York	<input type="checkbox"/>	Dallas	<input type="checkbox"/>
4 Mount Everest was climbed for the first time in	1953	<input type="checkbox"/>	1961	<input type="checkbox"/>	1957	<input type="checkbox"/>
5 The Eiffel Tower was built in	1876	<input type="checkbox"/>	1889	<input type="checkbox"/>	1901	<input type="checkbox"/>
6 The motor car was invented in	1850	<input type="checkbox"/>	1885	<input type="checkbox"/>	1903	<input type="checkbox"/>
7 Christopher Columbus was born in	Spain	<input type="checkbox"/>	Italy	<input type="checkbox"/>	Portugal	<input type="checkbox"/>
8 Uranium was discovered in	1932	<input type="checkbox"/>	1798	<input type="checkbox"/>	1944	<input type="checkbox"/>
9 Coffee is produced in	Colombia	<input type="checkbox"/>	Scotland	<input type="checkbox"/>	Canada	<input type="checkbox"/>
10 Australia was discovered in	the 17th century	<input type="checkbox"/>	the 16th century	<input type="checkbox"/>	the 18th century	<input type="checkbox"/>

Answers: 1 Germany 2 England 3 Dallas 4 1953 5 1889 6 1885 7 Italy 8 1798 9 Colombia 10 The 17th century



## 65 A real bargain

Mr Palmer is looking for a new house. He's tired of living in the city and he wants to live in a quiet village. He's with the estate agent now.

**Estate Agent** Well, Mr Palmer. This is the semi-detached house that I told you about . . . Number 26, Richmond Road. The owners are away, but I've got a key.

**Mr Palmer** Hmm . . . when was it built?  
**Agent** It was built in 1928.

**Mr Palmer** Who built it?

**Agent** I'm not really sure. Is it important?

**Mr Palmer** No, not really. Is that a new roof? It looks new.

**Agent** It is nearly new. It was put on last year.

**Agent** You can see that it's in very good condition. The previous owner was a builder.

**Mr Palmer** It's quite an old house. I'm worried about the electrical wiring. Has it been rewired?

**Agent** Yes, it has.

**Mr Palmer** Oh, when was it done?

**Agent** Five years ago. Also, it's been redecorated. Central heating has been put in, and a new garage has been built.

**Mr Palmer** Oh, when was that done?

**Agent** Last year . . . I think.

**Agent** It's a very solid house. It's built of brick with a tiled roof . . .

**Mr Palmer** It's a long way from a big town. What are the services like?

**Agent** Hold on . . . I've got the details here. Yes . . . let me see . . . the dustbins are emptied every Thursday.

**Mr Palmer** It's important for me to see the post before I go to work. When is it delivered?

**Agent** It's usually delivered at about 7.30. The milk is delivered about six o'clock . . . so you'll have fresh milk for breakfast.

**Mr Palmer** It's certainly very cheap. I've seen a lot of similar houses . . . and they're more expensive.

**Agent** Ah, yes . . . it's a real bargain.

**Mr Palmer** Are there any plans for the area?

**Agent** Pardon? Plans . . . well, a new school is going to be built in the village next year . . .

**Mr Palmer** Anything else?

**Agent** . . . and a new road, a motorway actually, will be built next year, too. You'll be able to get to London easily.

**Mr Palmer** Where exactly will the motorway be built?

**Agent** Well, actually, it'll be built behind the house. A bridge will be constructed over the house. It'll be very interesting. You'll be able to watch the traffic . . .

### Exercise



13 Orchard Lane.  
Cottage.  
Built: 1820  
Stone/thatched roof.  
Central heating: 1978.  
Rewired: 1972.

*13 Orchard Lane is a cottage. It was built in 1820. It's built of stone with a thatched roof. Central heating was put in in 1978, and it was rewired in 1972.*

Now write paragraphs about.



44 Primrose Avenue.  
Detached house.  
Built: 1935  
Brick/tiled roof.  
New roof: 1976  
Redecorated: 1978



68 Jubilee Street.  
Town house.  
Built: 1977  
Brick/flat roof.  
Sauna: January 1978.  
Repainted: May 1978.

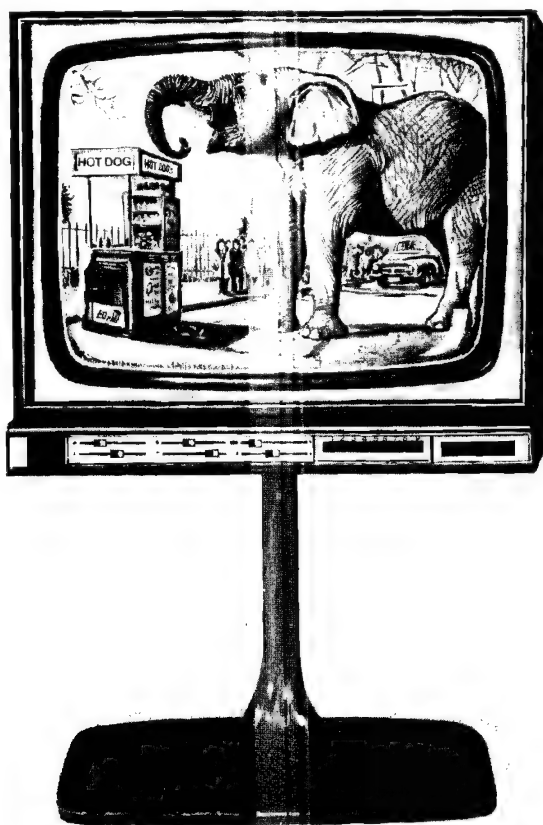




## 66 The Eight O'Clock News

Good evening, and here is the Eight O'Clock News. Robert Gibbs, the great plane robber, has been caught in Montina. He was arrested in a Vanadelo night club. He is being questioned at police headquarters, and he will probably be sent back to Britain. Two British detectives left Heathrow earlier this evening, and they will help the police in Vanadelo with their enquiries. In 1978 Gibbs was sentenced to forty years in prison for his part in the Great Plane Robbery. He escaped from Parkwood Maximum Security Prison in April. Since then he has been seen in ten different countries.

The strike at Fernside Engineering in Birmingham has ended after talks between trade union leaders and management representatives. The strike began last weekend after a worker had been sacked. He had had an argument with a supervisor. Five thousand men went on strike. The worker has now been re-employed.



### Look at this

Someone did it.	We don't know who did it.	It was done.
	or	
	It isn't important who did it.	
	or	
	We aren't interested in who did it.	

(or We are more interested in what was done than in who did it.)

Someone does it ..... It is done.  
 Someone is doing it ..... It is being done.  
 Someone has done it ..... It has been done.  
 Someone had done it ..... It had been done.  
 Someone will do it ..... It will be done.

Vic Bostik, the lead guitarist of The Rats pop group, is dead. He was found unconscious in his Mayfair flat early this morning. Bostik was rushed to St. Swithin's Hospital, but doctors were unable to save his life. A number of bottles, which had been found in his flat, were taken away by the police.

There is no more news about the famous Lanstable painting, *Norfolk Sunset*, which was stolen last night from the National Gallery. The painting, which is worth half a million pounds, was given to the gallery in 1975. It hasn't been found yet, and all airports and ports are being watched. Cars and trucks are being searched. A reward of £10,000 has been offered for information.

Jumbo, the Indian elephant which escaped from London zoo this afternoon, has been caught. Jumbo was chased across Regent's Park, and was finally captured at a hot dog stall in Regent's Park Road. A tranquillizer gun was used, and Jumbo was loaded onto a truck and was taken back to the zoo. At the zoo, he was examined by the zoo veterinary surgeon. Fortunately no damage had been done, and Jumbo will be returned to the elephant house later tonight.

Jimmy MacTavish, the Eastfield United and Scotland striker, has been transferred. The contract was signed at lunchtime. He was transferred to the American club, Miami Galaxy, for \$3,000,000. MacTavish, aged 23, was bought two years ago for a fee of £2000 from a Scottish non-league club.

### Exercise 1

Someone stole them. *They were stolen.*

Someone has found it.  
 Someone is watching it.  
 Someone cleans the windows.  
 Someone had taken them.  
 Someone will buy it.  
 Someone brought it.  
 Someone has seen it.  
 Someone is searching them.  
 Someone had caught it.  
 Someone will send it.

### Exercise 2

Now write the news for today.



## REVIEWS

### FILMS

**Monsters of the Deep**  
Produced by Anton Wells.  
Directed by Stephen Slovanski.  
Written by Harvey Foster.  
Music composed by Oliver Lawrence.

*Monsters of the Deep*, which is now being shown at the Odeon, Leicester Square, is one of the most exciting films I've ever seen. It was made in Hollywood last year, but the sharks were filmed on location off the coast of Florida. Steve Newman is brilliant as the shark hunter, but the real stars are the sharks themselves. It can be seen at cinemas in the provinces from next week. Don't miss it!

### BOOKS

**Atlantic Crossing**  
Written by Eric Redwood.  
Published by Heath Brothers  
(£12.95)

This book tells the story of Eric Redwood who crossed the Atlantic Ocean alone in a small wooden boat. The boat was made in Ireland, and was designed like the boats which were used by Irish fisherman one thousand years ago. Redwood thinks America was first discovered many years before Columbus was born. The designs for the boat were taken from old books which had been found in an Irish monastery. The book is beautifully illustrated with many colour photographs and maps. The photographs were taken by Redwood himself during the voyage.



### RECORDS

**Songs of the City**  
By Lisa Francis (XYZ Records)  
Produced by Martin Duncan.

All the songs on this new album were written by Lisa herself, and the album was recorded live during her recent successful concert tour. She is accompanied by several well-known musicians, Elton Kash, Dave Langdown, Ken Thompson, and Tony Lloyd. There is a great variety of music on the album—gentle romantic ballads, soul music, and exciting rock songs. The words to all the songs are printed on the back of the cover.

### TELEVISION

**Last of the Eagles?**  
Directed by Barbara Anfield.  
(BBC-TV)

This documentary, which was first shown on BBC 2 last year, will be repeated on BBC 1 next week. The golden eagle is now found in only a few remote places in Scotland. In recent years nests have been robbed and eggs have been stolen. Eagles are protected by law, but they are threatened with extinction. Barbara Anfield spent a year making this programme. The everyday habits of the eagle have been recorded for future generations.

#### Exercise

Now write a short review of  
a film that you've seen.  
a book that you've read.  
a record that you've heard.  
a television programme that you've seen.



## 68 Elvis Presley – Story of a Superstar



When Elvis Presley died on 16th August, 1977, radio and television programmes all over the world were interrupted to give the news of his death. President Carter was asked to declare a day of national mourning. Carter said: 'Elvis Presley changed the face of American popular culture. . . . He was unique and irreplaceable.' Eighty thousand people attended his funeral. The streets were jammed with cars, and Elvis Presley films were shown on television, and his records were played on the radio all day. In the year after his death, 100 million Presley LPs were sold.

Elvis Presley was born on January 8th, 1935, in Tupelo, Mississippi. His twin brother, Jesse Garon, died at birth. His parents were very poor and Elvis never had music lessons, but he was surrounded by music from an early age. His parents were very religious, and Elvis regularly sang at church services. In 1948, when he was thirteen, his family moved to Memphis, Tennessee. He left school in 1953 and got a job as a truck driver.



In the summer of 1953 Elvis paid \$4 and recorded two songs for his mother's birthday at Sam Phillips' Sun Records studio. Sam Phillips heard Elvis and asked him to record *That's All Right* in July 1954. 20,000 copies were sold, mainly in and around Memphis. He made five more records for Sun, and in July 1955 he met Colonel Tom Parker, who became his manager in November. Parker sold Elvis's contract to RCA Records. Sun Records got \$35,000 and Elvis got \$5,000. With the money he bought a pink Cadillac for his mother. On January 10th, 1956, Elvis recorded *Heartbreak Hotel*, and a million copies were sold. In the next fourteen months he made another fourteen records, and they were all big hits. In 1956 he also made his first film in Hollywood.

In March, 1958, Elvis had to join the army. He wanted to be an ordinary soldier. When his hair was cut thousands of women cried. He spent the next two years in Germany, where he met Priscilla Beaulieu, who became his wife eight years later on May 1st, 1967. In 1960 he left the army and went to Hollywood where he made several films during the next few years.

By 1968 many people had become tired of Elvis. He hadn't performed live since 1960. But he recorded a new LP *From Elvis in Memphis* and appeared in a special television programme. He became popular again, and went to Las Vegas, where he was paid \$750,000 for four weeks. In 1972 his wife left him, and they were divorced in October, 1973. He died from a heart attack. He had been working too hard, and eating and drinking too much for several years. He left all his money to his only daughter, Lisa Marie Presley. She became one of the richest people in the world when she was only nine years old.





## 69 If I had enough money...

### Andrew

I've got £3500. I'm going to look at the car. If I like it, I'll buy it.

How much is the car?  
Has he got enough money?  
Is he going to look at the car?  
Will he buy it?  
What will he do if he likes it?

**FORD CORTINA.** For Sale. One careful lady owner. Very good condition. £3,500

### Christopher

I've worked for an oil company for ten years.  
I'm a Bachelor of Science in Engineering. I've got the qualifications.  
I'm going to apply for the job.  
If they offer me the job, I'll certainly take it.

Has he got experience?  
Has he got a B.Sc?  
Is he going to apply?  
What will he do, if they offer him the job?

**ENGINEER WANTED**  
North Sea oil company. Qualifications: Bachelor of Science and five years experience of similar work.

### Eric

I'm a mechanic, and I know a lot about cars.  
I've got a clean driving licence and enough money.  
If they ask me, I'll go with them.

What's his job?  
How much does he know about cars?  
Has he got a clean driving licence?  
Has he got enough money?  
What'll he do, if they ask him to go with them?

**OVERLAND EXPEDITION TO AUSTRALIA.**  
By Land Rover. Three men wanted. QUALIFICATIONS—clean driving licence — mechanical knowledge. The applicant must have £1,000 for expenses.

### Georgina

I can speak French and German.  
I'll apply for the job.  
If I get it, I'll have to move to Switzerland.

What languages can she speak?  
What languages does she need?  
Will she apply?  
What'll she do if she gets the job?

**WANTED** Secretary for busy office in Geneva. The applicant must be able to speak French and German. Apply: UNO, WHO, Geneva.

### Isabel

I'm 19 and I'm interested in the job.  
I'll get more information if I phone them, and if the salary's good I'll apply!

How old is she?  
Is she too old?  
What'll happen if she phones?  
Will she apply?

**TRAINEE COMPUTER PROGRAMMER.** A marvellous opportunity for a young person aged between 18 & 23. For more information: Phone 01-123 4567

### Barbara

That's a nice car, but I haven't got enough money.  
If I had enough money, I'd buy it!

Does she like the car?  
Has she got enough money?  
Will she buy the car? Why not?  
What would she do if she had enough money?

### David

I like that job, but I can't apply for it.  
I haven't got the qualifications.  
If I had the qualifications, I'd apply for it.

Does he like the job?  
Can he apply?  
Why not?  
What would he do, if he had the qualifications?

### Frank

I've got £1000, and a driving licence.  
But I know very little about cars.  
If I knew something about cars, I'd go with them.

Has he got a licence?  
What about money?  
How much does he know about cars?  
What would he do if he knew enough about cars?

### Helen

I can speak French, but I can't speak German.  
If I could speak German, I would apply for the job.

Can she speak German?  
Does she need German?  
Can she apply?  
Why not?  
What would she do, if she could speak German?

### Jack

I'm interested in the job, but I'm too old.  
If I were younger, I'd apply.

Is he over 23 or under 23?  
Is he going to apply?  
Why not?  
What would he do, if he were younger?

If	I	had enough money,	I	'd	buy that car.
	you	were rich,	you	would	travel.
	we		we		etc.
	they		they		
	he		he		
	she		she		



## 70 In a restaurant

**Waiter** Good evening, sir . . . madam.

Shall I take your coats?

**Mr Adams** Thank you. Where shall we sit, Barbara?

**Waiter** Oh, would you like to sit over here, sir? Near the window.

**Mr Adams** Ah, yes. . . . Could we see the menu?

**Waiter** Certainly. Here it is.

near the window  
near the door  
at the side  
in the middle



**Mr Adams** Do you fancy a starter?

**Mrs Adams** Mmm . . . I think I'll have the prawn cocktail. I'm very fond of prawns. What about you?

**Mr Adams** I'm not sure . . . I can't decide.

**Mrs Adams** Oh, I'd have the trout, if I were you. You always say that you like trout, and you haven't had it for a long time.

**Waiter** Are you ready to order yet, sir?

**Mr Adams** Yes . . . a prawn cocktail for my wife, and the trout for me.

**Waiter** And the main course, sir?

**Mr Adams** Veal for my wife. I can't decide between the veal and the chicken. What do you recommend?

**Waiter** Oh, if I were you, I'd have the veal. It's the speciality of the house.

**Waiter** What would you like with the veal?

**Mr Adams** Two mixed salads, please.

**Waiter** . . . any vegetables, sir?

**Mr Adams** Yes. Some cauliflower, some courgettes and some boiled potatoes, please.

**Waiter** Anything to follow?

**Mr Adams** Can we order that later?

**Waiter** Of course, sir.

**Waiter** Would you like to see the wine list?

**Mr Adams** Yes . . . we'd like a bottle of dry white wine.

**Waiter** May I suggest something?

**Mr Adams** Of course.

**Waiter** Why don't you try a bottle of English wine?

**Mr Adams** English wine?

**Waiter** Yes, it isn't very well-known, but it's being produced in the south of England now. You'll be surprised . . . it's very good.

### MENU

#### STARTERS

Prawn Cocktail £1-50

French Onion Soup £0-75

Pâté £1-00

Melon £0-85

Trout £2-00

Fruit Juice 50p

Avocado with Prawns £1-00

#### MAIN COURSES

Veal (in cream sauce with brandy) £3-10

Chicken (fried in breadcrumbs) £2-50

Steak (in red wine sauce with mushrooms)  
£3-50

Scampi (served with tomato and garlic sauce, and rice) £3-45

Roast Beef (with Yorkshire pudding)  
£3-60

SALADS — mixed, green, tomato £0-75

#### VEGETABLES —

Cauliflower £0-50 Brussels Sprouts £0-50

Courgettes £0-60 Peas £0-40

Green beans £0-50 Carrots £0-40

Potatoes — boiled, French fried, roast, baked £0-50

#### WINES

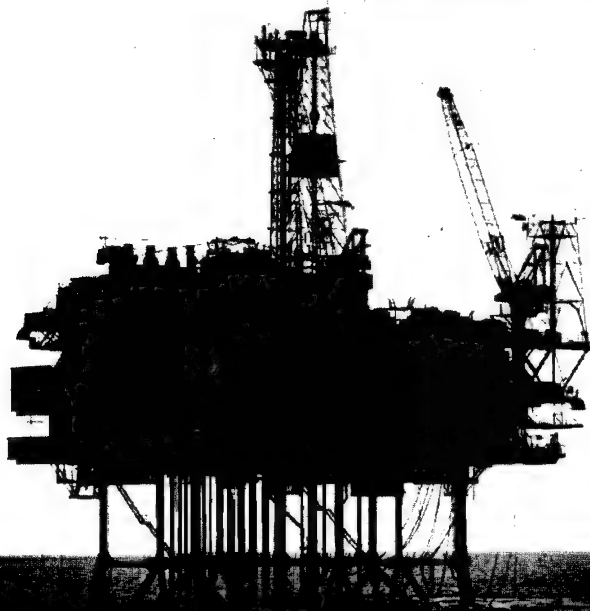
Muscadet (French) Mosel (German)

Beaulieu (English) Graves (French)

Soave (Italian)



## 71 North Sea Oil



Good evening. This is London Radio. Welcome to 'Man in the Street'. Our programme tonight is about North Sea oil. Oil was first discovered beneath the North Sea in the late 1960s. Since then more and more oil has been found off the coasts of Britain, and is being brought ashore. We aren't going to become very rich, but we must decide how to spend the oil revenues. Our interviewer went into the streets to ask people their opinion. He asked: 'If you were the Prime Minister, what would you do with the money?'

'Well, of course I'm not the Prime Minister, but if I were, I'd spend the money on more hospitals and schools. We need more doctors, nurses, and teachers. Classes are too big. If classes were smaller, children would learn more. And there aren't enough nurses either, because salaries are too low. If the salaries were higher, more people would become nurses. Money which is spent now on education and health is an investment for the future.'



'I think the answer is quite simple. Taxes are much too high in this country, aren't they? I would reduce them. If we reduced taxes, people would have more money. If they had more money, they'd spend more. Industry would have to produce more, so it would need more workers. There would be more jobs, and we would all be richer.'

'I'm very worried about inflation. I'd try to control prices. If I were the Prime Minister, I'd reduce the price of gas, coal, and electricity. If we did that, everybody would benefit, wouldn't they? Food is much too expensive. I'd encourage the farmers to produce more food, more cheaply. However there are some things that I certainly wouldn't do. I certainly wouldn't build more roads, and I wouldn't spend money on guns, and tanks, and warplanes.'



'There's too much crime and violence nowadays. There aren't enough policemen on the streets. I'd increase the size of the police force, and I'd increase their salaries. If we had more policemen, we'd all feel safer. I'd also increase old age pensions. I've worked hard all my life, and I should have a reasonable standard of living.'



### Exercise

If you were the Prime Minister or President of your country, what would you do?



## 72 What would you do?

Imagine that you are going to a desert island. You can take six things. Which six things would you take? And why?

If I weren't here,  
I'd like to be in  
California.



If you weren't here,  
where would you  
like to be? Why?

If I could be  
somebody else, I'd  
like to be a filmstar.



If you could be  
somebody else,  
who would you  
like to be? Why?

If I had a million  
pounds, I'd travel  
round the world.



If you had a million  
pounds, what  
would you do?  
Why?

### If I were you...

I've got a headache. If I were you, I'd  
take an aspirin.  
see a doctor.  
have a rest.  
go for a walk, etc.

I want to buy a pet. If you were me, which pet  
would you buy? Why?  
I also want to buy a radio/a car/a watch/a  
camera/an English book.  
Give me some advice.

Now advise these people:



I've lost my passport.



I've been bitten by a  
snake.



I can't sleep at night.



I want to win an  
Olympic medal.



I've cut myself.



I've just seen an  
accident.



I need some money  
and the banks are  
shut.



I want to stop smoking.



I want to be a  
millionaire.



I've been mugged!



### I don't know what to wear...

I'm going to have tea with the Queen, and I don't know what to wear!  
I'm going to a wedding/a funeral/a discotheque/a football match/Honolulu/the North Pole/England/the Moon.  
Give me some advice.

### I don't know what to buy...

It's my mother's birthday tomorrow, and I don't know what to buy!  
It's my father's birthday next week. He'll be 47.  
It's my brother's birthday next month. He'll be 16.  
It's my sister's birthday on Thursday. She'll be 21.  
It's my baby brother's birthday tomorrow. He'll be 3.  
It's my little sister's birthday on Sunday. She'll be 10.  
Give me some advice.

What would you do? What wouldn't you do?





73 Mad killer strikes again!

EVENING  
EDITION

20¢ Los Angeles Daily Echo

# MAD KILLER STRIKES AGAIN

Brad Stafford and Saul Goldberg

Central Los Angeles was rocked by another car bomb explosion last night. Doctor Martin was killed when he started his car outside the General Hospital. Five doctors have been killed this year by

car bombs. Nobody knows why they were killed or who killed them. A warning letter was sent to the *Daily Echo* two days ago. Detective Leo Lasky has been put in charge of the investigation.



Another doctor will  
be killed tomorrow







I WANT YOU TO HELP ME DOCTOR.

HELP YOU? OF COURSE I'LL HELP YOU. I MAY BE KILLED NEXT!

WELL, LASKY. YOU'VE HAD A WARNING. YOU SHOULD CATCH THE MADMAN THIS TIME.

WE HAD A WARNING LAST TIME, DOC. BUT HE COULDN'T BE FOUND IN TIME.

THIS KILLER HATES DOCTORS. WHY?

WELL, MAYBE A RELATIVE OR FRIEND DIED AT THE HOSPITAL. CAN I SEE YOUR RECORDS FROM FOUR MONTHS AGO? THE MURDERS STARTED THEN.

LASKY WORKED FOR HOURS....

AT LAST HE FOUND SOMETHING. FOUR MONTHS EARLIER THERE HAD BEEN A CAR CRASH....

A MAN AND HIS WIFE WERE TAKEN TO HOSPITAL.

THE WIFE DIED IN THE OPERATING THEATRE.

THE HUSBAND THREATENED REVENGE. HE BLAMED THE DOCTORS.

DETECTIVES WENT TO THE MAN'S HOUSE, BUT HE HAD MOVED AWAY.

HIS PHOTOGRAPH WAS SHOWN ON TELEVISION.

AT TWO O'CLOCK ON SATURDAY AFTERNOON LASKY RECEIVED A PHONE CALL. THE MAN HAD BEEN SEEN IN A PARKING LOT, TWO BLOCKS AWAY FROM THE HOSPITAL....

POLICE CARS RACED TO THE SCENE

WHEN THE POLICE ARRIVED THEY SAW THE MAN. HE WAS LYING UNDERNEATH A CAR.

HE JUMPED UP AND STARTED TO RUN, BUT THERE WERE POLICE EVERYWHERE....

HE JUMPED INTO THE CAR, AND THERE WAS A TERRIBLE EXPLOSION.

HE HAD KILLED HIMSELF. WITH HIS OWN BOMB.

### Look at this

It's important to do it. Someone must do it... it must be done.  
It's impossible. Nobody can do it... it can't be done.  
It was impossible. Nobody could do it... it couldn't be done.  
It's possible. Someone may do it... it may be done.



## 74 Four reports

Laura Bruce is a trainee reporter for the *London Evening Echo*. Last week several famous people arrived at London Airport. Laura was sent to interview them. Nobody told her very much!

**Doctor Sowanso, Secretary-General, UNO:**

'I'm very busy. I've got a lot of appointments. I can't say very much. I love England. I've been here many times before. I enjoyed my visit in January. I'll only be in England for twelve hours. I'm going to meet the Prime Minister. I have no other comments.'

### Laura's Report

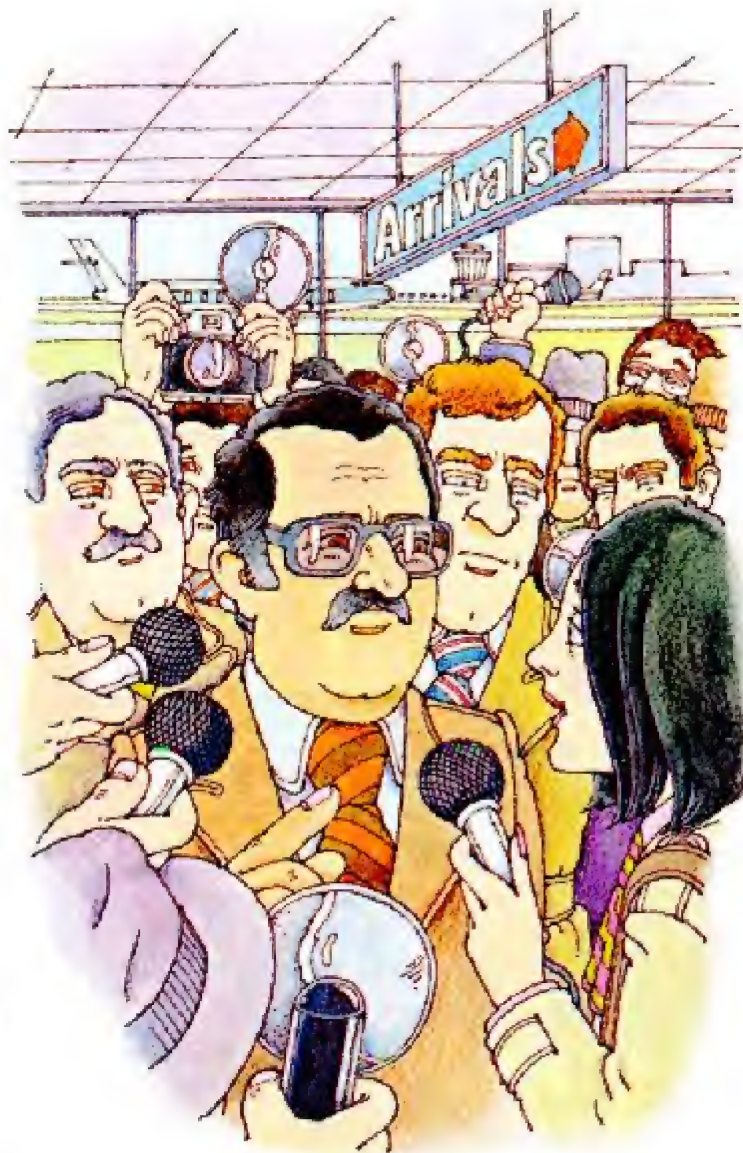
Dr Sowanso visited England yesterday. He arrived at London Airport at 10 am, and we asked him to comment on the international situation. He just made a brief statement. He said he was very busy, and that he'd got a lot of appointments. He said he couldn't say very much, but he said he loved England. He said that he had been here **many times**, and that he had enjoyed his visit in January. He said he would be in England for only twelve hours, and that he was going to meet the Prime Minister. He said he had no other comments.

**Brutus Cray, world champion boxer:**

'I like newspaper reporters, but I haven't got time to say much. Just that I'm the greatest! I've always been the greatest, and I always will be the greatest. I can beat anybody in the world! I've beaten Leo Fink before. I knocked him out in Miami, and I'm going to knock him out in São Paulo. I'll be the champion forever! Excuse me. . . .'

### Laura's Report

Brutus Cray stopped at London Airport on his way from Frankfurt to São Paulo. I managed to see him in the V.I.P. lounge. Brutus was in a hurry. He said he liked newspaper reporters, but that he hadn't got time to say much. He said he was the greatest, he had always been the greatest, and he always would be the greatest. He said he could beat anybody in the world. He also said he had beaten Leo Fink before. He said he had knocked Fink out in Miami, and that he was going to knock him out in São Paulo. He also said he would be the champion forever!



### Look at this

Maria said, "It's my car."	.....She said it was her car.
John said, "I like England."	.....He said he liked England.
Anne said, "I can swim."	.....She said she could swim.
Paul said, "I've got a new car."	.....He said he had got a new car.
Wendy said, "I've been to Paris."	.....She said she had been to Paris.
Mike said, "I bought it in London."	.....He said he had bought it in London.
Jean said, "I'll go to New York."	.....She said she would go to New York.

### Exercise

Now, write reports on these statements, which were also made to Laura at London Airport:

**Elton Kash, pop star**

I'm not staying in England long.  
I'm on my way to the United States.  
I'm going to record another album.  
I've written ten new songs.  
I like recording in Detroit.  
I made my last album there.  
I'll be in Detroit for six weeks.

**Stanley Walsh, ex-footballer**

I don't like reporters.  
They've written a lot of lies about me.  
They destroyed my marriage.  
I've got a new career.  
I'm tired of football.  
I'll never play in England again.  
I can't say anything more.



## 75 Examination day

**Victor** Hey, Maria! Have you finished your exam?

**Maria** Yes, I have.

**Victor** Was it difficult?

**Maria** Well, it was quite hard.

**Victor** Did you pass?

**Maria** I don't know... she didn't tell me.

**Victor** What questions did she ask?

**Maria** First she asked me what my name was.

**Victor** That was easy, wasn't it?

**Maria** ... then she asked me where I came from, and how long I'd been studying at the school.

**Victor** ... and what else did she ask?

**Maria** She asked when I had begun studying English, and she asked how I would use English in the future.

**Victor** Go on...

**Maria** Then she asked me if I liked the school, and if I lived with my parents.

**Victor** Anything else?

**Maria** Oh, Victor! I'm trying to remember... oh, yes! She asked if I spoke any other languages.

**Victor** Is that all?

**Maria** Oh, there were a lot of other questions. She asked me what my hobbies were, and she asked me to tell her about them. Then she gave me a picture and asked me to describe it. Oh, and then I was asked to read a passage.

**Victor** What did she say at the end?

**Maria** Ah! She asked me to tell you to go in... immediately.



This is the paper that the examiner used, when she was asking the questions.



### UNIVERSITY OF WESSEX

#### Examination in English as a Foreign Language

Stage One: Oral Examination.

*This list must not be shown to the candidates*

- ☒ 1 What's your name?
- ☒ 2 Where do you come from?
- ☒ 3 How long have you been studying at the school?
- ☒ 4 When did you begin?
- ☒ 5 How will you use English in the future?
- ☒ 6 Do you like the school?
- ☒ 7 Do you live with your parents?
- ☒ 8 Do you speak any other languages?
- ☒ 9 What are your hobbies? Tell me about them.
- ☒ 10 Look at this picture. Describe it.
- ☐ 11 Reading passage

#### Look at this

- "Do you like English food?" ..... (She) asked (him) if (he) liked English food.  
 "Have you been to Paris?" ..... (He) asked (me) if (I had) been to Paris.  
 "Will you go there?" ..... (They) asked (us) if (we) would go there.  
 "What's your address?" ..... (I) asked (them) what (their) address was.  
 "How did you come to school?" ..... (You) asked (her) how (she) had come to school.  
 "When can you do it?" ..... (She) asked (me) when (I) could do it.



## 76 But you said . . .

**Marion** Good afternoon.

**Travel Agent** Good afternoon, madam.

**Marion** I'm interested in the holiday in Saint Cuthbert.

**Agent** Ah, yes . . . the Caribbean! I can recommend it highly.

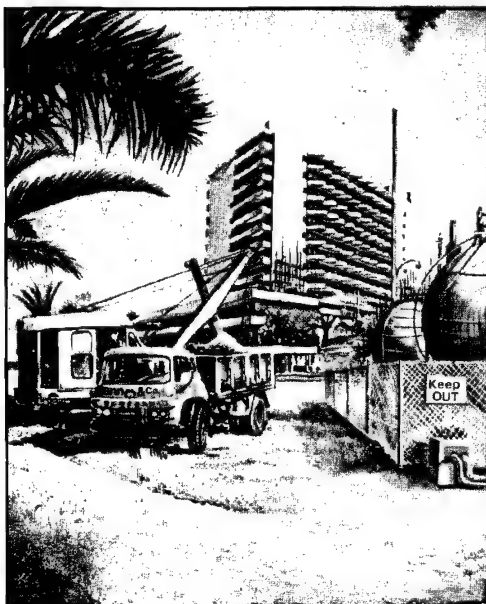
**Marion** Can you tell me a little bit more about it?

**Agent** Of course, madam. It's an excellent package holiday.

You'll travel on a scheduled flight. You'll be met at the airport, and taken to your hotel. You won't have to pay airport taxes. They're included in the price. The hotel is very near the beach, and it's got a swimming pool and a discotheque. It's a very modern hotel, it was built last year. The restaurant's superb, and drinks are very cheap in Saint Cuthbert. Oh, and you can walk to the sea in two minutes.

**Marion** Hmm . . . it sounds good. I'd like to make a reservation.

**Agent** One moment, madam and I'll get you a booking form.



Marion paid a deposit, and booked the holiday. Two months later she was in Saint Cuthbert. But she was disappointed. When she returned to England, she went to see the travel agent.

**Agent** Ah! It's Miss Ward. Did you have a good holiday?

**Marion** No, I certainly did not have a good holiday.

**Agent** Oh, I'm very sorry to hear that. What was wrong?

**Marion** Well, when I arrived in Saint Cuthbert, I had to spend four hours at the airport . . . you said that we would be met, and we weren't. You also said that we would be taken to the hotel. We weren't and the taxi cost about £12. You told me that airport taxes were included. In fact I had to pay £10.

**Agent** Oh, dear . . . you had a very bad start. But the hotel was nice, wasn't it?

**Marion** No, it was not! You said it was very modern. You were quite right. They hadn't finished building it! We couldn't sleep because the workmen were working all night . . . on our balcony! You said it had got a swimming pool. It had . . . but it was empty. And the restaurant . . . the restaurant served fish every night.

**Agent** Oh, dear . . .

**Marion** You said that the hotel was near the beach, and that we could walk to the sea in two minutes.

**Agent** Couldn't you?

**Marion** Well, yes . . . we could . . . but there was an oil refinery between the hotel and the beach, and it took half an hour to walk round it.

**Agent** Oh, I'm really terribly sorry. We really didn't know . . . I'm afraid we're unable to give you a refund, but we can give you a ten per cent discount on next year's holiday . . .

**Marion** Next year! Next year, I'm staying in England!

**Come to Sunny MANDANGA**

Ten good reasons for a visit to the Hotel Superb:

- 1 You'll enjoy the scenery.
- 2 The weather is excellent.
- 3 You'll love the food.
- 4 You can go riding.
- 5 You'll be met at the airport.
- 6 All the hotel staff are friendly.
- 7 The hotel has got three bars and a restaurant.
- 8 Every room has got a shower.
- 9 You can see the beach from the hotel.
- 10 There are excursions every day.

### Exercise

This is an advertisement for another holiday. Jane went there. None of the things the agent said were true.

*You said the hotel had got three bars and a restaurant, but it hadn't.*

*You said we would love the food, but we didn't.*

Write down her other complaints to the travel agent.



## 77 Having things done

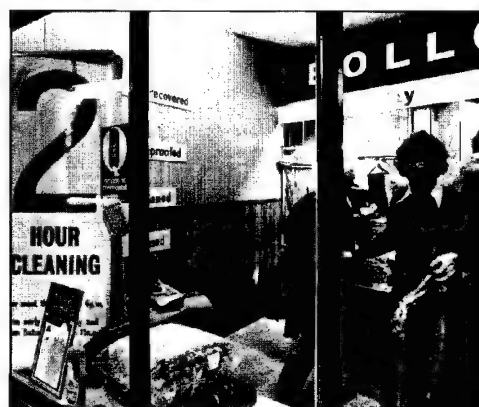
- A Sorry I'm late. I couldn't start the car this morning.  
 B Well, winter's coming. It was probably cold.  
 A It needs a service, really . . . but garages are so expensive nowadays.  
 B Can't you service it yourself?  
 A Who? Me? I don't know anything about cars!  
 B Then if I were you, I'd have it serviced. The garage that I use is very reasonable. And have the radiator filled with anti-freeze. They say it's going to be a cold winter.

radiator/filled with anti-freeze  
 brakes/tested  
 battery/checked  
 oil/changed  
 tyres/checked



- C Do you know where there's a good dry-cleaner's?  
 D Yes . . . there's a good one in Victoria Road. I'd go there if I were you.  
 C Oh, thanks. I want to have my suit cleaned . . . I'm going to a wedding on Saturday.  
 D Well, I had my suit cleaned there last week, and they did a good job.

suit  
 jacket  
 skirt  
 dress  
 trousers  
 a wedding  
 a funeral  
 a party  
 a dance



- E Excuse me. Do you do alterations?  
 F Yes, we do. What kind of alteration do you want?  
 E I'd like to have this skirt lengthened. It's too short for me.  
 F That's fine. It'll take about a fortnight.  
 E . . . and at the same time I want to have this dress shortened. It's a bit too long.  
 F Good. Would you mind just putting the skirt on first? There's a changing room over there.

a fortnight  
 three days  
 a week  
 ten days  
 skirt/dress  
 trousers/jeans  
 jacket/coat  
 overcoat/raincoat



- G Hello. Can I make an appointment to see the optician?  
 H Yes. Would next Friday be convenient? At three o'clock?  
 G Oh, yes. I want to have my eyes tested. I think I need some new glasses. Goodbye.  
 H Goodbye. Oh, be careful! That isn't the door! It's a window!  
 G Oh, yes. . . . Sorry!

optician  
 eyes tested  
 doctor  
 blood pressure tested  
 dentist  
 tooth filled  
 dentist  
 some dentures made





## 78 Trouble at the supermarket





## 79 The Appointment



Once upon a time, there was a rich Caliph in Baghdad. He was very famous because he was wise and kind. One morning he sent his servant, Abdul, to the market to buy some fruit. As Abdul was walking through the market, he suddenly felt very cold. He knew that somebody was behind him. He turned round and saw a tall man, dressed in black. He couldn't see the man's face, only his eyes. The man was staring at him, and Abdul began to shiver.

'Who are you? What do you want?' Abdul asked.

The man in black didn't reply.

'What's your name?' Abdul asked nervously.

'I... am... Death,' the stranger replied coldly and turned away.

Abdul dropped his basket and ran all the way back to the Caliph's house. He rushed into the Caliph's room.

'Excuse me, master. I have to leave Baghdad immediately,' Abdul said.

'But why? What's happened?' the Caliph asked.

'I've just met Death in the market,' Abdul replied.

'Are you certain?' said the Caliph.

'Yes, I'm certain. He was dressed in black, and he stared at me. I'm going to my father's house in Samarra. If I go at once, I'll be there before sunset.'

The Caliph could see that Abdul was terrified and gave him permission to go to Samarra.

The Caliph was puzzled. He was fond of Abdul and he was angry because Abdul had been badly frightened by the stranger in the market. He decided to go to the market and investigate. When he found the man in black, he spoke to him angrily.

'Why did you frighten my servant?'

'Who is your servant?' the stranger replied.

'His name is Abdul,' answered the Caliph.

'I didn't want to frighten him. I was just surprised to see him in Baghdad.'

'Why were you surprised?' the Caliph asked.

'I was surprised because I've got an appointment with him... tonight... in Samarra!'



### Exercise

'Excuse me, master. I have to leave Baghdad immediately,' Abdul said.

*Abdul said that he had to leave Baghdad immediately.*

Now, change the three conversations into reported speech.



## 80 The last letter from Paris

68 me des Alpes,  
Paris.

October 18th.

Dear John,

It was so nice to see you last week. After you had gone I felt so lonely. I still do. I really enjoyed seeing you again. I hope you enjoyed yourself, too.

Two days ago I took my final exam, and it was pretty difficult. The papers are being marked now. My teacher told me that I would probably pass. I hope so! If I pass, I'll get a certificate. It'll be very useful... I'll be able to get a better job.

When you phoned you said that you'd got a new job. You didn't tell me much about it. Do you like it? You said that you were working very hard. If I were you, I wouldn't work too hard!

Last night we had a farewell class party. We went to a new riverside restaurant that was opened last month. The atmosphere was great! Everyone was in a good mood because they'd finished the course. I'm going to miss all the new friends that I've made here. I must stop writing now, John. I'm going to have my hair done this afternoon. I hope it won't be too expensive! See you next week. I hope you'll be able to meet me at the airport.

All my love,

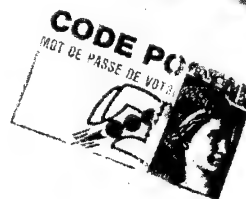
Mary

P.S. I've had my portrait painted by a street artist in Montmartre.

### Exercise

Now write John's reply to Mary.  
Write your address and the date/Begin Dear Mary/Tell her that you were pleased to receive her letter/Tell her that you miss her/Ask her if she's passed her exam/Tell her that you think she'll be able to get a better job/Tell her about your new job/Ask her what time she'll arrive at the airport/Tell her that you'll be able to meet her/Say that you've just bought a car/Tell her that it's a very old car/Explain that you're going to have it repainted/Send her all your love/Sign your name/Write a postscript and tell her that you've had your photograph taken.

side,  
MANCHESTER,  
M17 3JQ  
England





# Vocabulary

This vocabulary contains all the words in the student's book, and the number of the unit where they first occur.

## A

a 1  
A272 50  
(be) able to 15  
aboard 1  
about 1  
absolutely 41  
accent 45  
accept 46  
accident 4  
accompany 67  
accounts 2  
across 66  
actress 30  
'ad' 15  
address 1  
(in) advance 46  
adventure 47  
advertisement 53  
advice 38  
advise(v) 63  
afraid 21  
African 7  
after 7  
afternoon 9  
again 6  
against 21  
age 19  
aged 66  
ago 10  
agree 33  
air 12, 37  
airport 5  
alarm clock 61  
album(record) 63  
alcohol 38  
alibi 28  
all 1  
allright 2  
almost 56  
alone 5  
Alsatian(dog) 27  
alteration 77  
always 6  
am 1  
American 1  
ambulance 60  
amuse 37  
an 1  
and 1  
angry 21  
animal 12  
anniversary 26  
announcer 23  
announcement 25  
another 1  
answer(n) 6  
answer(v) 13  
anti-freeze 77  
any 3  
any more 34  
anything 10  
anyway 21  
apartment 30  
application form 22  
apply 22  
appointment 46  
approach(v) 57  
approximately 25  
Arabic 53  
are 1  
area 2  
argument 30  
arm(n) 12  
armchair 40

army 15  
Army Careers Office 15  
around 1  
arrange 51  
arrest 41  
arrive 6  
article 40  
artificial 60  
artist 80  
as 6  
Ascot races 28  
ashore 71  
ashtray 63  
Asian 7  
ask 1  
asleep 42  
aspirin 72  
assassinate 64  
astonished 54  
astronaut 12  
at 2  
atmosphere 80  
attack 37  
attempt 4  
attend 68  
Australia House 16  
Australian 1  
automatic 3  
autumn 47  
available 53  
Ave.(avenue) 50  
average 4  
avocado 70  
away 4  
awful 1

## B

B.A. 61  
(Bachelor of Arts)  
baby 6  
back 8  
backache 9  
bad 6  
badly 8  
bag 9  
baked 70  
baker 64  
balcony 76  
bald 54  
ballad 67  
ballet 46  
band 55  
bandage 26  
bank 1  
bar 4, 76  
bargain 65  
bar of soap 9  
basement 50  
basket 60  
bass 11  
bath(v) 6  
bathroom 29  
battery 58  
be 1  
beach 19  
bean 70  
beard 42  
beat(v) 74  
beautiful 48  
beautifully 67  
because 12  
become 68

bed 1  
bedroom 29  
bedside 55  
beef 64  
been 1  
beer 28  
before 4  
begin 23  
beginning 37  
behind 28  
believe 13  
bell 23  
belong 53  
below 54  
bend(n) 57  
beneath 71  
benefit 71  
beside 62  
best 3  
bet 57  
better 3  
between 20  
big 19  
bill(n) 18  
bird 13  
birth 1  
birthday 28  
(a) bit 27  
bite(v) 27  
black 8  
blame 73  
bleed 26  
block 73  
blonde 41  
blood 37  
blood pressure 77  
blue 9  
board(v) 25  
boarding card 1  
boat 42  
boiled 70  
bomb(n) 73  
boo(v) 21  
book(n) 41  
book(v) 19  
booking form 79  
border 36  
bore(v) 37  
boring 6  
born 1  
borrow 43  
boss 14  
both 3  
bother(v) 50  
bottles 26  
bottom 20  
box 9  
boxer 74  
boy 27  
boyfriend 35  
bracelet 63  
brakes 77  
brand new 11  
brandy 29  
bread 38  
breadcrumbs 70  
break 39  
breakdown 42, 58  
breakfast 42  
breast stroke 4  
breathe 12  
brick 65  
bridge 44  
brief 74  
bright 48  
brilliant 67  
bring 13  
bristle 9  
Britain 4  
brochure 19

brown 61  
Brussels sprouts 70  
B.Sc. 69  
(Bachelor of Science)  
budgie 27  
buffet 13  
build(v) 64  
building 23  
burn(v) 60  
bus 8  
business 2  
busy 7  
but 4  
butter 64  
button 56  
buy(v) 3  
buzzer 55  
by 4  
by the way 1

## C

C(centigrade) 19  
cabbage 64  
cable(n) 18  
cabin 1  
cafeteria 50  
caliph 79  
call(n) 2  
call(v) 13  
calmly 23  
camera 64  
cameraman 21  
can(v) 2  
can(n) 58  
Canadian 1  
canal 19  
cane 44  
capital 64  
capsule 9  
captain 1  
capture(v) 66  
car 10  
card 1  
care(v) 30  
career 74  
careful 26  
carefully 12  
careless 20  
carelessly 20  
cargo 53  
carrier-bag 54  
carrot 64  
carry(v) 13  
case 13  
cash(n) 18  
cash(v) 18  
cassette 64  
cassette-player 45  
casualty 55  
cat 13  
catch(v) 6  
cauliflower 70  
cause(v) 23  
ceiling 13  
centimetre 4  
central 28  
central heating 65  
centre 16  
certain 33  
certainly 4  
certificate 80  
chain 63  
chair 8  
champagne 26  
champion 74  
change(v) 8  
charge(n) 2  
chart 63  
chase(v) 66  
cheap 49  
cheaply 71  
check(v) 18  
check in 25  
cheer(v) 21  
cheese 64  
chef 49  
chemist 8  
cheque 18  
cheque book 58  
chicken 28  
child 62  
children 3  
chips 28  
choose 27  
Christmas 63  
church 27  
cigarette 27  
cigarette case 25  
cinema 31  
city 16  
class 61  
clean 3  
clean(v) 6  
cleaner(n) 6  
clear 27  
clearly 51  
clever 12  
cliff 53  
climb(v) 12  
clock 2  
close(v) 3  
closed 48  
close-up 21  
cloth 49  
clothes 3  
cloud 12  
cloudy 48  
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cm.(centimetre) 19  
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comment(n) 73  
company 2  
comparison 20  
compartment 3  
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competitor 4  
complain 34  
complaint 73  
complete(v) 1  
complete(adj.) 61  
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comprehensive 55  
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connect 2



conscious 51  
construct 65  
construction 20  
contain 53  
contract 68  
contest(n) 33  
contestant 33  
control(v) 71  
controls(n) 12  
control unit 12  
convenient 77  
cool 13  
cook(n) 49  
cook(v) 10  
cooker 26  
copper 63  
copy 68  
corner 39  
correct(adj.) 28  
corridor 50  
cosmetics 50  
cottage 62  
could(I)? 9  
could(v) 12  
country 15  
courgette 70  
course 43  
court 41  
court case 41  
cousin 63  
cover(n) 61  
crash(v) 4  
crazy 31  
cream 70  
credit 18  
credit card 18  
crew 1  
crewman 51  
crime 71  
crocodile 27  
cross(v) 44  
crossing(n) 58  
crowd 21  
crude oil 53  
cruise(n) 1  
cruise(v) 1  
cry(v) 26  
Cuban 4  
cucumber 64  
culture 68  
cup 3  
curly 54  
customer 22  
customs-officer 36  
cut(v) 26

**D**  
dad 34  
daily 53  
damage(n) 23  
dance(n) 77  
dance(v) 10  
danger 53  
dangerously 20  
dark 17, 54  
darling 34  
date 1  
daughter 42  
day 1  
day off 21  
dead 66  
dear 6  
Dear... 24  
death 68  
deck 1  
decide 42  
declare 68

deep 19, 67  
deeply 12  
delicious 29  
deliver 65  
de luxe 1  
dentist 47  
department 2  
departure lounge 25  
deposit 59  
depth 19  
descend 12  
describe 1  
desert island 72  
design(v & n) 67  
desk 61  
destination 13  
detached 65  
details 65  
detective 66  
detergent 3  
diamond 63  
dictate 23  
die(v) 47  
diet(n) 38  
difference 3  
different 6  
difficult 13  
dining room 29  
dinner 6  
direct 67  
direction 50  
director 35  
directory 2  
dirty 3  
disagree 33  
disappear 21  
disappointed 4  
disaster 23  
disco 30  
discotheque 6  
discount 78  
discover 64  
discuss 4  
discuss 7  
dishwasher 33  
display 4  
dive 4  
divorce(v) 68  
do(v) 1  
doctor 7  
documentary 67  
dog 6  
do-it-yourself 63  
doll 63  
dollar 18  
done 4  
door 3  
doorbell 21  
doorway 54  
double 58  
down 12  
downstairs 42  
dreadfully 33  
dream(v & n) 8  
dress(v & n) 61  
drift(v) 53  
drink(n) 1  
drink(v) 13  
drive(v) 16  
driving licence 18  
drop(v) 49  
drum set 63  
dry 11  
dry cleaner's 77  
dull 48  
during 7  
dustbin 65  
Dutch 53

**E**  
each other 30  
eagle 67  
ear-ache 9  
early 10  
earn(v) 17  
ear-ring 63  
easily 17  
east 48  
easy 27  
eat 27  
economic 7  
edge(n) 53  
editor 51  
educational 63  
education 70  
effort 10  
egg 67  
eh? 6  
eight 5  
either 12  
elderly 54  
elephant 66  
electric 8  
electrical 65  
electrician 17  
electricity 71  
electronic 31  
else 10  
embarrass 37  
embarrassing 61  
emerald 63  
emergency 60  
emigrate 17  
empty 36  
empty(v) 65  
encourage 71  
end(n) 26  
end(v) 66  
engaged 22  
English 1  
English Channel 53  
engine 12  
engineer 68  
engineering 60  
enjoy 26  
enough 13  
enquiries 2  
enter 57  
entertainment 37  
erupt 23  
escape(v) 66  
estate agent 65  
European 7  
even 20  
evening 13  
event 4  
ever 3  
every 6  
everybody 8  
everything 12  
everywhere 13  
exactly 28  
exam 17  
examination 24  
examine 66  
example 24  
excellent 53  
except 51  
excess baggage 25  
exchange rate 17  
excite 37  
excited 21  
exciting 21  
excursion 19  
excuse me! 25  
exercise 1  
exit 50  
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expedition 68  
expensive 11  
experience 61  
explosion 23  
explosives 73  
export(n) 21  
export(v) 64  
expression 33  
extinction 67  
eye 42

**F**  
face 21  
factory 60  
fair 54  
faithfully 59  
fall(v) 8  
fall(n) 53  
false teeth 77  
family 32  
famous 51  
fancy(v) 70  
fantastic 3  
far 13  
fare 50  
farewell 80  
farm 64  
farmer 23  
fast 20  
fat 44  
father 10  
favourite(n) 57  
February 48  
fee 66  
feed 6  
feel 11  
feet 25  
fence 57  
Ferrari 10  
few 9  
field 23  
fifth 24  
fight(v) 53  
fill 77  
fill in 22  
fill up 43  
film 9  
film producer 6  
film star 72  
final(n) 4  
final(adj.) 4  
finally 66  
fine(adj.) 11  
finger 26  
finish(v) 4  
fire 23  
firebell 23  
fire engine 60  
fireplace 62  
first 1  
fish(n) 27  
fisherman 42  
five 6  
flat(n) 17  
flat(adj.) 58  
flight 25  
floor 23  
flower 55  
fluently 22  
fluoride 9  
fly(v) 7  
focus(v) 20  
fog 53  
foggy 29  
follow 25  
fond 70  
food 23

foot 4  
footballer 51  
football season 20  
footsteps 42  
for 2  
forecast(n) 48  
forename 1  
forest 12  
forever 76  
forget 13  
form(n) 22  
fortnight 43  
fortunately 60  
(a) fortune 39  
four 13  
fourth 27  
Fourth Division 20  
freestyle 4  
French 22  
fresh 11  
Friday 2  
fried 70  
friend 15  
friendly 27  
frighten(v) 37  
from 1  
front 8  
frosty 29  
fruit 21  
full 23  
fully 33  
funeral 68  
funny 62  
fur 11  
furniture 50  
future 67

**G**  
gallery 66  
game 4  
garage 10  
garlic 70  
gas 71  
gate 25  
general(n) 15  
general(adj.) 55  
General Assembly 7  
generally 48  
generation 67  
gentle 67  
gentlemen 25  
German 53  
get 4  
get up 4  
get(arrive) 19  
ghost 62  
gin 27  
girl 15  
girlfriend 24  
glad 29  
glasses 64  
go(v) 1  
goal 20  
godfather 43  
gold 4  
golden 67  
goldfish 27  
good 15  
goodbye 2  
good afternoon 9  
good evening 4  
good morning 9  
good night 29  
goods 50  
(have) got 3  
grade 43  
granddaughter 63



grandfather clock 62  
grandmother 63  
grandson 62  
great 66  
green 9  
grey 42  
ground 4  
guard 60  
guess(v) 57  
guest 10  
guest house 42  
guide 44  
gun 44  
guitar 26  
guitarist 66  
gymnasium 4  
gymnast 4  
gymnastics 4

## H

habit 67  
hair 27  
haircut 15  
hairstresser 46  
hairdryer 64  
half 9  
hall 46  
(by)hand 34  
handbag 22  
hand cream 9  
handsome 17  
Hants (Hampshire) 61  
happen 12  
happy 24  
happily 22  
harbour 23  
hard(adj.) 8  
hard(adv.) 10  
hat 41  
hate(v) 30  
have 3  
have to 1  
he 8  
head 33  
headache 8  
headmaster 44  
headquarters 66  
health 71  
hear 23  
heart attack 68  
heavy 13  
heavyweight 4  
height 25  
hello 1  
helicopter 23  
helmet 12  
help(v) 2  
help(n) 23  
her 3  
here 1  
herself 26  
hi! 23  
hide(v) 42  
hi-fi 11  
high 4  
highly 76  
hijack 72  
hill 20  
him 4  
himself 26  
his 4  
history 47  
hit(v) 23  
hit(a success) 68  
hobby 75  
hold(v) 2  
hold on! 2  
holiday 7  
home 6

homework 10  
hope(v) 35  
horror 37  
horse 56  
horse-racing 56  
hospital 23  
hostel 17  
hot 3  
hot-dog 66  
hotel 19  
hot water bottle 8  
hour 7  
house 6  
household 50  
housewife 6  
housework 34  
how? 1  
hundred 53  
Hungarian 4  
hungry 49  
hunter 67  
hurry up! 13  
hurt(v) 4  
husband 17

## I

I 1  
ice 1  
idea 29  
identical 3  
identification 18  
if 46  
ignore 61  
ill 21  
illustrated 67  
imagine 72  
immediately 10  
immigrant 17  
import(n) 21  
import(v) 64  
important 4  
impossible 28  
improve 45  
in 1  
increase(v) 71  
include 76  
inclusive 59  
incredible 19  
independent 47  
Indian 7  
industry 71  
inflation 71  
information 2  
inherit 39  
instant 43  
instruction 3  
intelligent 12  
interest(v) 37  
interested 32  
interesting 6  
international 7  
interrogation 28  
interrupt 68  
interview(v) 6  
interview(n) 51  
interviewer 6  
into 3  
invent 64  
investigate 79  
investment 71  
invite 29  
Irish 25  
irreplaceable 68  
is 1  
island 23  
it 1  
Italian 22  
itinerary 1  
itself 26

## J

jacket 64  
jam(v) 68  
January 53  
Japanese 53  
javelin 4  
jeans 68  
jet 27  
jeweller 63  
job 17  
jockey 57  
join(v) 15  
joke(v) 31  
journalist 51  
journey 42  
judge(n) 4, 41  
Judo 54  
juice 70  
July 4  
Jumbojet 27  
jump(v) 4  
jump(n) 4  
jumper 4  
jury 41  
just 4

## K

Karate 54  
keep(v) 27  
key 25  
kill(v) 26  
killer 73  
kind(adj.) 79  
kilo(gram) 4  
kilometre 19  
kitchen 3  
kiss(v) 41  
knife 26  
knock(v) 50  
knock out(v) 60  
know 6  
Kremlin 7

## L

ladder 12  
ladies 25  
lady 50  
lamb 64  
Lancs (Lancashire) 61  
land(v) 12  
landlady 42  
language 38  
large 9  
last 4  
late 13  
later 6  
Latin 44  
laugh(v) 36  
laundrette 3  
lava 23  
law 67  
lawyer 41  
(in the) lead 57  
lead (guitarist) 66  
leader 7  
learn 10  
leave(v) 6  
left(opp. right) 15  
left(remaining) 43  
lengthen 77  
lesson 16  
let(me) 26  
let's 3  
letter 23  
lettuce 64  
licence 58  
life 6

lie(on)(v) 23  
lie(n) 74  
lift(v) 4  
lift(n) 23  
light(adj.) 53  
lighted 54  
lighter 59  
lightning 53  
(be)like 48  
(I'd)like 1  
like(such as) 42  
line(n) 57  
liqueur 29  
list(n) 57  
listen 2  
little 21  
live(v) 1  
live 5  
(a)living(n) 17  
living-room 29  
load(v) 29  
local 53  
location 67  
lock(v) 21  
log(fire) 62  
lonely 80  
long(adj.) 2  
look(v) 11  
look for 27  
Lord 10  
lose 17  
(a)lot(of) 1  
lots 24  
love(v) 13  
love(n) 26  
loud 11  
loudly 27  
lounge(n) 29  
lovely 29  
low 52  
lozenge 9  
luck 33  
luckily 4  
lucky 28  
lunch 6  
L.P. 63  
(long playing record)

## M

machine 3  
mad 73  
madam 18  
madman 73  
Mafia 43  
magazine 40  
main(adj.) 70  
mainly 68  
make 2  
make up(v) 9  
man 12  
manage to do 13  
management 66  
manager 11  
map 67  
mark(DM) 18  
market 79  
marketing 2  
marriage bureau 17  
(get)married 13  
marry(v) 13  
marvellous 29  
maternity 55  
mathematics 31  
matter(n) 6  
matter(v) 9  
maximum 66  
may(v) 48  
maybe 59

may I? 18  
mayor 45  
me 2  
mean(v) 14  
meat 31  
mechanic 58  
medal 2  
medicine 55  
Mediterranean 1  
medium 9  
meet(v) 1  
(race)meeting 57  
melon 70  
member 41  
men 4  
mention(v) 29  
menu 40  
metal 25  
metre 4  
mid-air 53  
middle 12  
middle-aged 54  
midnight 52  
mile 13  
milk 13  
million 57  
millionaire 38  
mind(v) 46  
mine(pro.) 11  
minor(adj.) 55  
minus 25  
minute(n) 3  
mirror 26  
Miss 17  
miss(v) 13  
mistake(n) 20  
misty 29  
mixed 70  
mixture 12  
mm.(millimetre) 9  
moderate(adj.) 53  
modern 76  
moment 9  
monastery 67  
Monday 1  
money 5  
monster 67  
month 6  
mood 80  
moon 72  
more 17  
morning 4  
most 1  
mother 10  
motorway 27  
mourning 68  
moustache 54  
move(v) 23  
m.p.h. 25  
(miles per hour)

## N

name 1  
narrow 16  
nasty 53  
national 66



nationality 1  
 native speaker 53  
 near 16  
 nearly 4  
 necessary 58  
 necklace 63  
 need(v) 7  
 neighbouring 60  
 neither 21  
 nephew 63  
 nervous 33  
 nervously 42  
 nest(n) 67  
 never 3  
 new 3  
 news 2  
 newsagent 64  
 newsdesk 51  
 next 3  
 next, please! 7  
 next(to) 29  
 nice 13  
 niece 63  
 night 5  
 nightclub 66  
 nightmare 8  
 nitrogen 12  
 no 4  
 nobody 2  
 nod(v) 33  
 noise 23  
 none 24  
 non-league club 66  
 normal 12  
 north 31  
 northern 48  
 nothing 12  
 notice-board 18  
 now 3  
 nowadays 34  
 nuisance 46  
 number 2  
 nurse 3  
 nylon 9

**O**  
 obey 15  
 object 52  
 occasionally 16  
 occupation 1  
 ocean 67  
 o'clock 5  
 odds 57  
 of 1  
 of course 3  
 offer(v) 66  
 office 20  
 often 20  
 oh! 1  
 oh dear! 33  
 oil 43  
 oil slick 53  
 oil tanker 53  
 old 4  
 old-age pensioner 20  
 Olympic Games 4  
 ooh! 4  
 on 1  
 once 36  
 one 6  
 onion 70  
 only 6  
 onto 12  
 open 3  
 opera 14  
 operate 55  
 operating theatre 55  
 operation 40  
 opinion 71

opportunity 15  
 opposite 36  
 optician 17  
 orange juice 1  
 order 15  
 ordinary 62  
 other 3  
 others 1  
 our 4  
 ourselves 26  
 out of 3  
 outside 5  
 over 4, 13, 36  
 overcoat 77  
 overland 68  
 overweight 25  
 ow! 26  
 own(adj.) 73  
 owner 65  
 oxygen 12

**P**  
 package holiday 76  
 packet 9  
 page 43  
 pain 51  
 painted 54  
 painting(n) 66  
 pair 49  
 palace 63  
 pan 49  
 panic(v) 62  
 (news) paper 27  
 paragraph 65  
 parcel 44  
 pardon? 1  
 parent 10  
 park(v) 58  
 park(n) 66  
 parking 58  
 parking space 16  
 parking ticket 58  
 parrot 27  
 part(n) 53  
 party 1  
 pass(v) 21  
 pass(a test) 16  
 (reading) passage 74  
 passenger 1  
 passport 18  
 past 28  
 pâté 70  
 pause(v) 54  
 pay(v) 9  
 P.C. 22  
 (Police Constable)  
 p(pence) 3  
 peace 43  
 peaceful 42  
 peas 29  
 pedestrian 58  
 pen 64  
 penalty 21  
 pencil 64  
 pendant 63  
 penknife 25  
 pension 15  
 people 3  
 percent 76  
 perfect(adj.) 11  
 perform 68  
 perfume 11  
 perhaps 15  
 permanent 1  
 permission 79  
 personal 30  
 pet 27  
 petrol 28

phone(n) 2  
 phone(v) 2  
 phone call 14  
 photocopy 35  
 photofinish 57  
 photo(graph)(n) 42  
 pick up 23  
 picnic 44  
 picture 63  
 piece 3  
 pile 3  
 pill 9  
 pink 9  
 pipe 63  
 place(n) 42  
 plan(n) 46  
 plan(v) 48  
 plane 8  
 planet 12  
 planning department 16  
 plant(n) 12  
 plastic 54  
 plate 23  
 platform 13  
 platform shoes 41  
 platinum 63  
 play(v) 20  
 play(n) 26  
 player 30  
 please 1  
 pleased 1  
 plenty 49  
 pocket 25  
 pocket-size 9  
 point 4  
 poisonous 53  
 (North) Pole 72  
 police 11  
 police force 71  
 policeman 37  
 police station 51  
 politics 7  
 pollution 53  
 poor 34  
 pop 46  
 popular 27  
 port 66  
 porter 13  
 portable 21  
 portrait 80  
 possible 53  
 post(n) 18  
 postcard 45  
 postman 39  
 potatoes 29  
 pound(£) 34  
 pour 29  
 powder 3  
 practise 34  
 prawn 70  
 prefer 37  
 prepare 6  
 present(n) 11  
 prescription 9  
 president 7  
 press(v) 55  
 pretty 27, 51  
 previous 65  
 price 71  
 prime minister 7  
 print(v) 64  
 prison 66  
 private 59  
 prize 33  
 probably 52  
 problem 7  
 produce(v) 64  
 programme 23  
 promise(v) 17  
 promotion 15

protect 67  
 provinces 67  
 p.s. (postscript) 80  
 pub 6  
 publicity 2  
 publish 67  
 pudding 70  
 pump(n) 60  
 put(v) 3  
 puzzled 79  
 pyramid 19

**Q**  
 qualification 17  
 quay 60  
 queen 39  
 question 1  
 question(v) 60  
 question tag 28  
 quick 13  
 quickly 54  
 quiet 27  
 quietly 54  
 quite 49

**R**  
 race(v) 73  
 race(horse) 28  
 radiator 11  
 radio 40  
 rain 53  
 raincoat 77  
 rarely 8  
 rate of exchange 18  
 razor blades 9  
 Rd.(road) 50  
 reach(v) 53  
 read(v) 41  
 read about 27  
 reader 61  
 ready 3  
 real 24  
 really 9, 11  
 reason 30  
 reasonable 71  
 receive(v) 24  
 recent 67  
 recently 30  
 recommend 27  
 record(sport) 4  
 record(disc) 51  
 record(police) 73  
 record(v) 51  
 red 9  
 redecorate 65  
 reduce 71  
 re-employ 66  
 ref.(reference) 59  
 refinery 76  
 refrigerator 64  
 refund(n) 76  
 regular 46  
 relative(n) 73  
 religious 68  
 remember 14  
 remote 67  
 repaint 65  
 repair 64  
 repeat 67  
 reply(v) 12  
 reply(n) 24  
 report(n) 4  
 reporter 30  
 representative 66  
 require 59  
 rescue(v) 12

rescue(n) 51  
 reservation 59  
 reserve 10  
 resident 53  
 respiration 60  
 rest(n) 23  
 restaurant 26  
 result 4  
 retire 36  
 return(v) 12  
 (by) return 59  
 revenge 73  
 revenue 71  
 reverse 61  
 review 67  
 reward 66  
 rewire 65  
 rice 70  
 rich 13  
 right! 2  
 right(opp. left) 15  
 right(correct) 17  
 ring(v) 21  
 ring(n) 63  
 riverside 80  
 road 2  
 roast 70  
 rob 67  
 robbery 41  
 rock(n) 53  
 rock(music) 67  
 rock musician 26  
 roll(of film) 9  
 romantic 67  
 roof 23  
 room 10  
 roundabout 50  
 royal 63  
 rubber 64  
 ruby 63  
 rule 33  
 run(v) 4  
 run out of 58  
 rush(v) 23  
 rush hour 28  
 Russian 4

**S**  
 sack(n) 27  
 sack(v) 66  
 sad 26  
 safe(adj.) 44  
 sail(v) 1  
 salad 29  
 salary 47  
 sales manager 49  
 sales department 2  
 same 6  
 sandwich 28  
 sapphire 63  
 satellite 4  
 satisfied 45  
 sauce 49  
 saucepan 55  
 sauna 65  
 savage 27  
 save(v) 16  
 savings 36  
 say 12  
 scales 25  
 scampi 70  
 scene 51  
 scheduled flight 76  
 school 17  
 science fiction 12  
 score(n) 4  
 score(v) 20  
 scratch(n) 26



scream(v) 23  
 scream(n) 61  
 screen(n) 21  
 sea 1  
 seafood 39  
 search(v) 25  
 season 20  
 (40) seater 49  
 second(n) 2  
 secondary 22  
 secondhand 11  
 secretary 73  
 Secretary General 7  
 securely 3  
 security check 25  
 security van 60  
 seem 21  
 select(v) 3  
 selection 61  
 selfish 30  
 self-study 53  
 sell(v) 28  
 semi-detached 65  
 send 51  
 sentence(n) 4  
 sentence(v) 64  
 serious 55  
 servant 79  
 serve(v) 25  
 service(n) 60  
 session 30  
 seven 6  
 several 12  
 sex 37  
 shake(v) 23  
 shall? 9  
 shark 67  
 sharp 26  
 shave(v) 55  
 she 4  
 sheet 62  
 ship 1  
 shiver(v) 79  
 shocked 62  
 shoe 41  
 shoot(v) 60  
 shop(n) 20  
 shop-assistant 27  
 short 7  
 shorten 77  
 shorthand 22  
 shorthand-typist 17  
 should 38  
 shoulder 54  
 show(v) 24  
 shower 1  
 showery 53  
 showroom 60  
 shut(v) 72  
 shut up! 15  
 side(n) 8, 19  
 side-street 54  
 sight 30  
 sign(v) 15  
 sign(n) 54  
 signature 1  
 signpost 50  
 silently 54  
 silver 52  
 silly 26  
 similar 65  
 simple 33  
 since 24  
 sincerely 59  
 singer 51  
 single 59, 63  
 sink(v) 60  
 Sir 59  
 sir 11

siren 60  
 sister 13  
 sit(v) 15  
 situation 47  
 six 15  
 sixth 1  
 size 71  
 skateboard 63  
 skirt 77  
 sky 52  
 skyscraper 23  
 slap(v) 61  
 sleep 8  
 sleeping tablet 8  
 slip(v) 4  
 slot(n) 3  
 slowly 2  
 small 9  
 smart(adj.) 61  
 smell(v) 11  
 smile(v) 21  
 smile(n) 21  
 smoke(v) 21  
 smoke(n) 23  
 smuggle 36  
 smuggler 36  
 snake 27  
 snatch(v) 54  
 snore(v) 8  
 snow(v) 48  
 so 1, 22  
 soap 3  
 sock 64  
 soft 3  
 soldier 15  
 solid 65  
 some 1  
 somebody 1  
 something 6  
 someone 10  
 sometimes 8  
 somewhere 10  
 son 14  
 soon 12  
 sore throat 9  
 sorry 1  
 soul music 6  
 sound(v) 11  
 soup 70  
 south(n) 53  
 south(adj.) 59  
 South Pacific 23  
 southern 48  
 souvenir 44  
 Soviet 7  
 space(n) 27  
 spaceship 12  
 spacesuit 12  
 Spanish 22  
 spare 58  
 speak 2  
 special 10  
 speciality 70  
 speech 55  
 speed(n) 25  
 speed(v) 58  
 speed limit 58  
 spell(v) 2  
 spend 20  
 sport 31  
 spray(v) 53  
 spread(v) 60  
 spring(n) 47  
 St. (street) 50  
 staffroom 61  
 stairs 23  
 stall(n) 66  
 stand(v) 8  
 standard 77  
 star 30

stare(v) 42  
 start(v) 22  
 start(n) 76  
 starter 70  
 statement 74  
 station 5  
 stay(v) 21  
 stayup 34  
 steal 53  
 steak 70  
 steep 20  
 step(v) 12  
 steward 25  
 stewardess 25  
 stick(v) 12  
 still 54  
 stomach-ache 9  
 stone(n) 63  
 stop(v) 2  
 story 12  
 straight 15, 42  
 strange 12  
 stranger(n) 61  
 street 2  
 strike(v) 54  
 strike(n) 60  
 striker(n) (football) 60  
 strong 13  
 student 20  
 studio 6  
 studio flat 24  
 study(v) 22  
 suburb 16  
 successful 67  
 suddenly 21  
 Suez Canal 19  
 suggest 27  
 suit(n) 39  
 suitcase 13  
 summer 47  
 Sunday 1  
 sunshine 48  
 set 26  
 superb 76  
 supermarket 6  
 superstar 67  
 supertanker 43  
 supervisor 66  
 sure 18  
 surface 12  
 surgeon 66  
 surname 1  
 surprise(n) 53  
 surprised 54  
 surround 68  
 suspicious 36  
 survey(n) 16  
 survive 23  
 Sweden 30  
 sweet 11  
 sweet(n) 34  
 swim(v) 4  
 swimming 4  
 Swiss 18  
 switch(v) 12  
 symphony 46  
 system 16

**T**  
 table 3  
 tablet 8  
 take(v) 3  
 take off 12  
 (to) take(time) 9  
 talk(v) 7  
 talk(n) 66  
 tall 13  
 tank 71  
 tape(n) 53

tape recorder 45  
 taste(v) 11  
 tax 76  
 taxi 13  
 taxi driver 13  
 tea 3  
 teach 26  
 teacher 10  
 team 21  
 teapot 63  
 technical college 22  
 teeth 77  
 telegram 59  
 telephone(v) 2  
 telephone  
 directory 14  
 television 6  
 telex 18  
 tell(v) 2  
 telly 37  
 temperature 3  
 ten 9  
 tense(adj.) 42  
 terminal 10  
 terrible 4  
 terribly 1  
 terrific 11  
 terrify(v) 37  
 test(n) 16  
 test(v) 77  
 than 3  
 thanks 1  
 thank you 2  
 that 1  
 thatched 65  
 that's right 3  
 the 1  
 their 1  
 them 1  
 themselves 26  
 then 6  
 there 1  
 these 3  
 they 1  
 thick 23  
 thief 53  
 thin 54  
 thing 6  
 think 1  
 third 3  
 this 3  
 those 3  
 thousand 19  
 threaten 53  
 throat 9  
 through 2  
 throw(v) 4  
 thunder 53  
 Thursday 1  
 ticket 25  
 tie(n) 63  
 tiger 27  
 tight 38  
 tiled 65  
 till 6  
 time 3  
 (a good) time 26  
 timer 26  
 tin 9  
 tired 8  
 tissue 9  
 to 1  
 today 4  
 together 46  
 toilet 15  
 toilets 50  
 tomato 70  
 tomorrow 5  
 ton 53  
 tonight 4

too 3  
 tooth 77  
 toothbrush 9  
 toothpaste 9  
 top 20  
 touch(v) 13  
 tour 7  
 tourist 1  
 towards 23  
 tow(v) 58  
 town 2  
 Town Hall 55  
 toy 63  
 trade union 66  
 traditional 27  
 traffic 16  
 traffic warden 58  
 train(n) 6  
 train(v) 27  
 trainee 51  
 training 30  
 tranquillizer gun 66  
 transfer(v) 66  
 transferred charge  
 call 2  
 translator 68  
 trapped 72  
 travel(v) 6  
 travel(n) 15  
 travel agent 76  
 traveller 30  
 traveller's cheque 18  
 tree 23  
 trip(n) 59  
 trouble(n) 77  
 trout 70  
 truck 36  
 true 27  
 try(v) 2  
 Tuesday 1  
 tumble dryer 34  
 turn round 50  
 twin 68  
 two 1  
 type 20  
 typewriter 27  
 typically 63  
 typist 20  
 tyre 77

**U**  
 U.F.O. 52  
 (Unidentified Flying  
 Object)  
 umbrella 54  
 (be) unable(to) 66  
 uncle 62  
 unconscious 51  
 under 37  
 underneath 63  
 understand 2  
 undressed 55  
 unfortunately 4  
 uniform 15  
 unique 68  
 United Nations 7  
 university 22  
 unplaced 57  
 until 21  
 unusual 27  
 up 23  
 upon 79  
 urgent 35  
 us 3  
 use 3  
 used to 34  
 useful 80  
 usual 3  
 usually 8



# Irregular verbs

## V

vacant 47  
vacuum cleaner 34  
van 44  
variety 67  
veal 70  
vegetable 11  
very 9  
veterinary 66  
Victorian 62  
villa 30  
village 16  
violence 37  
V.I.P. (very important person) 74  
visit(v) 7  
visitor 54  
volcano 23  
voyage 67

## W

wages 60  
wait(v) 3  
waiter 11  
waitress 49  
wake up 23  
walk(v) 4  
walk(n) 6  
wall 42  
wallet 72  
want 10  
war 34  
ward(hospital) 55  
warden 58  
warm 3  
warn 53  
warning 73  
warplane 71  
was 4  
wash(v) 3  
washing 3  
washing machine 3  
washing up(n) 29  
wash up(v) 6  
waste paper 60  
watch(n) 2  
watch(v) 7  
water 9  
way 1  
we 3  
wear(v) 15  
weather 2  
wedding 26  
wedding anniversary 26  
Wednesday 1  
week 5  
weekend 20  
weigh(v) 25  
weight 19  
weightlifting 4  
welcome(v) 25  
well 1  
well(adv.) 8  
well done! 33  
well known 3  
were 4  
west 58  
wet 27  
what 1  
what colour? 9  
what kind? 11  
what time? 8  
wheat 64  
when 1  
where 1  
which 1

(a) while 36  
whisky 27  
white 3  
who 2  
why 1  
wide 19  
widow 54  
wife 5  
wig 41  
wildly 21  
win(v) 4  
wind 53  
window 23  
wind up(v) 61  
windy 29  
wine 11  
winner 57  
winter 47  
wiring 65  
wise 79  
with 1  
within 58  
without 9  
witness box 41  
woman 12  
women 4  
wonder(v) 52  
wonderful 26  
wood 62  
wooden 67  
word 45  
work(v) 6  
worker 66  
work for 20  
world 4  
worry about 5  
worse 20  
worth 56  
would (you like)? 1  
would 64  
write(v) 3  
wrong 12

## X Y

year 1  
yellow 9  
yen 18  
yes 1  
yesterday 4  
yet 1  
Yorks(Yorkshire) 61  
you 1  
young 3  
your 2  
yourself 26  
youth 54

## Z

zoo 53

Infinitive form	Past tense	Past participle
be	was/were	been
beat	beat	beaten
become	became	become
begin	began	begun
bite	bit	bitten
break	broke	broken
bring	brought	brought
build	built	built
burn	burnt	burnt
buy	bought	bought
catch	caught	caught
choose	chose	chosen
come	came	come
cost	cost	cost
cut	cut	cut
do	did	done
drink	drank	drunk
drive	drove	driven
eat	ate	eaten
fall	fell	fallen
feel	felt	felt
fight	fought	fought
find	found	found
fly	flew	flown
forbid	forbade	forbidden
forget	forgot	forgotten
freeze	froze	frozen
get	got	got
give	gave	given
go	went	gone
grow	grew	grown
have	had	had
hear	heard	heard
hide	hid	hidden
hit	hit	hit
hurt	hurt	hurt
keep	kept	kept
know	knew	known
learn	learnt	learnt
leave	left	left
lend	lent	lent
let	let	let
light	lit	lit
lose	lost	lost
make	made	made
mean	meant	meant
meet	met	met
pay	paid	paid
put	put	put
read	read	read
ride	rode	ridden
ring	rang	rung
run	ran	run
say	said	said
see	saw	seen
sell	sold	sold
send	sent	sent
shine	shone	shone
shoot	shot	shot
show	showed	shown
shut	shut	shut
sing	sang	sung
sit	sat	sat
sleep	slept	slept
smell	smelt	smelt
speak	spoke	spoken
spend	spent	spent
stand	stood	stood
steal	stole	stolen
swim	swam	swum
take	took	taken
teach	taught	taught
tear	tore	torn
tell	told	told
think	thought	thought
throw	threw	thrown
wake	woke	woken
wear	wore	worn
win	won	won
write	wrote	written



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# STREAMLINE

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## GRADED READERS

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good books for STREAMLINE students

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### Level 3 *Connections* Units 1–40

#### SUNNYVISTA CITY

Sunnyvista is a city in the future, a place where people sunbathe, watch television and play sports and where everybody is happy. Everybody except Dan. Nobody knows why they are in Sunnyvista. Dan decides to find out . . .

#### LIFE LINES

Rachel works for Computer Astrology Ltd. She has a clever new idea for using the computer to read people's hands. The idea is very popular and the company makes a lot of money, but Rachel wants to know if it is really possible to tell the future. She decides to ask the computer. The result is surprising—and frightening.

#### AFRICAN ADVENTURE

Teresa Dunn returns to Kenya, where she was born. She is going to help a famous doctor with his research there. The doctor says he is looking for a cure for river blindness but his strange behaviour makes Teresa suspicious. Teresa loves the beauty of Africa but she must also learn about its dangers.

#### FINN'S BUSINESS

Finn McGill is a clever young fashion designer. She is going to begin an exciting new job in Paris when her mother falls ill. Finn returns to her home town, Belfast. There she starts her own fashion business. But Finn finds that she can't keep the political troubles of Belfast separate from her own life.

### Level 4 *Connections* Units 41–80

#### A TIDY GHOST

You don't find ghosts in modern houses, do you? When Marilyn and Rick move into their new house, strange things happen. Have they got a ghost—a very clean and tidy ghost? Marilyn decides to find out more about the house.

#### SAVE THE GOLDFISH

Joe Jenkins is a quiet young man whose biggest interest is computers. He spends all his spare time playing one game in which he has to save a goldfish. At last he wins the game and the goldfish offers him a prize. Joe thinks it is a joke, but something seems to bring him and his wife good luck. What is it? And can it continue?

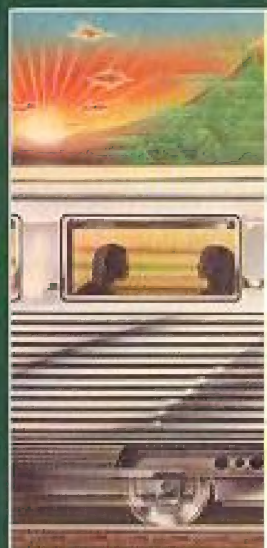
#### THE NIGHT OF THE GREEN DRAGON

Howard wakes up in hospital. Two people are waiting to question him about a dead body. All he can remember is a green dragon and a pool of blood. Howard escapes from the hospital and then slowly remembers the terrible events of the last few days.

#### SPACE AFFAIR

Gareth is a passenger on *The New Adventurer*, a starship travelling through space. One day he finds something in the bottom of his shower. This discovery begins a love affair with a woman he has never seen. But how can they meet? Will they have to wait until the starship ends its ten-year journey?





**Streamline English Connections** is a course for pre-intermediate students of English. It is designed either to follow on from **Streamline English Departures**, or as an independent course for students of varying backgrounds.

The emphasis is on oral/aural skills and units of everyday conversation have been included to underline the practical nature of the language being taught.

The material consists of 80 units. Each unit provides a 50-minute lesson and is clearly laid out on a separate page.

As well as the Student's Edition, there is a comprehensive Teacher's Edition, two Workbooks, each covering 40 units of the course, and two cassettes containing recordings of all the dialogues and texts.

*Also available for use with Connections:*

**A Week by the Sea**  
(video and Activity Book)

**Connections Speechwork**  
**Connections in Reading**  
**A and B**

**Streamline Graded Readers**  
**levels 3 and 4**

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(beginner)  
**Destinations**  
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**Directions**  
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